

ヤマタノ

41



三浦建太郎 KENTARO MIURA

Berserk

BERSERK 41

BY

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BERSERK

ベルセルク 41



三浦建太郎



イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.

ガツ Guts

The main character of the story, the Black Swordsman. He exists in the Interstice, wears the Berserker Armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



キャスカ *Casca*

Former unit commander of the Band of the Hawk, her experience in the Eclipse left her mentally regressed. Her mind was restored via a ritual using the Corridor of Dreams, which belongs to Danann, the ruler of Elf Island.



パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into the secondary character Chestnut Puck.



シーレケ *Schierke*

Disciple of Flora, witch of the Spirit Tree Mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



ダナン *Danann*

The ruler of Elfhelm's elves, spoken of in legend as the Flower Storm Monarch. She can perform the Corridor of Dreams ritual, which is a means of restoring someone's mind.

グリフィス *Griffith*

Through the Eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the Imitation Eclipse catalyzed by the Egg-Shaped Apostle, thus returning to the Physical World, in which he became the "Absolute," without equal. He leads the reborn Band of the Hawk.



ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival and about the reality of the world.



セルピコ *Serpico*

Attendant of Farnese and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



モルダ *Morda*

An Elfhelm witch. Her abilities are excellent, but she has an extreme side, as is seen in her casual attitude toward taboos. Unlike her mild-mannered compatriots, Morda has a keen interest in the outside world.

Guts' party reach their destination of Elf Island hoping to restore Casca's mind. By way of the ritual use of the Flower Storm Monarch Danann's Corridor of Dreams, Schierke and Farnese dive into a world deep within Casca's psyche and finally awaken her from her long nightmare. Then, when the time for the reunion comes, the sight of Guts makes Casca cry out in repulsion . . . ?!





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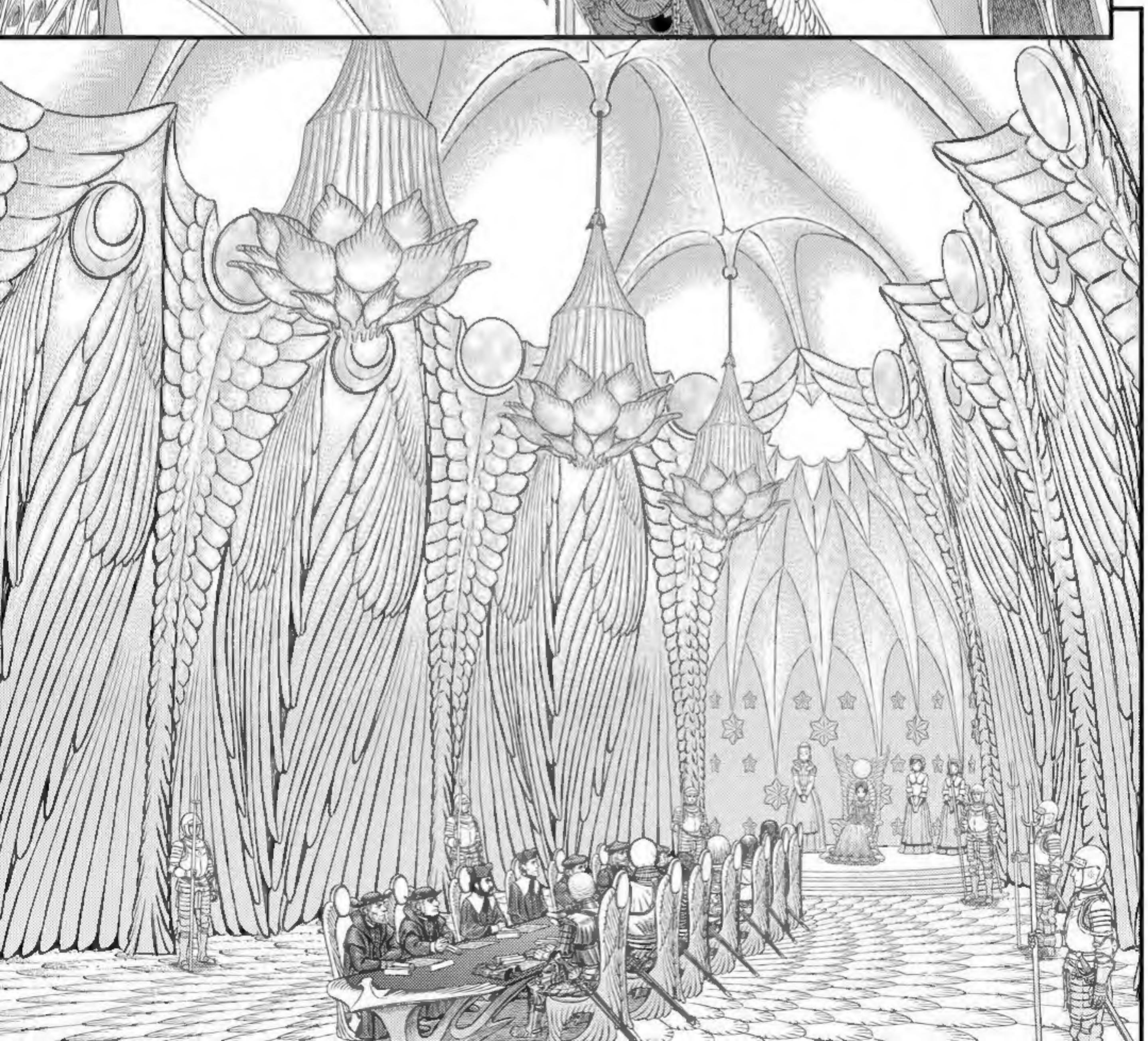
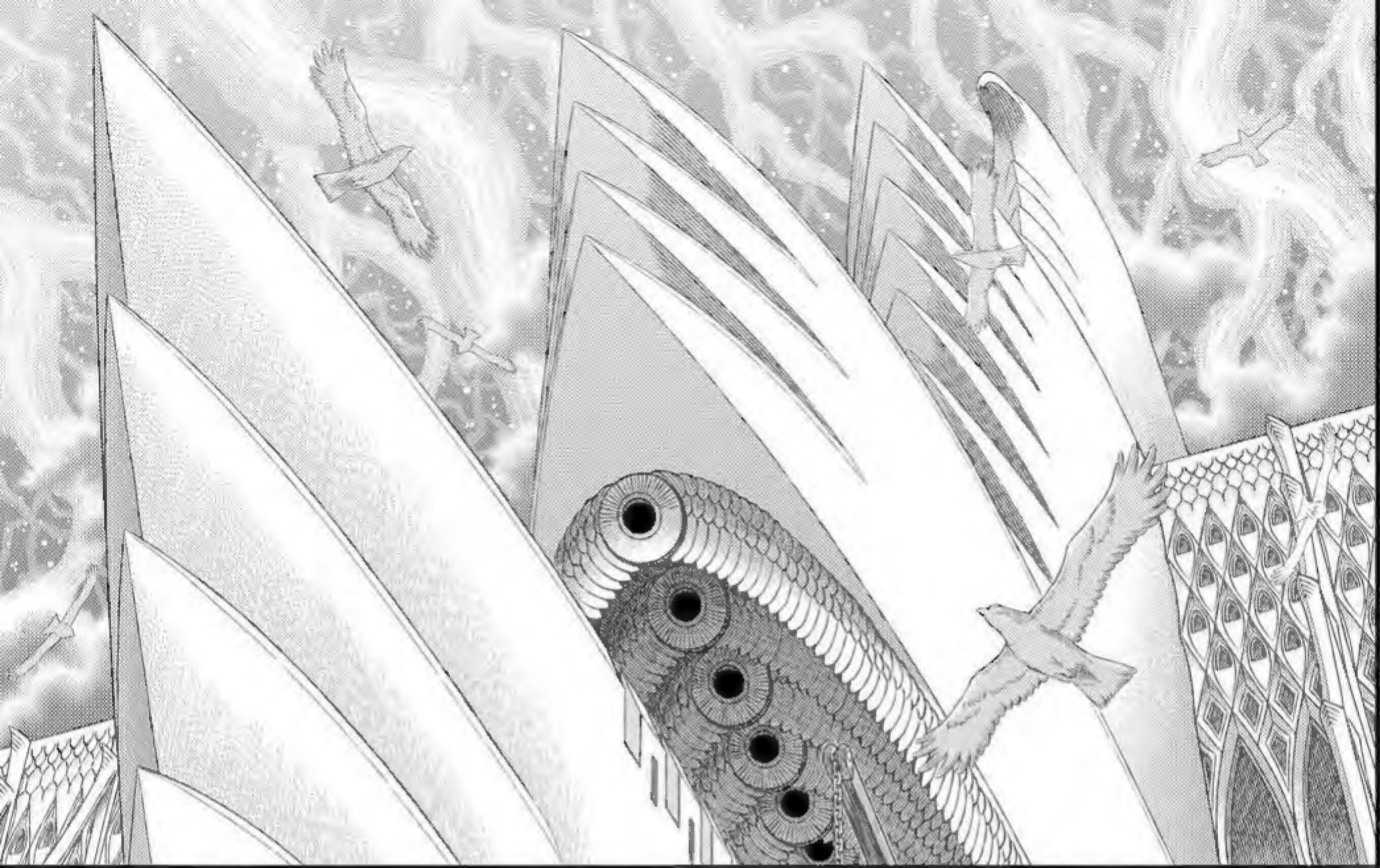
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幻造世界ファンタジア篇／妖精島の章

帝国の黎明

THE DAWN OF
AN EMPIRE



...THE OGRES,
TROLLS, AND OTHER
LEGENDARY BEASTS
ON THE PLAINS
WEST OF
FALCONIA.

THE BAND
OF THE
HAWK'S
LANCERS
HAVE NEARLY
EXTERMI-
NATED...

HERE
IS MY
MILITARY
REPORT.

THE MINES
TO THE NORTH
ARE INFESTED WITH
GOBLINS, WHICH
MUST BE DEALT
WITH SWIFTLY.

FURTHERMORE,
THE FOREST
AND RIVER
REGIONS REMAIN
UNTOUCHED
AND WILL
LIKELY REQUIRE
CONSTANT
VIGILANCE.

REGARDING THE JÖTNDAR
IN THE EAST, PREVIOUSLY
OUR BIGGEST THREAT,
AS I'M SURE EACH OF
YOU IS ALREADY
AWARE...

...THEY WERE
WIPED OUT BY
THE NEW ROYAL
ARMY...

...WITH
OUR OWN
BAND OF
THE HAWK
AT ITS
CORE.

CLAP

CLAP

CLAP

CLAP

THIS
MEANS THE
RECOVERY
OF OUR
DOMAIN
HAS FINALLY
BEGUN.

MAGNIFI-
CENT.

...IN THE
ARDUOUS
STRUGGLE
TO
COME.

THIS
VICTORY IS
NO MORE
THAN
THE FIRST
ACT...

PLEASE
UNDERSTAND,
THE RECOVERY
OF OUR DOMAIN
AND THE
RECLAMATION
OF HUMAN
LIVING
SPACE...

...ARE
ONE
AND THE
SAME.

NONE
OF US
OBJECT.

CERTAIN-
LY...

MEANWHILE,
IN THE
NEIGHBORHOODS
OF IMMIGRANTS
FROM VARIOUS
OTHER REGIONS,
WAGES FOR
MANY ARE LOW
AND CRIME
IS NOTICEABLY
ON THE
RISE.

THE CITIZENS
OF OLD
WINDHAM--
THE FIRST
SETTLERS--
ESTABLISHED
NEIGHBORHOODS
BASED LARGELY
ON THEIR TRADE
GUILDS FROM
THE OLD CAPITAL,
WHERE PEACE
AND QUIET
ARE THE
NORM.

HEAD OF THE
CASTLE GUARD
AND MILITARY
POLICE,
SIR OWEN.
IF YOU WOULD
REPORT ON
THE STATUS
OF CAPITAL
SECURITY.

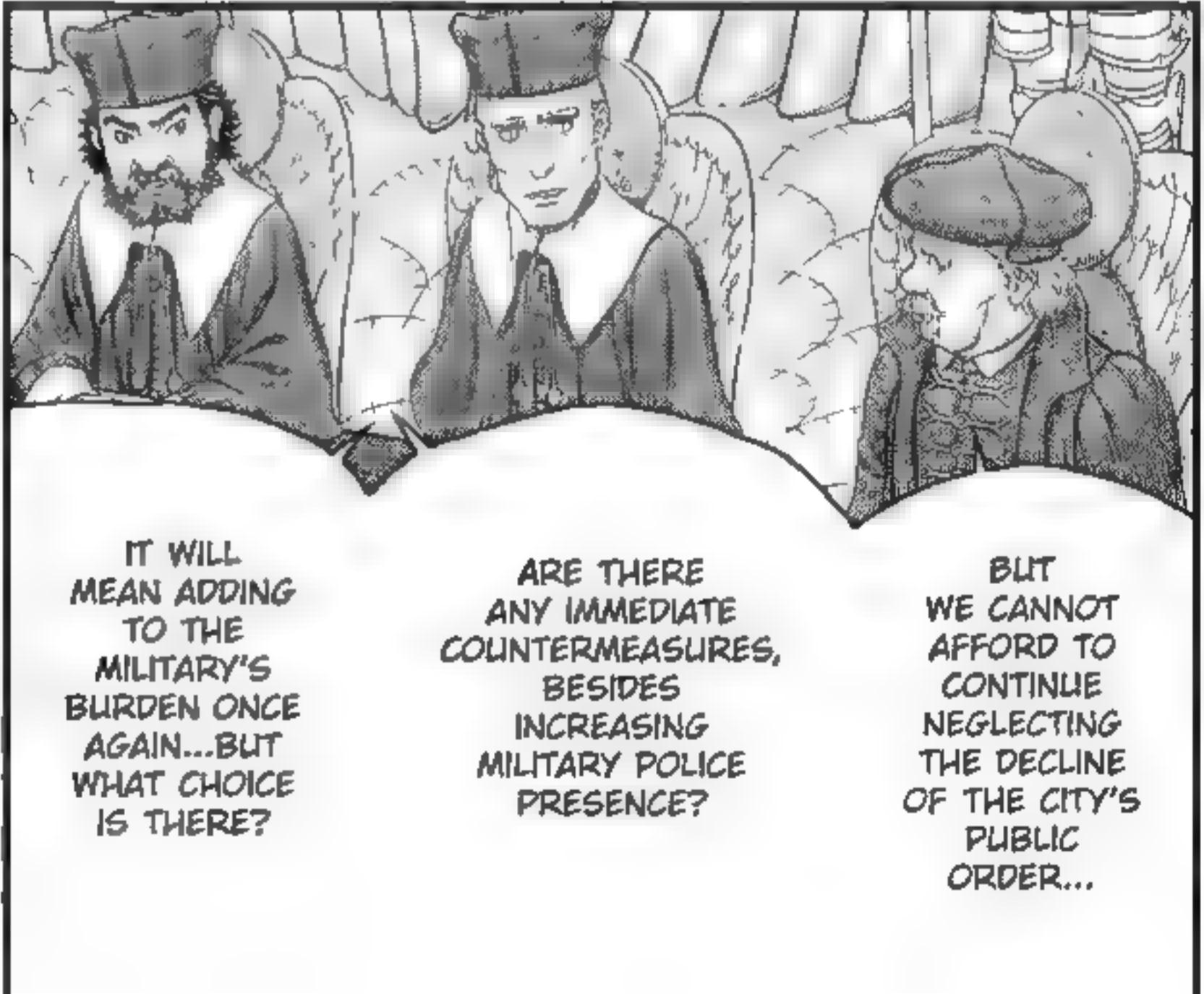
ON
TO THE
NEXT
PENDING
ITEM.

WE CAN'T
AFFORD A
HERETIC
CONFLICT WITHIN
THE CAPITAL
DURING
THESE
TROUBLED
TIMES!

AT THIS
POINT, EVEN
THE KUSHAN
ARE FAR MORE
RELIABLE.

IF
NEGLECTED,
THESE
TENSIONS
COULD
ERUPT.

IN ADDITION
TO PUBLIC DISORDER
BECOMING MORE APPARENT
IN THE TEMPORARY REFUGEE
DISTRICT, THERE ARE MANY
HERETICAL SECTS EVEN
AMONGST THE HOLY SEE'S
ADHERENTS.



THAT
ONE
IS...

...MINE...

...TH-

AND WE
COULDN'T
RECOVER
BEFORE THE
EMERGENCE
OF THESE
CURRENT
HARDSHIPS.
WE SIMPLY
CANNOT
AFFORD IT...

DUE TO
OUR RECENT
WAR WITH
THE KUSHAN,
OUR DOMESTIC
ECONOMY
FELL INTO A
DEPRESSION.

BUT AS YOUR
HUMBLE SERVANT
AND TREASURER,
I MUST SAY
THE GOVERNMENT
DOES NOT
CURRENTLY HAVE
SUCH FUNDS.

WE, YOUR SUBJECTS,
ALL RESPECT YOUR
BENEVOLENCE WHEN
IT COMES TO THE
CHILDREN.

YOUR
ROYAL
HIGH-
NESS.

IT IS MOST
FITTING FOR
THE FUTURE
MOTHER
OF OUR
KINGDOM.

SLUMP

I
SEE...

OH...

...



BUT
THINGS
HAVE AN
ORDER
OF
PRIORITY.



BUT
SIR GRIFFITH,
THE COSTS
INVOLVED...



THAT IS
A SLOW
PATH TO
RUIN.

...THE
ONLY
PATH
FORWARD
IS TO
PROSPER.

IN
ORDER
FOR
US TO
SURVIVE...

THIS
WOULD INCLUDE
CULTIVATING
A NATIONAL
SENSE OF
BELONGING,
SOLIDARITY,
AND MORALITY,
IN ADDITION TO
TEACHING READING,
WRITING, AND
A RANGE
OF OTHER
SUBJECTS.



ORPHANS
ALONE AREN'T
ENOUGH.
THE GOVERNMENT
SHOULD
PLAY A PART IN
THE EDUCATION
OF ALL
CHILDREN UNTIL
AGE EIGHT...
NO, AGE
TEN.



B-BUT,
TO EDUCATE
THE PEOPLE...
WOULDN'T
THAT BE
DANGEROUS?

WORST
CASE, IF
IT WERE
TO RESULT
IN A
MASSIVE
UPRISING...

IF COMMONERS
GROW ARROGANT,
WE COULD VERY WELL
DESCEND INTO MOB
RULE. AND CRACKS
MIGHT FORM IN THE
CLASS SYSTEM...

IF IT'S
ONLY HALF
THE DAY,
AND WE
PROVIDE
A DAILY
MEAL, THAT
SHOULD BE
A BOON
FOR THE
NEEDY
MASSES.

TH-THAT
SOUNDS LIKE
UTTER
NONSENSE...
THOUGH THEY
ARE BUT
CHILDREN,
THEIR LABOR IS
INDISPENSABLE
TO THEIR
PARENTS...



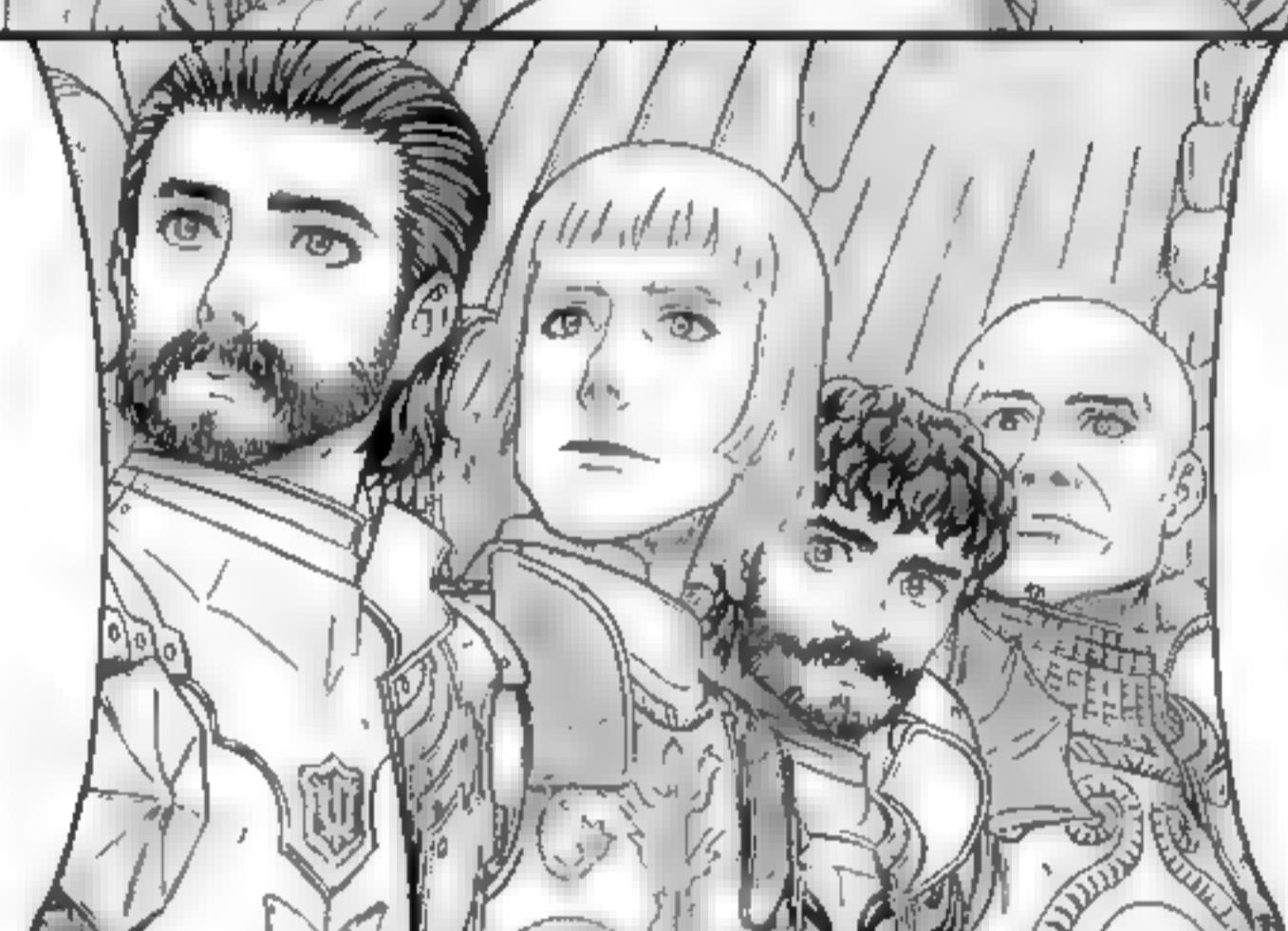


...WE
SHOULD
NOT JUST
SIT BY
AND GROW
WEAK.

WE
SHOULD
ADVANCE
TOWARDS
GLORY,
EVEN IF
THE PATH IS
PAINFUL.

TROUBLES
AT HOME
AND ABROAD
ARE A
CHRONIC
NATIONAL
DISEASE.

IF
WE'RE
GOING
TO HAVE
THAT
SAME
ILLNESS...



...OUR CURRENT
STANDING ARMY OF
BOTH MERCENARIES
AND SOLDIERS
SERVING UNDER
THE PEERAGE WILL
NEVER SUFFICE.
WE'RE CERTAIN TO
NEED THE POWER
OF THE CITIZENRY...
A LARGE-SCALE
ARMY OF THE
PEOPLE.

IN FIVE
OR
TEN YEARS,
IF WE'RE
TO SURVIVE
AND ACHIEVE
PROSPERITY
IN THIS NEW
WORLD...



CONSTRUCTION,
ENGINEERING,
AGRICULTURAL
IMPROVEMENT,
LOGISTICS...
ANYONE WITH
THE POTENTIAL
TO EXCEL SHOULD
STUDY DILIGENTLY
IN ORDER TO SUPPORT
THE GOVERNMENT
AND HELP LEAD US
TO PROSPERITY.

AND TO FUND
THIS VASTLY
EXPENSIVE
ENDEAVOR,
THE PEOPLE
MUST PROSPER
BY ANY
MEANS
AVAILABLE.



THE
PEOPLE'S
STRENGTH
IS THE
NATION'S
STRENGTH...
TRUE.



SO, EDUCATING
THE CHILDREN
BECOMES A MAJOR
STRATEGY TOWARD
ACHIEVING
THAT GOAL.

I HAVE ANOTHER SUGGESTION, WHICH TIES IN WITH THE EARLIER MATTER OF LOCAL PUBLIC ORDER DETERIORATING.

BUT IF ALL WE DO IS SPEND, IT WILL BLEED THE GOVERNMENT DRY. WE'LL HAVE TO IMPOSE NEW TAXES...

HNNNN... BUT, FUNDING IT...

IF WE CAN RECAPTURE THE NORTHERN SILVER AND COPPER MINES, WE SHOULD BE ABLE TO MINT MANY COINS...

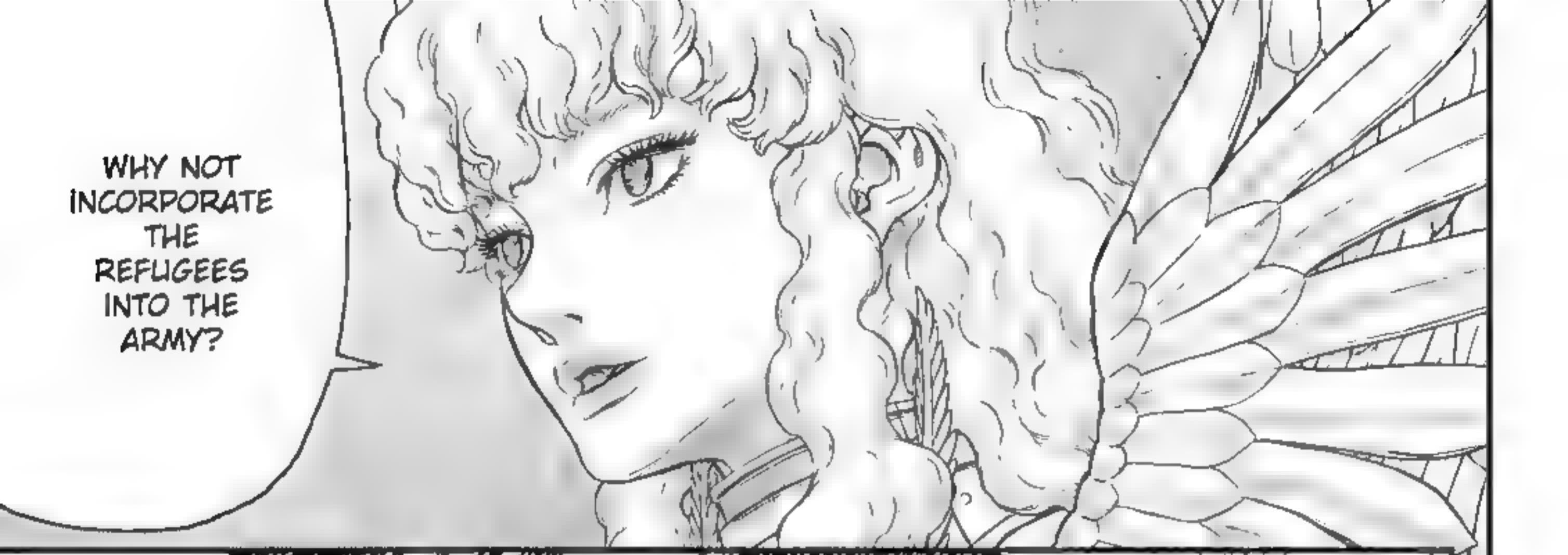
...AND THE ECONOMY IS STRAINED ENOUGH ALREADY.

SHOULDN'T WE DIP INTO THE TREASURY FOR THIS, EVEN IF IT MEANS BENDING SOME RULES?

IF THEY SEEK RELIEF FROM THIS KINGDOM, THEY MUST PROVE THEY ARE OF GREATER BENEFIT TO IT THAN ITS OWN CITIZENS. WE MUST INSTILL IN THEM THE DUTY AND AFFORD THEM THE OPPORTUNITY TO DO SO.

IF WE CONTINUE TO ISOLATE THE REFUGEES IN ONE DISTRICT, DISCRIMINATION AND PERSECUTION ARE SURE TO BECOME THE NORM. WE SHOULD ACT BEFORE THAT HAPPENS.

MEANING...
...WHAT, EXACTLY?



WHY NOT
INCORPORATE
THE
REFUGEES
INTO THE
ARMY?



YOU
MEAN...
AS WE'VE
DONE
WITH THE
KUSHAN.

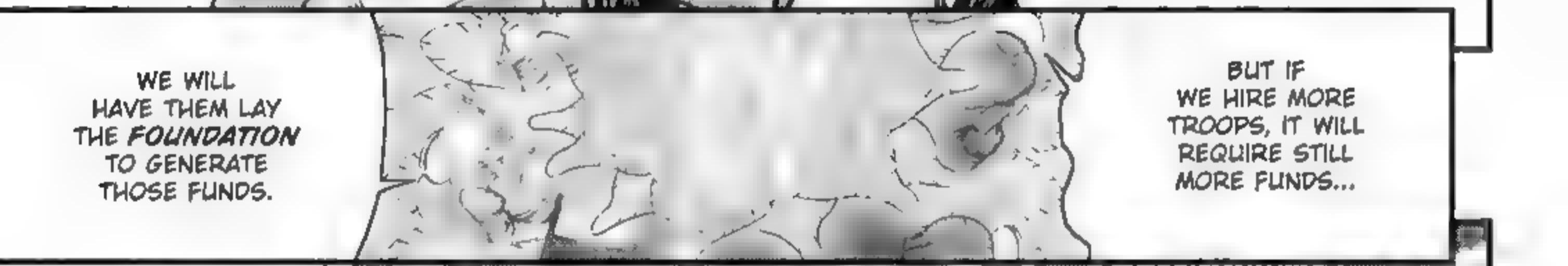
AHA.

WELL...



I'M
SURE
THEY
WILL
MAKE
EXCELLENT
SOLDIERS.

WE HAVE SEEN
POSITIVE RESULTS FROM
ABSORBING THE KUSHAN.
WE PARTAKE OF THE SAME
FOOD AND EXPOSE OURSELVES
TO THE SAME THREATS.
THOSE EXPERIENCES CREATE
STRONG BONDS AMONGST
PEOPLE.



WE WILL
HAVE THEM LAY
THE FOUNDATION
TO GENERATE
THOSE FUNDS.

BUT IF
WE HIRE MORE
TROOPS, IT WILL
REQUIRE STILL
MORE FUNDS...



WITH THOSE
BASES AND
ROADS AS
CORNERSTONES,
WE WILL BUILD
TOWNS, CITIES, A
TRANSPORTATION
NETWORK--
A CULTURAL
SPHERE FOR
ALL
HUMANITY.



IN ADDITION
TO GENERAL
MILITARY SERVICE,
NEW RECRUITS
WILL BE EXPECTED
AS COMBAT
ENGINEERS
TO BUILD AND
MAINTAIN ROADS
AND TO CONSTRUCT
STRONGHOLDS
AND FORTS IN
RECAPTURED
TERRITORY.

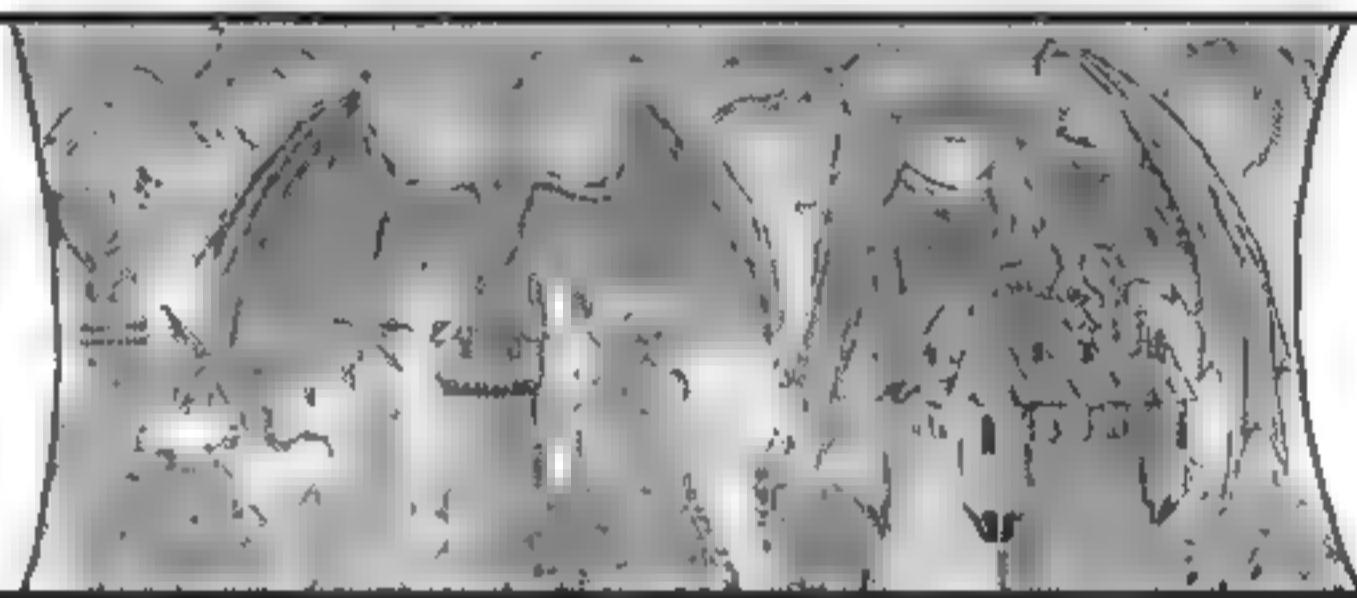


USING THE ROADS TO SWIFTLY DISPATCH LARGE-SCALE FORCES WHEN THE NEED ARISES SHOULD PROVE MORE EFFICIENT. AND WE CAN KEEP COSTS DOWN DURING PEACETIME.

AS A MEANS OF NATIONAL DEFENSE, TOO, WE WILL BUILD GRAND WALLS ALONG THE EXPANDING ROYAL BORDER, WITH A CORDON FORMED BY THE SCATTERED BASES RATHER THAN ONE LARGE, PERMANENTLY STATIONED FORCE.



MILITARY SERVICE LASTS TEN YEARS. THOSE WHO SERVE THEIR TIME CAN BE GRANTED CITIZENSHIP FOR THEMSELVES AND THEIR FAMILIES, OR RESIDENCE WHEREVER THEY WISH IN THE KINGDOM.



OUR MIDLAND IS PROBABLY THE ONLY FUNCTIONING NATION LEFT ON THE CONTINENT.

OTHER GOVERNMENTS ARE CURRENTLY AT A STANDSTILL. CITIES, TOWNS, AND VILLAGES EVERYWHERE ARE ISOLATED AND OVERRUN BY LEGENDARY BEASTS.

BUT ANOTHER WAY OF LOOKING AT IT, ONE COULD SAY WE'VE OBTAINED A BLANK AND BOUNDLESS MAP.

WE'RE AMIDST A STRANGE AND MENACING WORLD THAT THREATENS TO DESTROY US IF WE TAKE ONE FALSE STEP.



WE CANNOT AFFORD TO HESITATE TO FILL IN THAT MAP.

TO SURVIVE, WE WILL EXPAND AND INVADE.



...FORMED A GREAT EMPIRE ACROSS THE ENTIRE CONTINENT, WITH THIS LAND AT ITS CENTER.

IT IS SAID THAT IN ANCIENT TIMES, THE RENOWNED EMPEROR GAI SERIC...



HUMANITY'S
REALM.

SO,
LET US
SHOW
WHAT WE
TOO CAN
ESTABLISH.

A
SECOND
EMPIRE.



NOW
THEY SEEM
LIKE
WHATEVER
POSSESSED
THEM HAS
GONE...

THEY USED
TO DO LITTLE
BUT SCHEME
TO PROTECT
THEMSELVES
AND THEIR OWN
INTERESTS.

A
VISION...

SIR?

...IN THAT
CONTEXT, I
MYSELF USED
TO BE THEIR
RINGLEADER OF
SORTS...

YES,
SIR...

WELL...

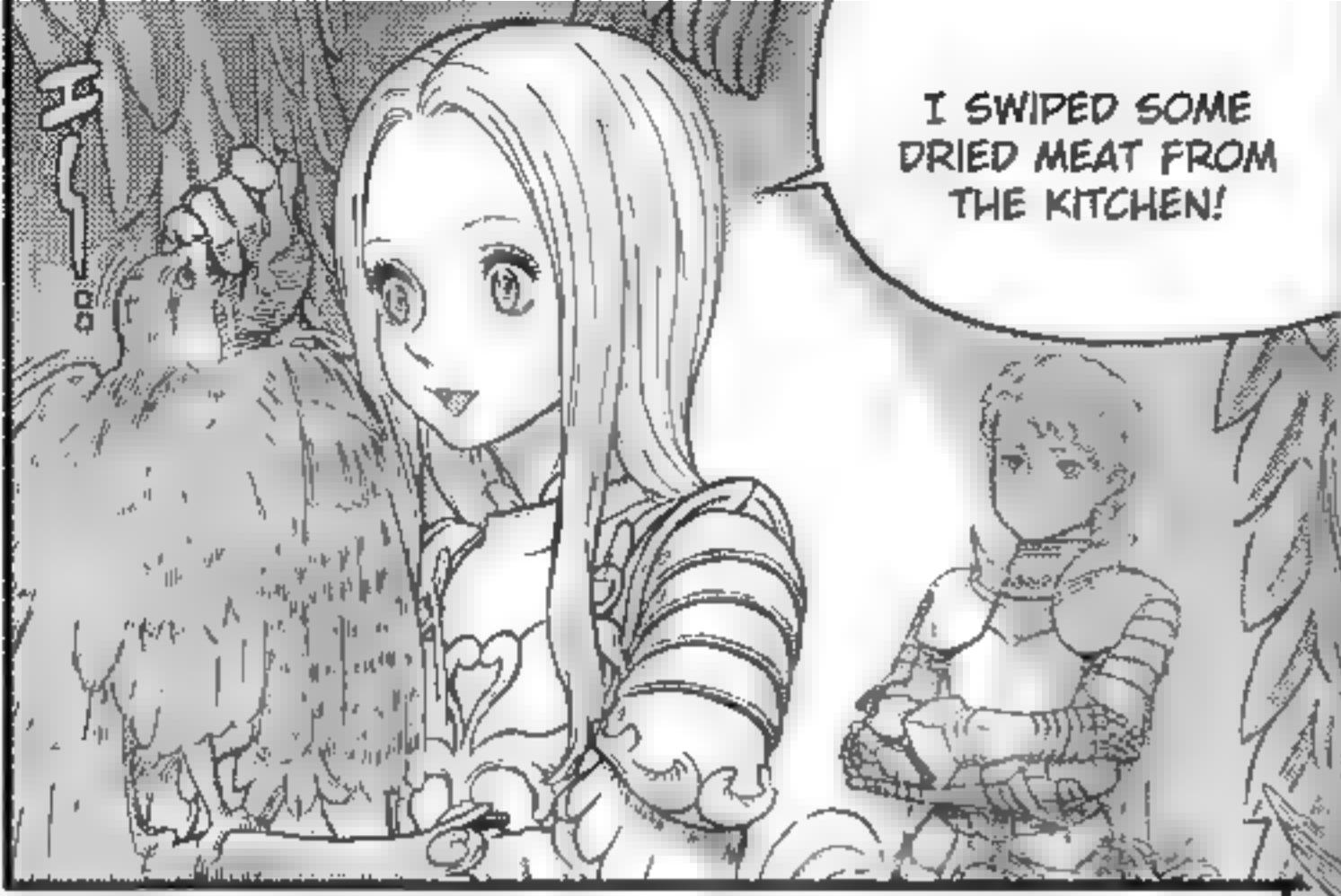
...ONE
MUST
HAVE A
SUBLIME
VISION.

TO LEAD
A NATION
AND ITS
PEOPLE...

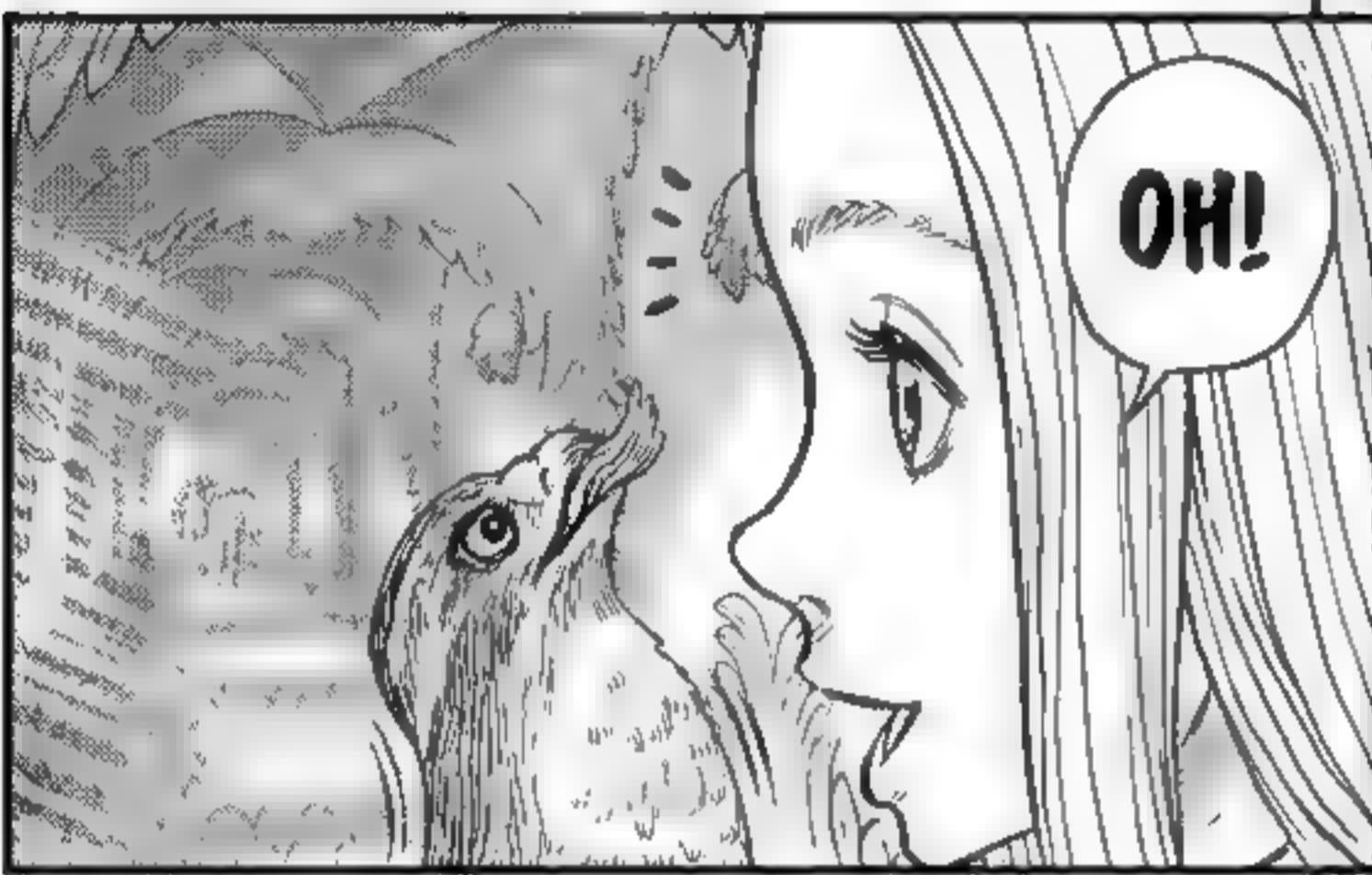
...DAZZLING
VISION.

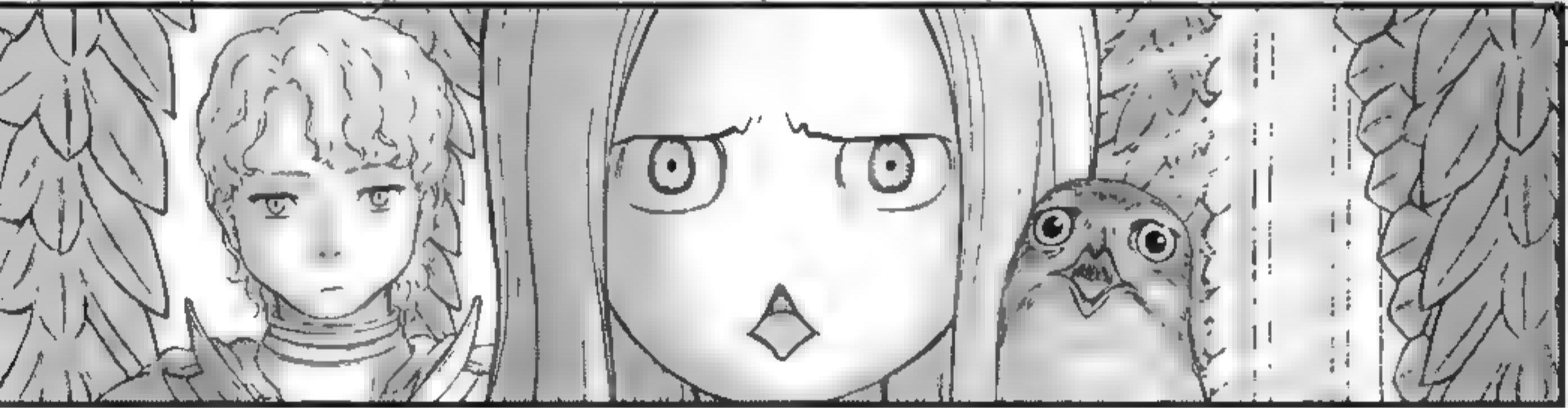
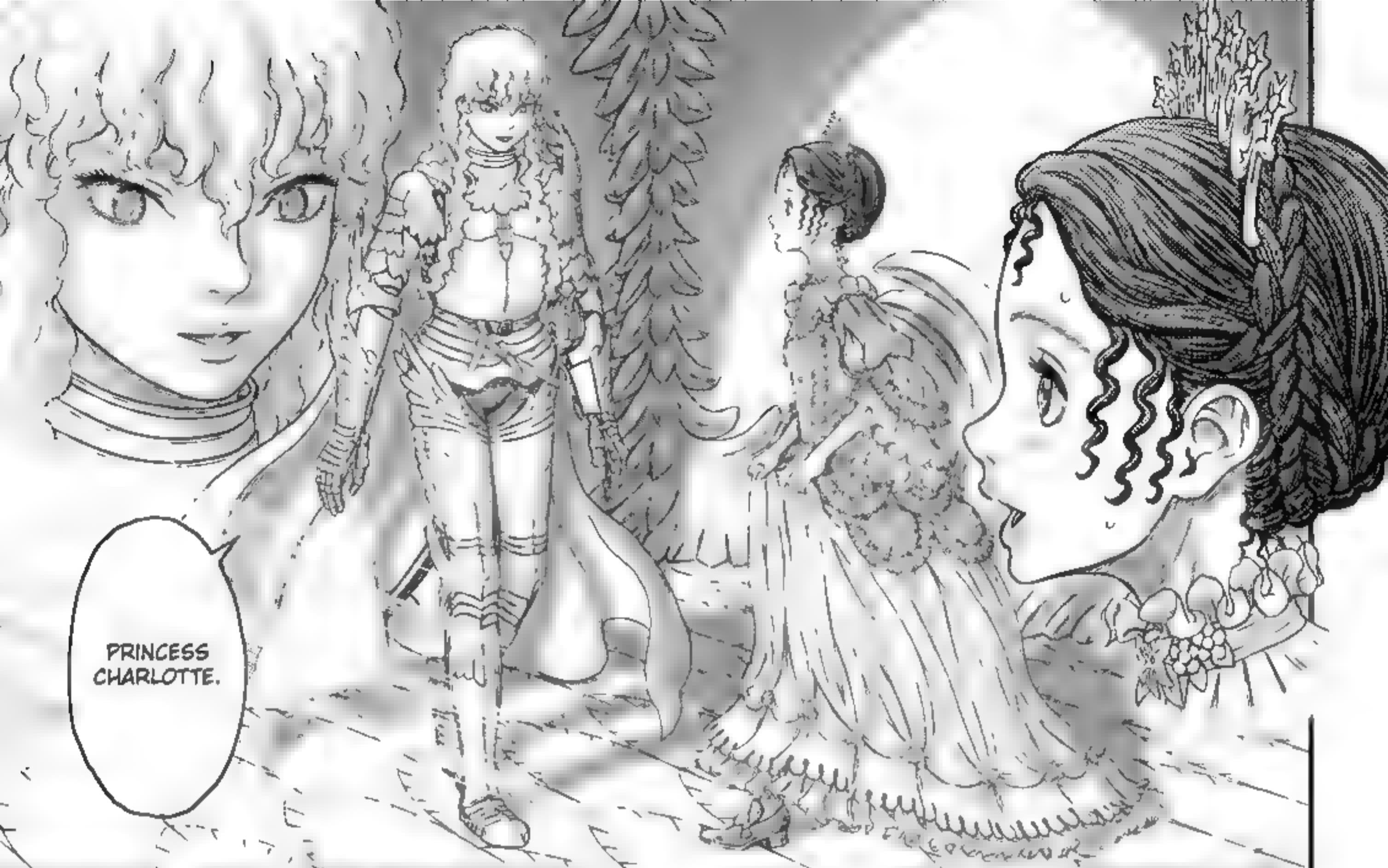
...ARE
ENTRANCED
BY THAT
MAN'S...

ALL
OF
US...



AWWWK







WEREN'T
YOU BY
LORD
GRIFFITH'S
SIDE THE
ENTIRE
CAMPAIGN?!

THEY
HAVEN'T
SPENT TIME
TOGETHER
IN A WHILE!
DON'T GET
IN THE
WAY!

I COULD DO WITH
SOME SOOTHING
TOO!

QUIT
IT!

PUFF

DON'T
COME
WITH
ME!

I'M
TAKING
A LONG
RIDE!

OH,
MAN.

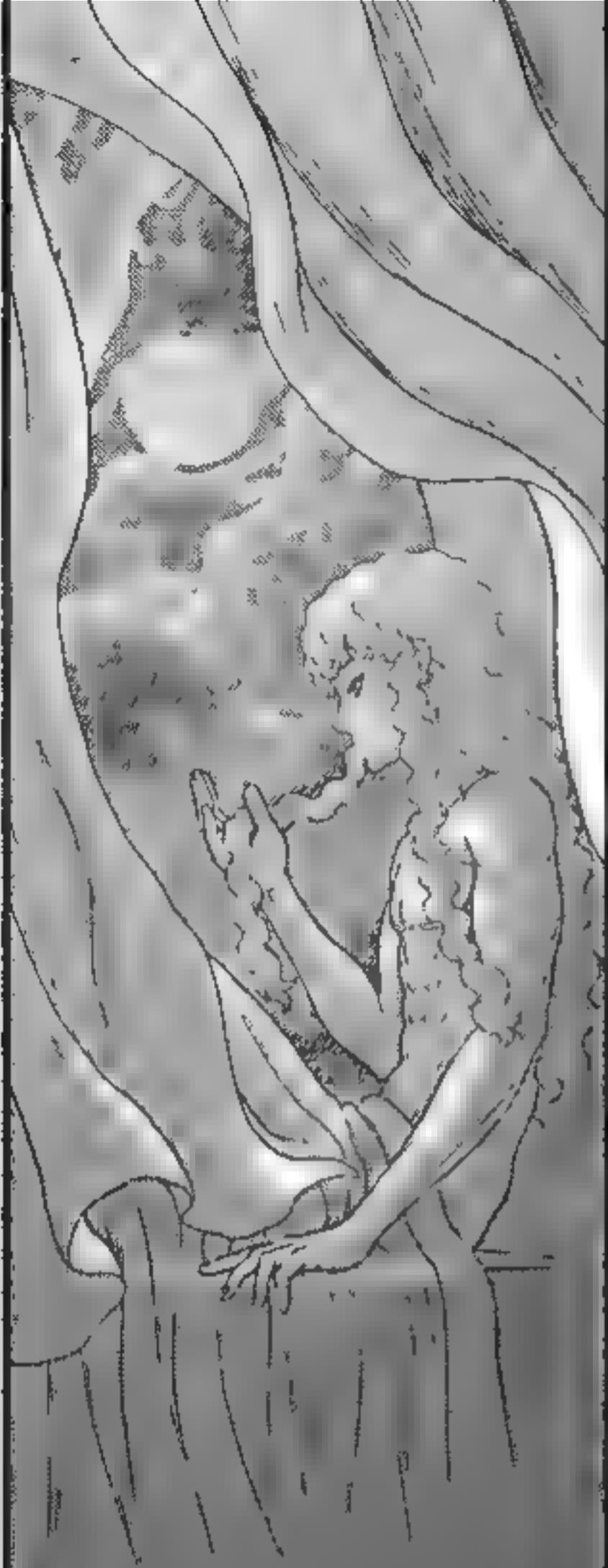
GUESS
I'M THE
ONLY ONE
WHO NEVER
GETS A
DAY OFF.

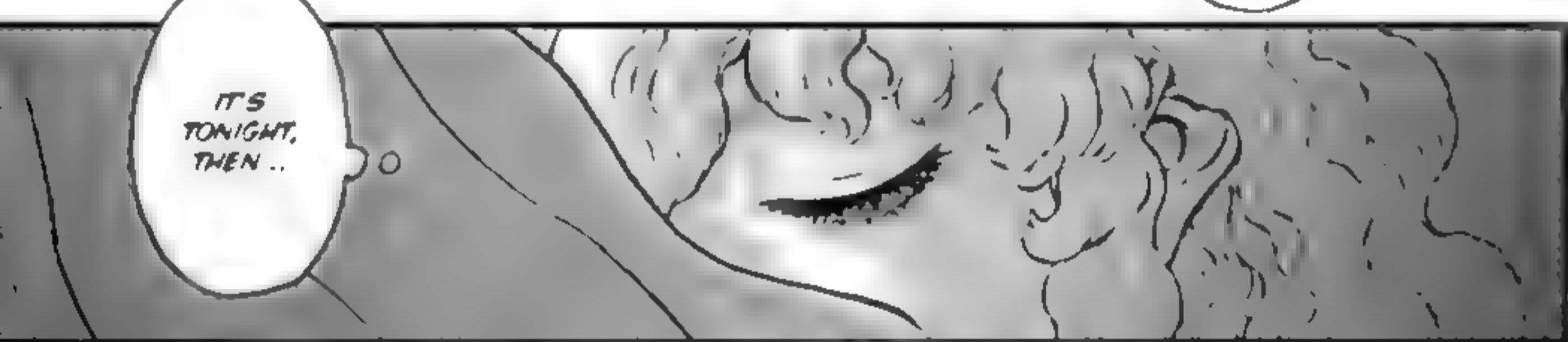
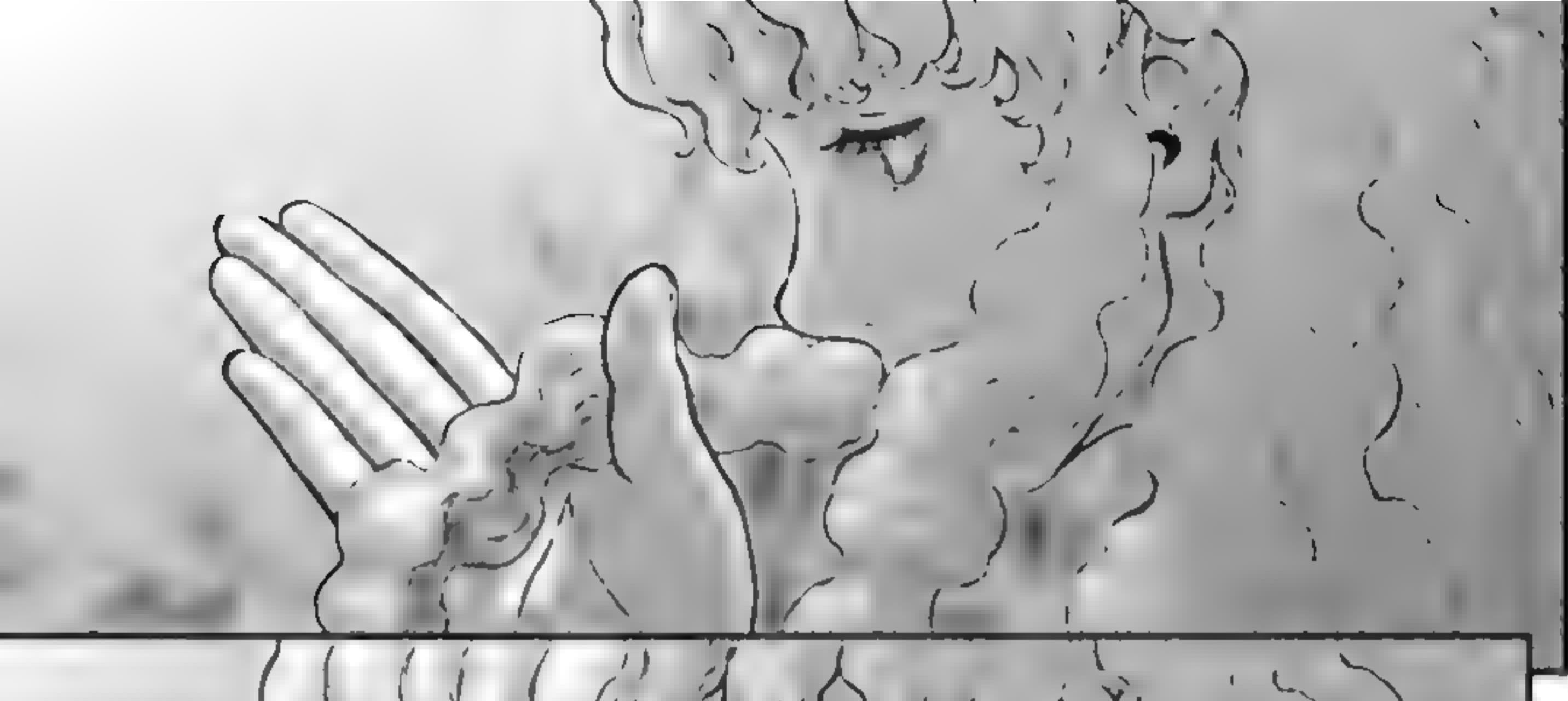
...YEAH,
AS
IF.

AH.

HEY.
WHERE
TO...?







幻の世界ファンタジー篇／妖精島の章

障壁

BARRIER

IT'S FUN
TO DO A
LADY'S HAIR
THIS WAY,
ALL LOVELY.

I'M DOING
THIS BECAUSE
I ENJOY IT.

DON'T
YOU
MIND!

AND
YOU MAY
CALL ME
"DANANN."

SHNK

SHNK

IT'S
A NICE
BREAK
FROM THE
USUAL
HOUSEWORK,
TOO.

AND
ALSO...

...A
SWORD.

...BUT
I PREPARED
SOME
"FOREST
SENTINEL"
CLOTHES
THAT ARE
EASY TO
MOVE IN, AS
YOU WISHED.

THE
DRESS
SUITED
YOU QUITE
WELL, SO
IT'S A BIT
OF A
SHAME...

FOR
DOING
THIS
PERSONALLY...

THERE.

IS
THAT
ABOUT
RIGHT?

UH...

THANK
YOU,
YOUR
MAJESTY.

S
N
I
P

S
N
I
P

SNIP-
PETY
SNIP

GREEEEE

THIS
MAKES FOR
A VERY
DIFFERENT
IMPRESSION.

...PRAISE...

SURE
ENOUGH,
THIS FEELS
MORE
RIGHT FOR
ME.

IT'S
EMBARRASS-
ING.

DON'T
STARE
LIKE
THAT.

...ISIDRO,
PUCK.

YOU REALLY
TOOK GOOD
CARE OF
ME BACK
THEN.

YES.
IT'S
FAINT,
BUT I
REMEM-
BER.

CUT IT
OUT, IT'S
ANCIENT
HISTORY.

THE CASCA
WE KNEW WAS
LIKE A BRATTY
HANDFUL OF
A BABY.

YEAH, BUT
IT'S SUCH
A TOTAL
CHANGE.

Y'LOOK
LIKE A
LADY
PIRATE.
COOL!

MMHM

?

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I'M
ESPECIALLY
GRATEFUL
TO YOU,
MISS
FARNESE.

JUST
"FARNESE"
IS FINE.



THE WAY
I DID WITH
MY MOTHER
AND SISTERS
WHEN
I WAS
A CHILD...

...I
ALWAYS
FELT
A SENSE
OF
RELIEF.

WHENEVER
I
CLUNG
TO
YOU...



BUT...

...A
MOTHER
AND
OLDER
SISTER
TO ME.

I THINK
DURING
THE
JOURNEY,
YOU
REALLY
WERE
BOTH...



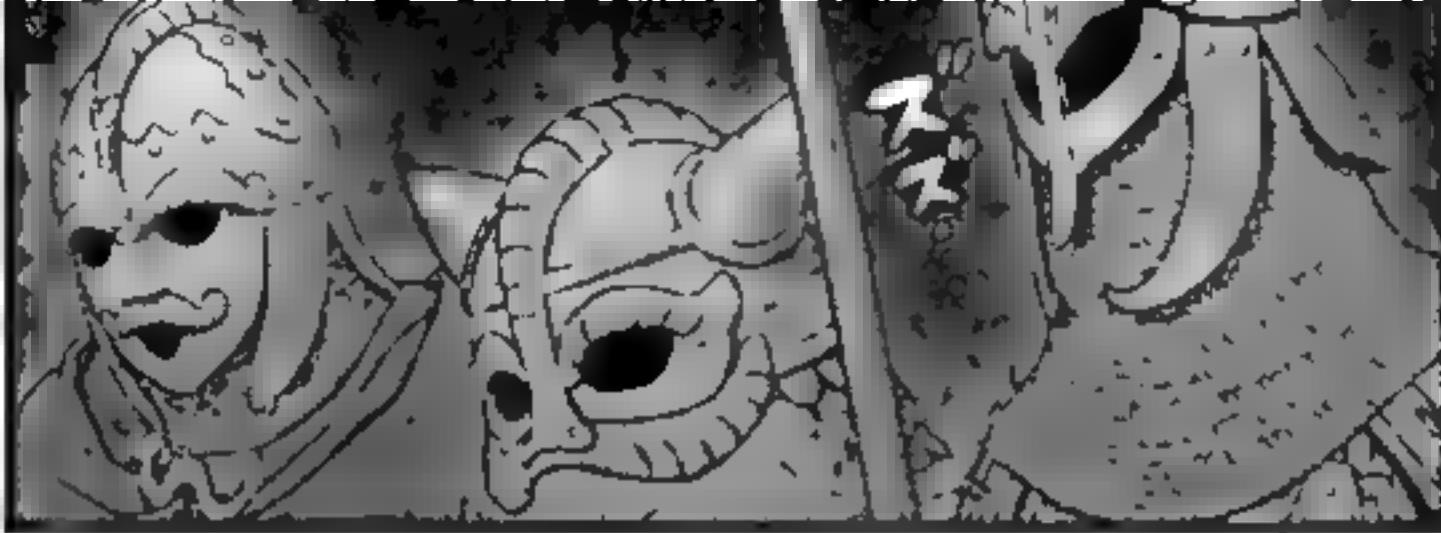
I'M
THE
ONE...



...WHO'S
INCAPABLE
OF
ANYTHING...

...HOW
COULD
I
HAVE
BEEN...?





COME
ON
OUT!

THEN I HAVE
JUST THE RIGHT
TRAINING PARTNERS
STORED AWAY...

CHAK

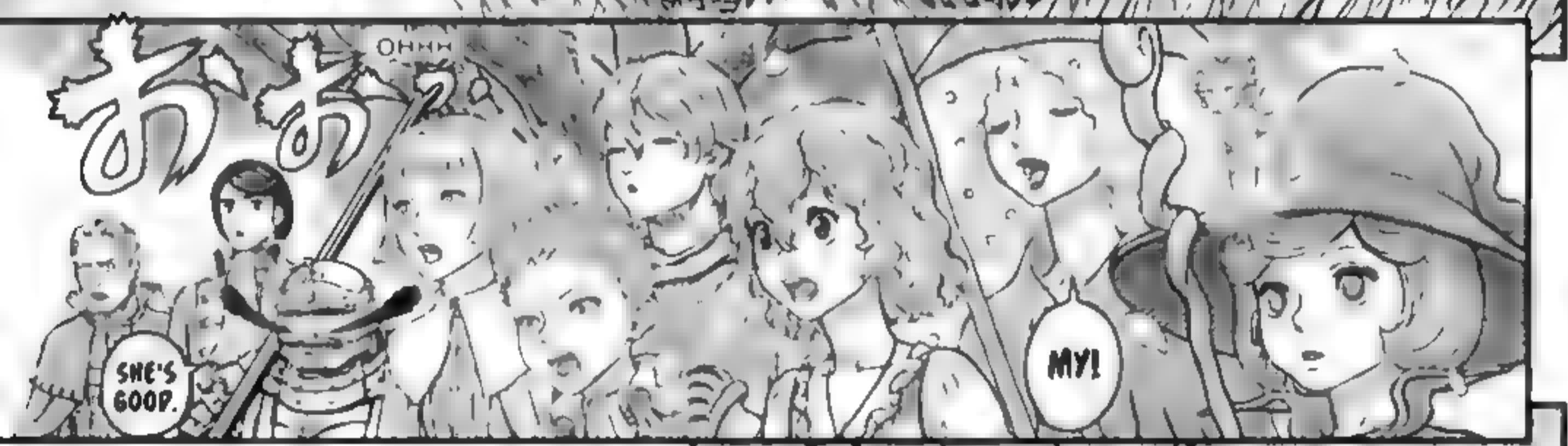
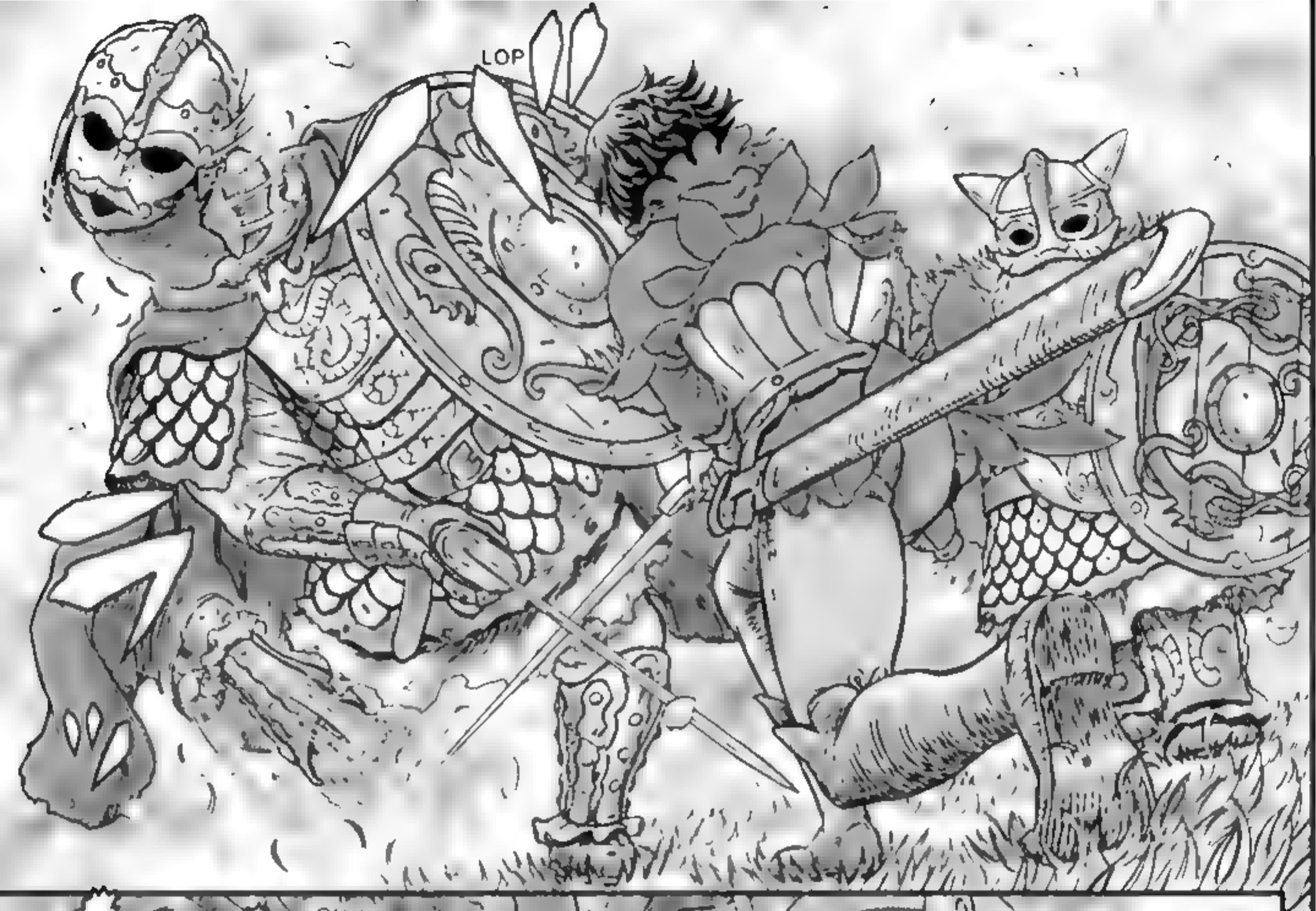
ZHMM

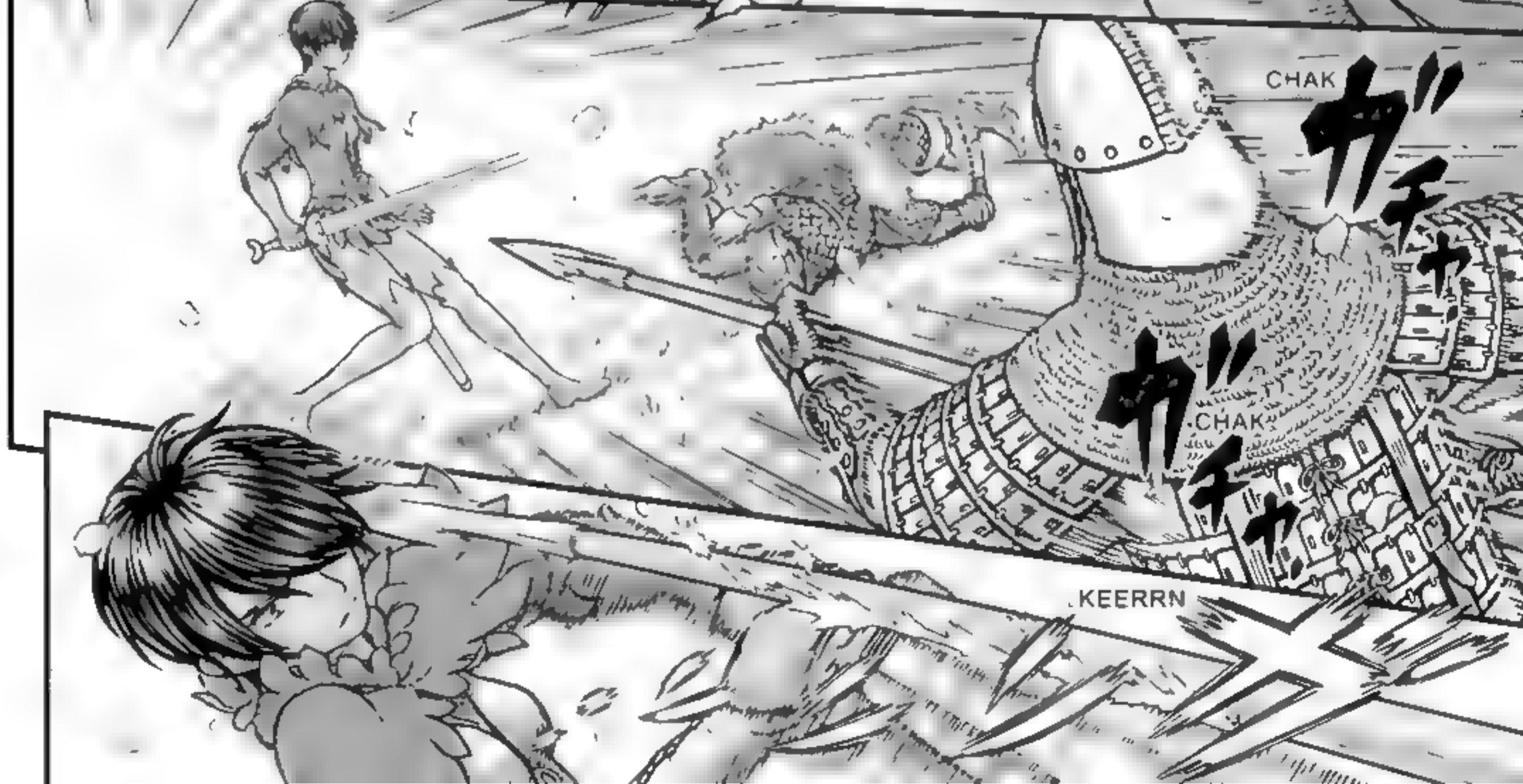
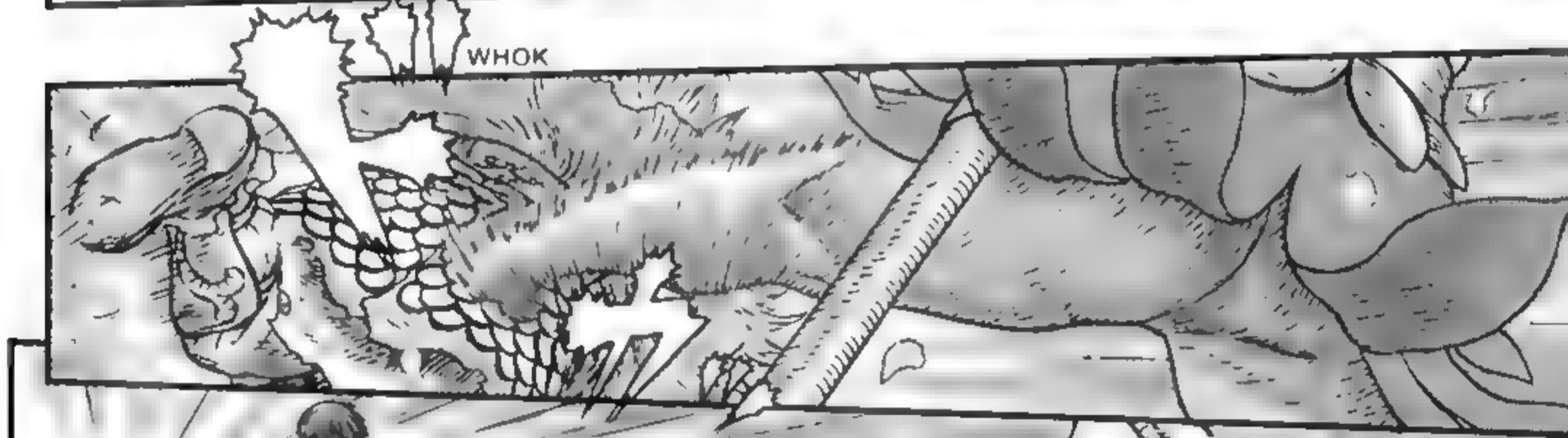
CHAK













YEAH, BUT WITH
WOODEN SWORDS,
BECAUSE MY
ACCURACY IS
DOWN.

THANKS! BIG
SIS CASCA!

LEARNED
TO BOW
YOUR HEAD,
HAVE YOU,
PADAWAN?

I
GUESS
IT'S MY
FATE TO
BE "BIG
SIS."

THAT'S
FINE BY
ME...

IT'D BE
NO PROBLEM,
WITH YOU!

GOOD IT
IS TO LEARN
FROM OTHER
STYLES,
SOMETIMES.

HEY!

BE MY TRAINING
PARTNER! GUTS
IS STRONG,
BUT HE'S SO
HUGE, IT MAKES
IT HARD TO
PICTURE AN
OPPONENT
WITH A
NORMAL-
SIZED
BODY!

LET'S
DO THIS!

GO
FOR
IT!

SERPICO,
STAY AND
ASSIST
CASCA
WITH HER
TRAINING.

UH...
FAR...

YES,
LET'S.

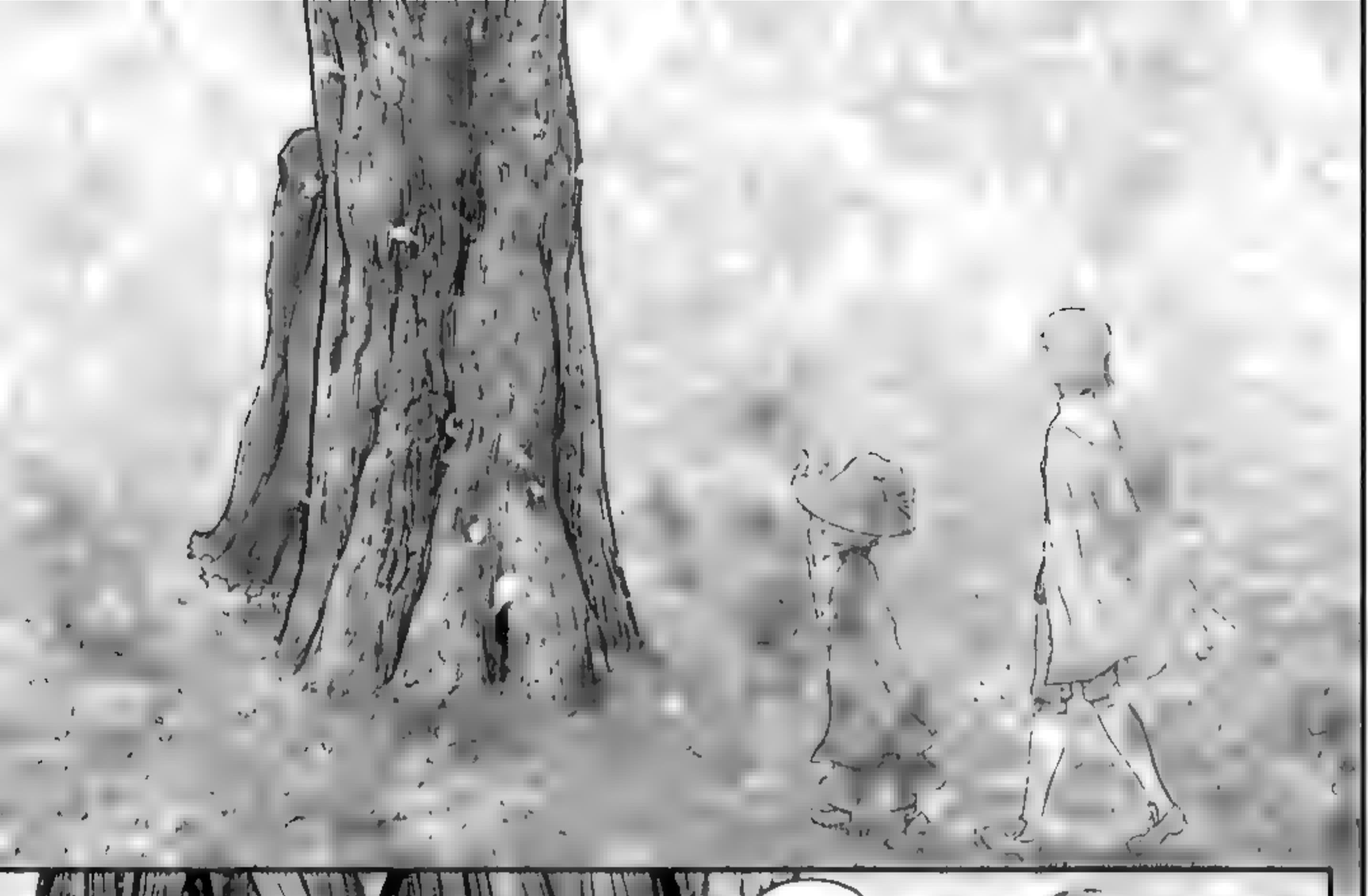
COME.

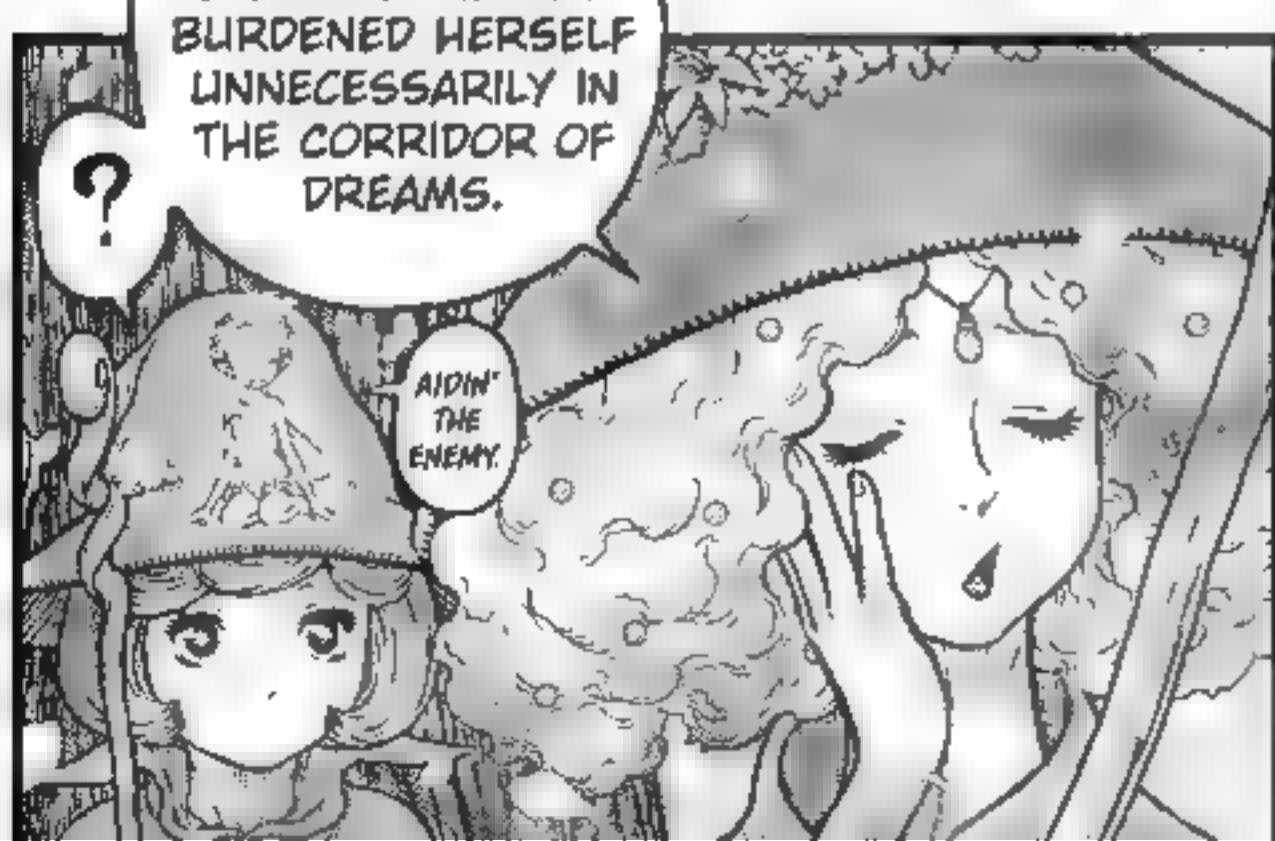
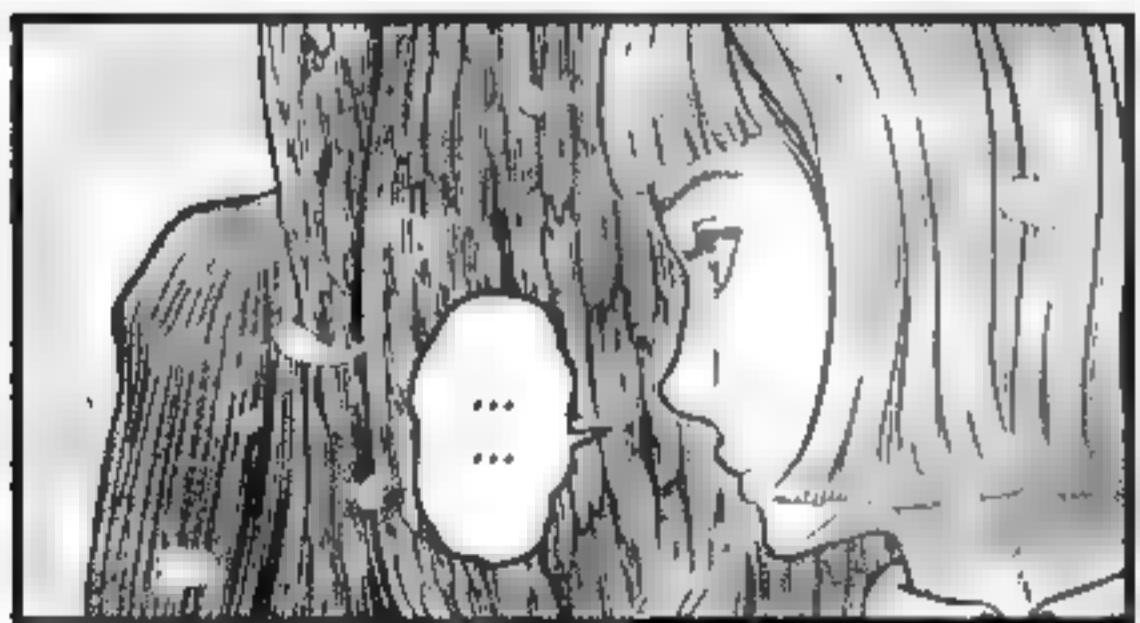
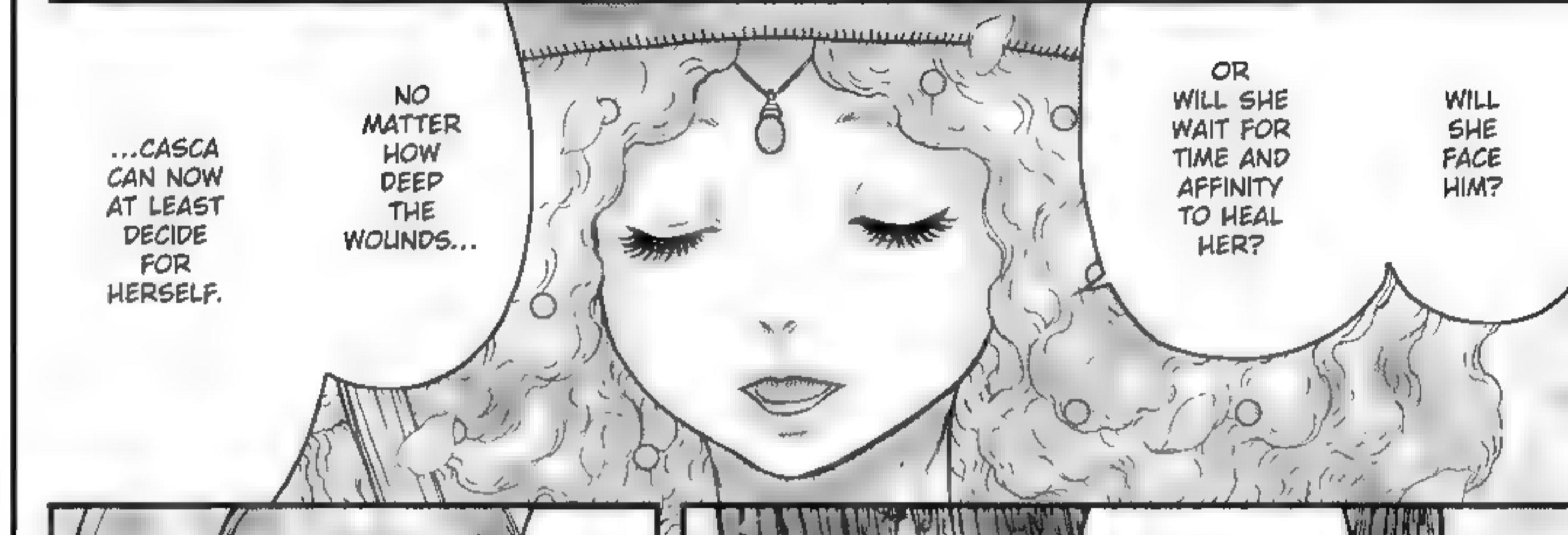
GO
MARRY
ME!

LET
US GO
TO OUR
TRAINING
AS WELL.

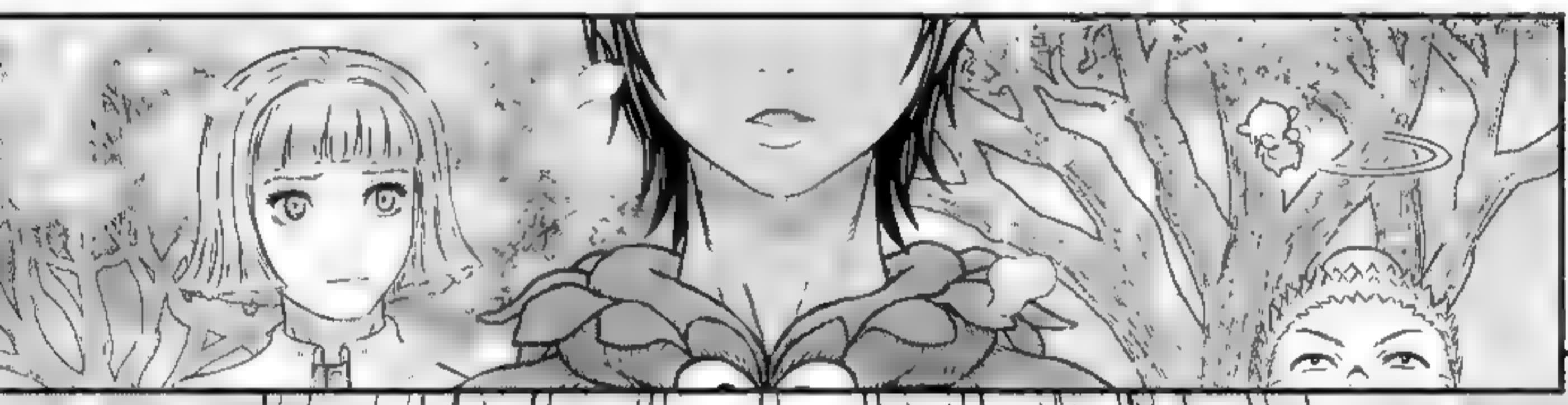
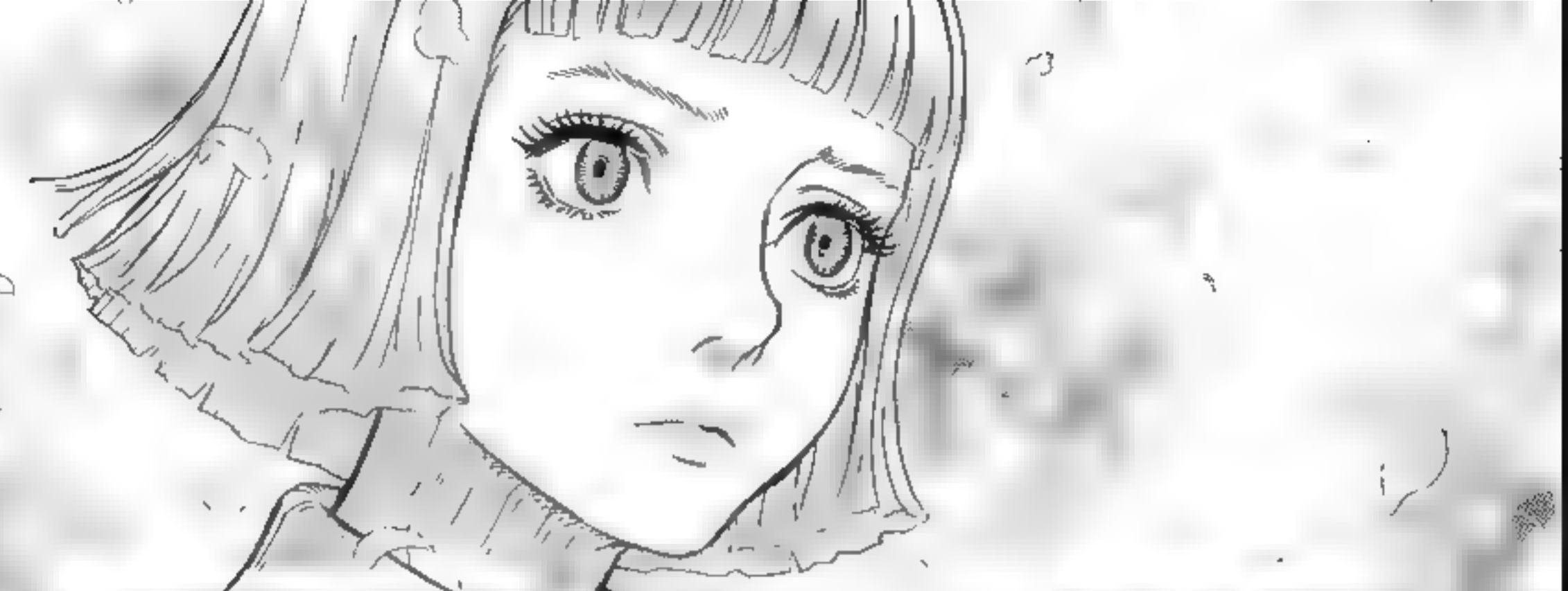
...SHE'S
FULLY IN
A MAGE
MINDSET.

KLAK





...I
WAS
THE
ONE.



...WHEN
YOU
WERE
AFRAID...

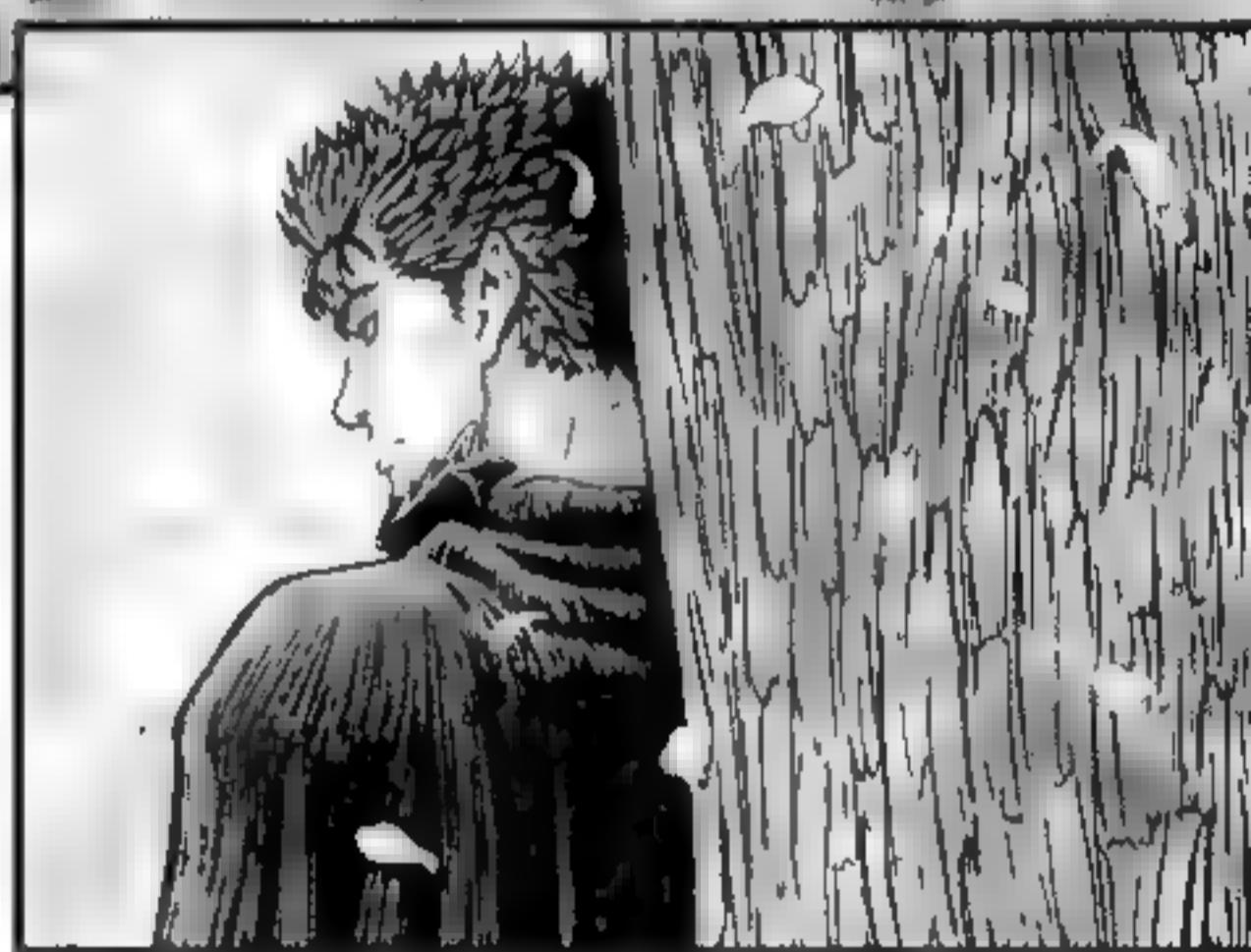
IT WAS
ME WHO
PUT
YOUR
HEART
IN...

...AS I
WATCHED
YOU
GO.

...YOU'D
SEE
HIM...

I SAID
I WAS
SURE...





IT NEVER
SEEMED
POSSIBLE
BACK IN
THOSE
DAYS.

MMHM...

IT'S HARD
TO BELIEVE
YOU TOOK
ON AN
APPRENTICE.

ORAH
HII

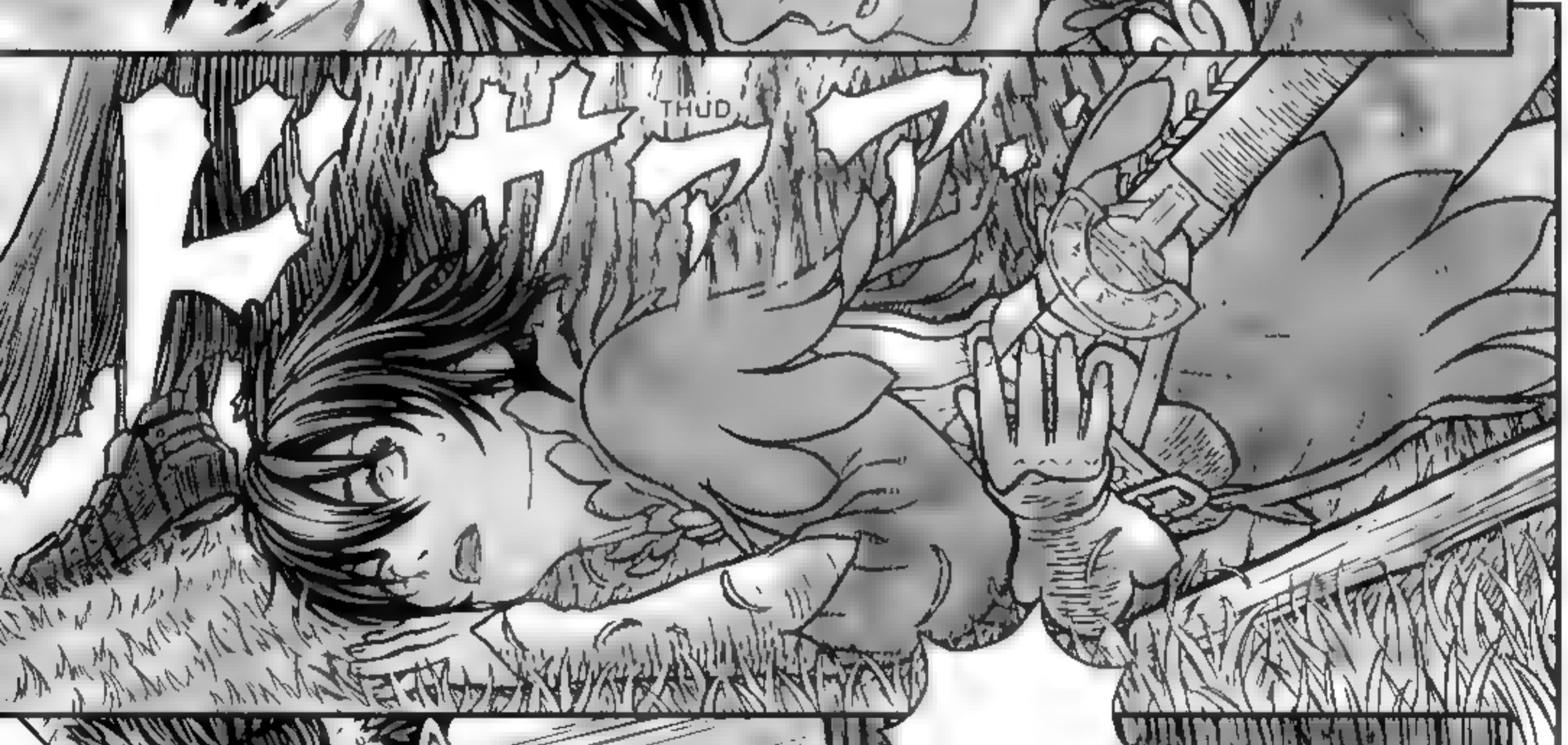
KRRRN

ISIDRO
HAS
REALLY
TAKEN
TO
YOU.

SHONK

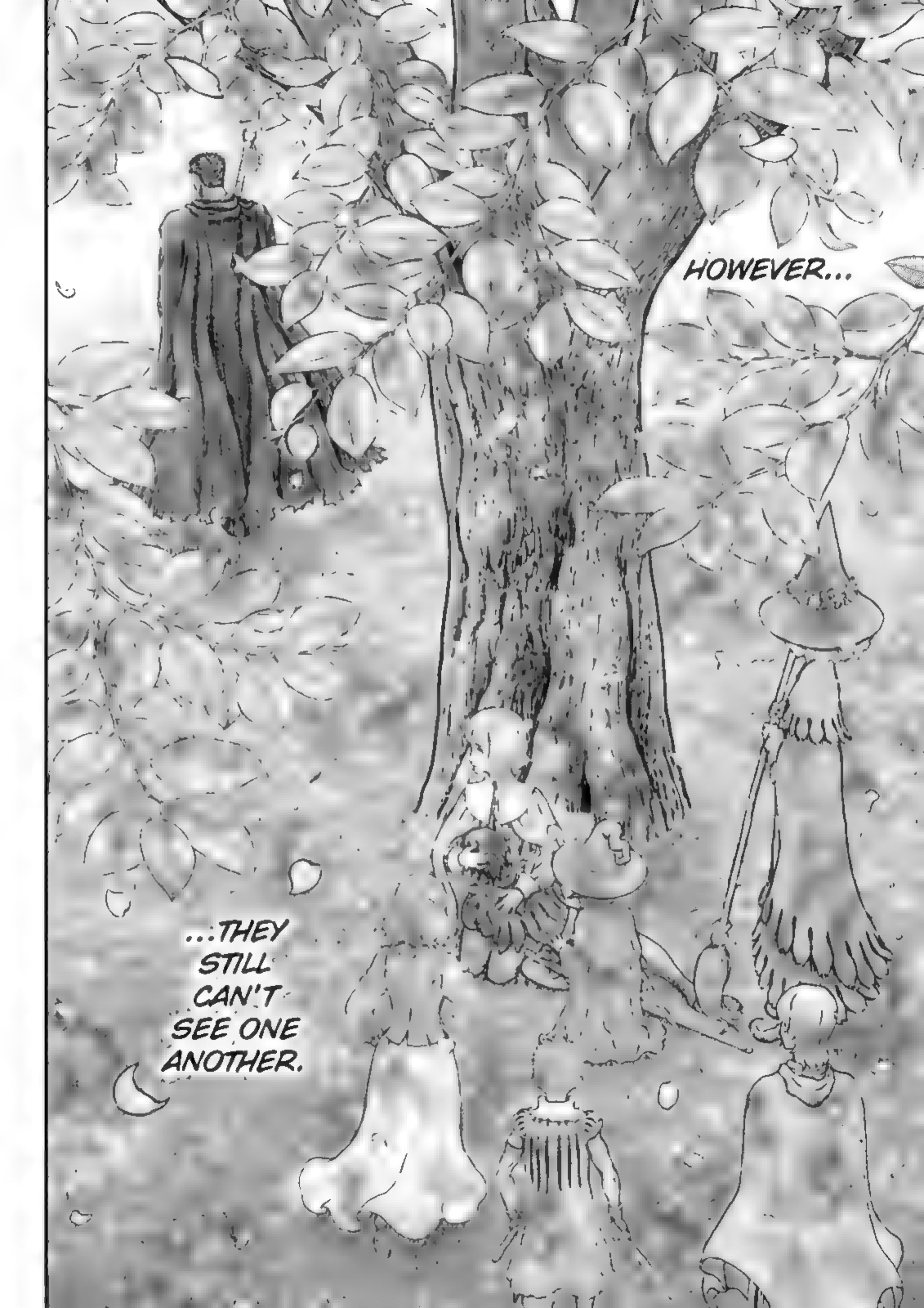












HOWEVER...

...THEY
STILL
CAN'T
SEE ONE
ANOTHER.



幻の世界ファンタジー篇／妖精島の章

桜の園

THE CHERRY
ORCHARD

DRINK
THAT
SLOWLY.

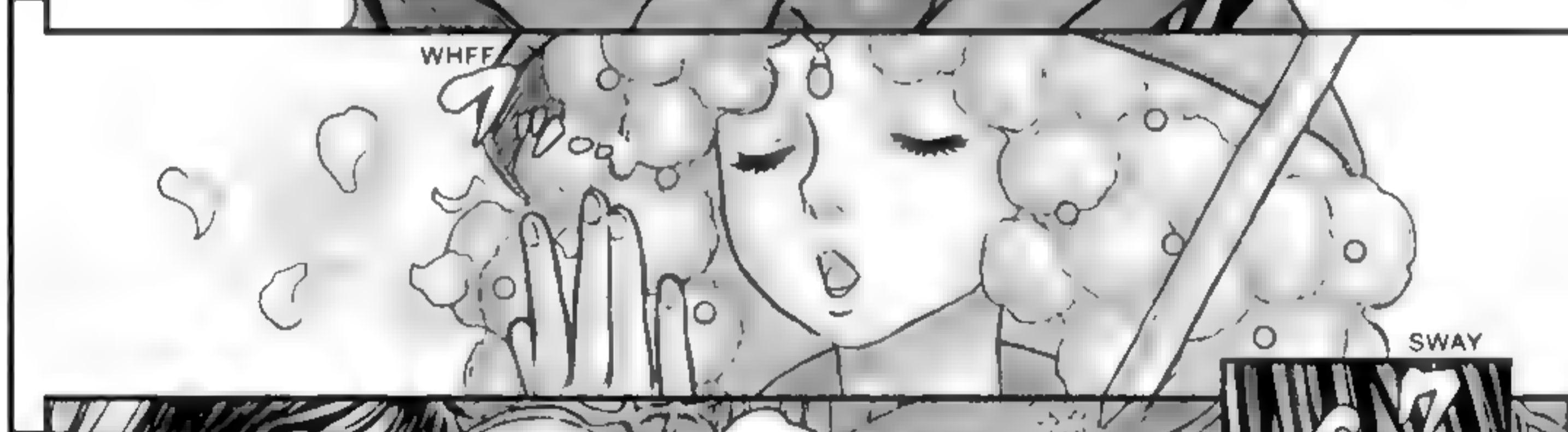
BE
CALM.

THANK
YOU...
I PUT ON
ANOTHER
SHAMEFUL
DISPLAY...

DON'T
WORRY
ABOUT
IT.

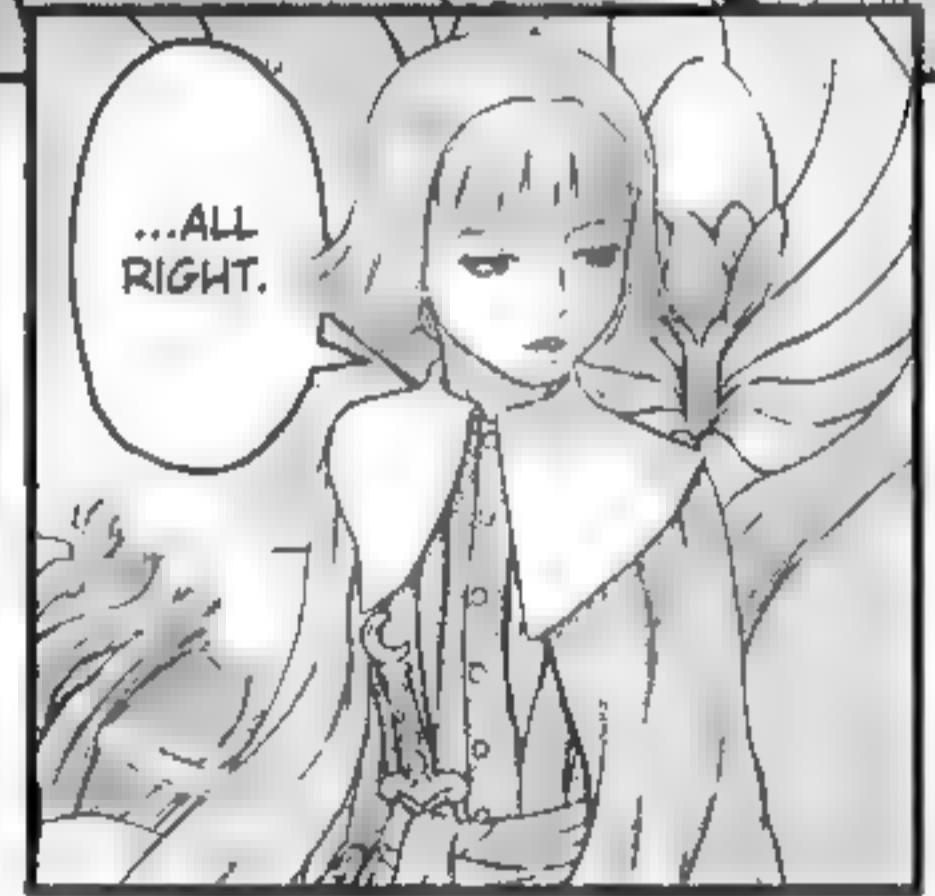
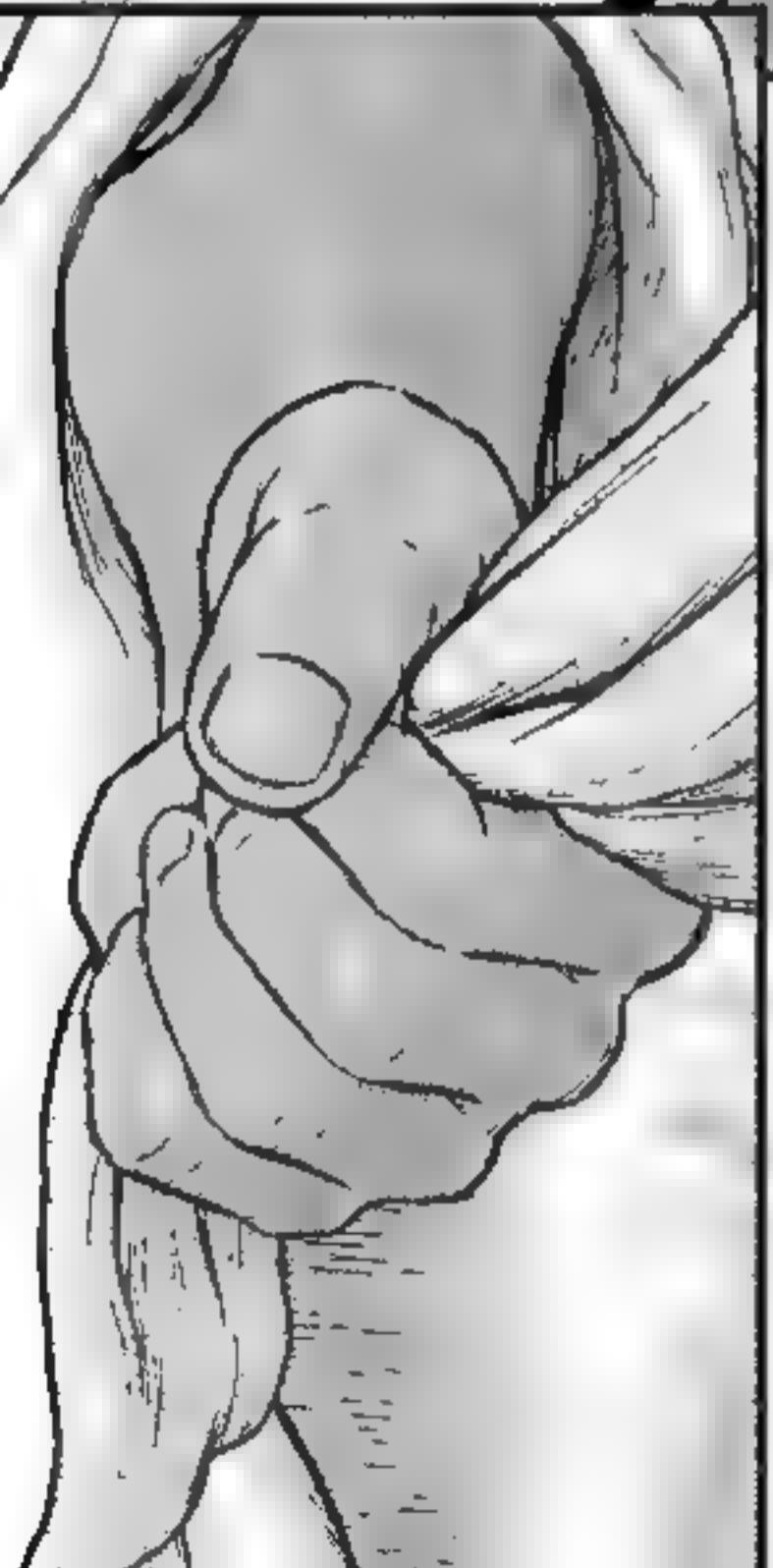
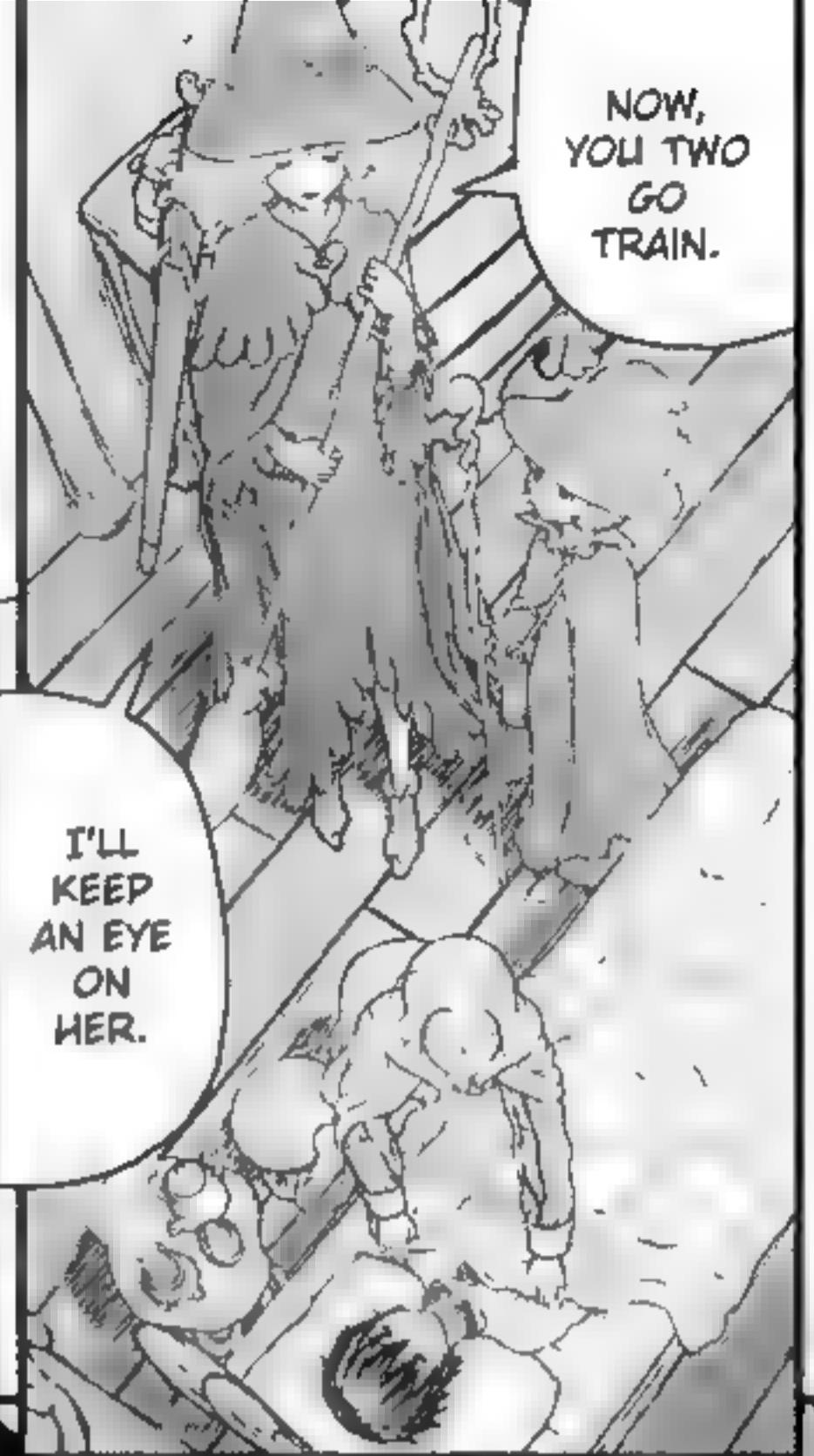
FOR NOW,
YOU MUSTN'T
PUSH
YOURSELF.

YOU ONLY
JUST AWOKE
FROM A LONG,
LONG
NIGHTMARE.





I KNOW YOU'RE CONCERNED, BUT ALL WE CAN DO RIGHT NOW IS BURN SOME INCENSE AND LET HER SLEEP PEACEFULLY.



SHE RELIES
ON YOU SO
MUCH.

LIKE A SECURITY
BLANKET?

...NEVER.

...NO
SUCH
THING...

I'M...

FOR YOUR
RICH MAGE
LIFE THAT'S
ABOUT TO
BEGIN.

HERE,
ALTHOUGH
IT'S ONE
OF MY OLD
THINGS.

HERE
THEY ARE.

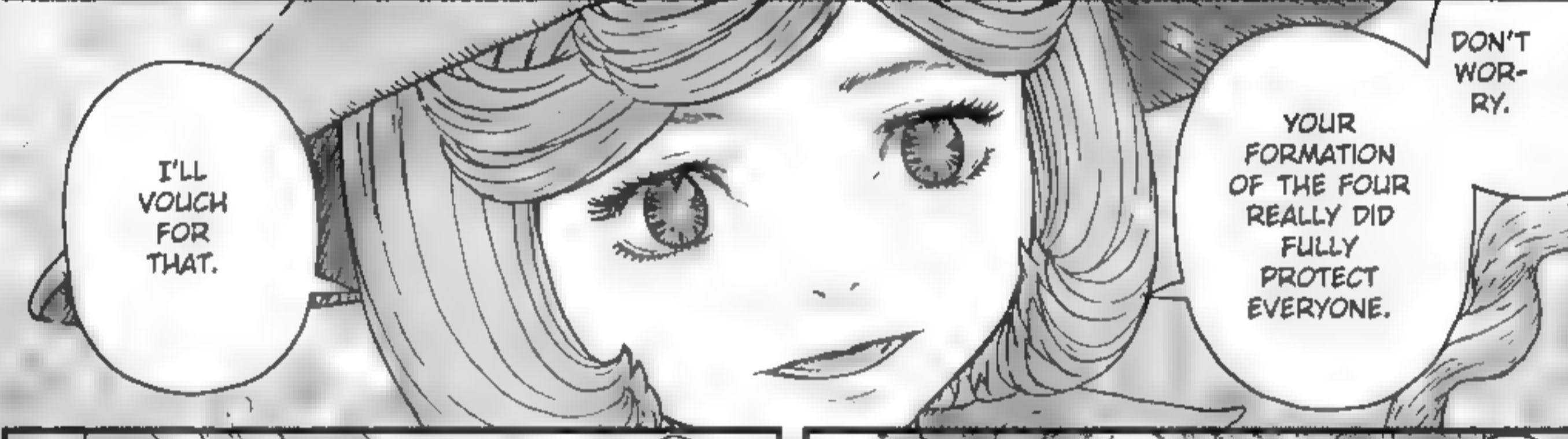
OH!

AH,
YES.





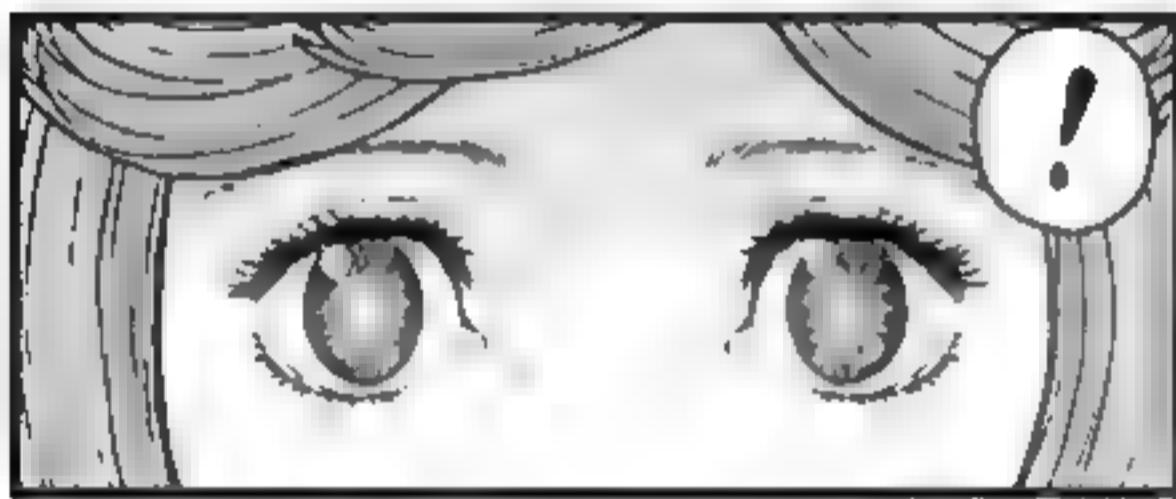
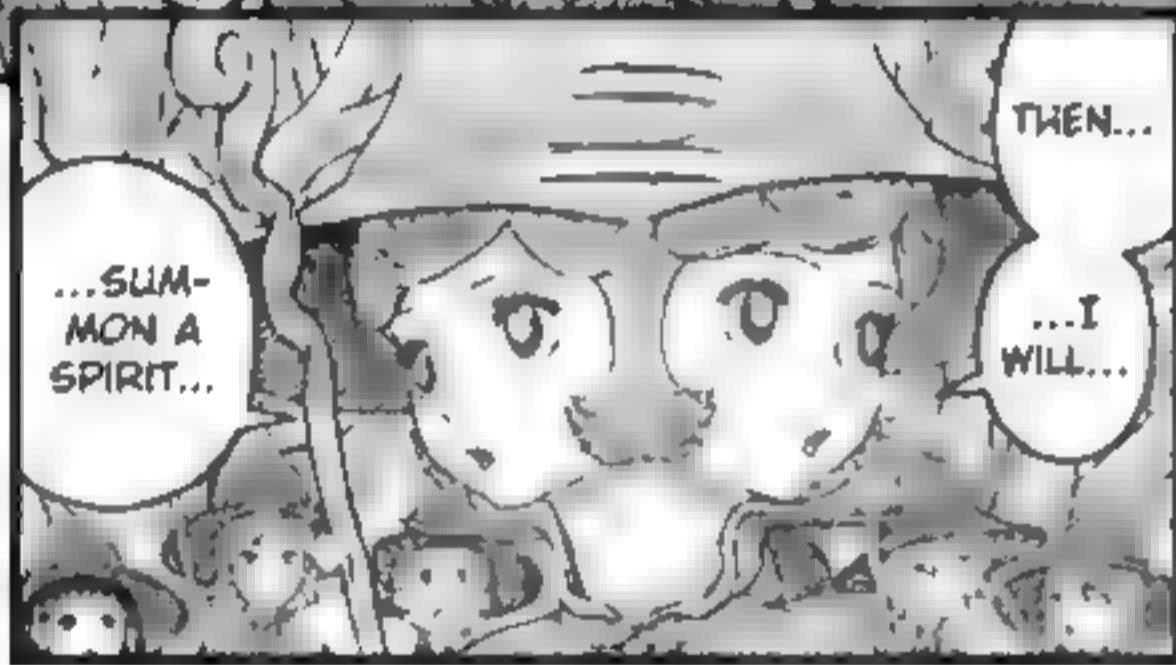
FIRST, I WANT TO KNOW YOUR TRUE ABILITIES.

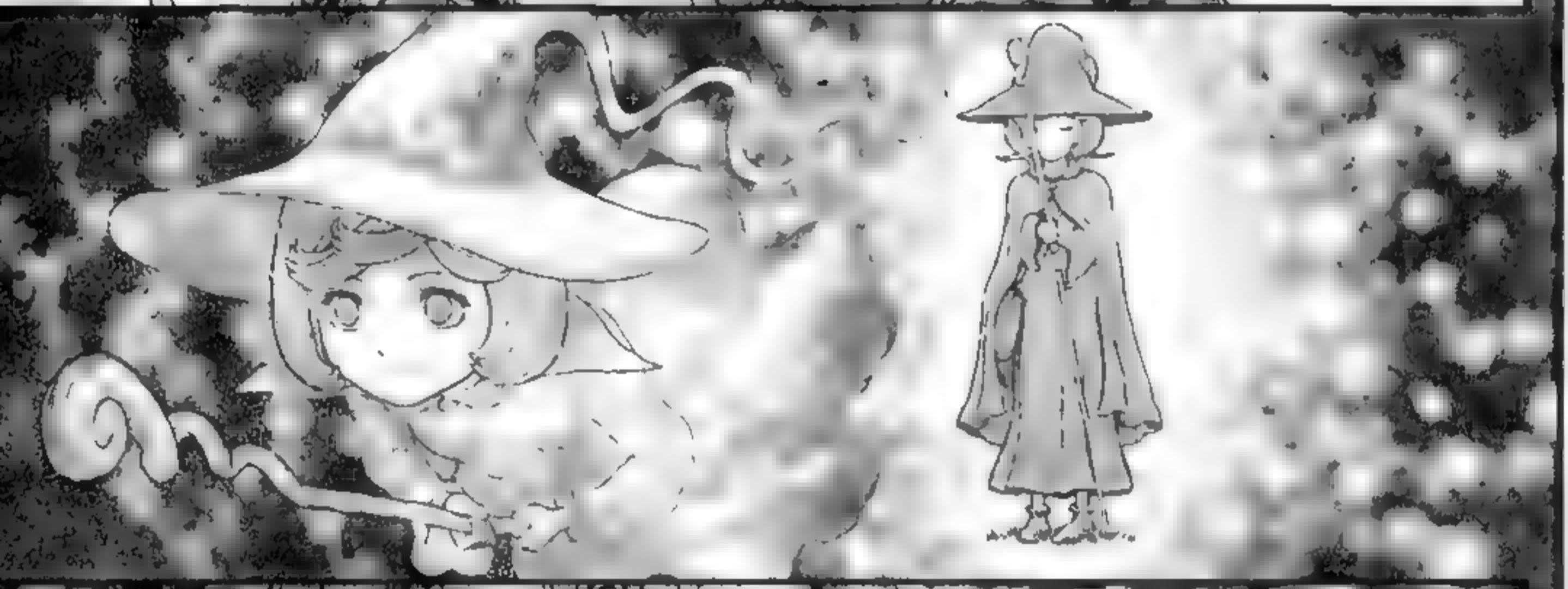
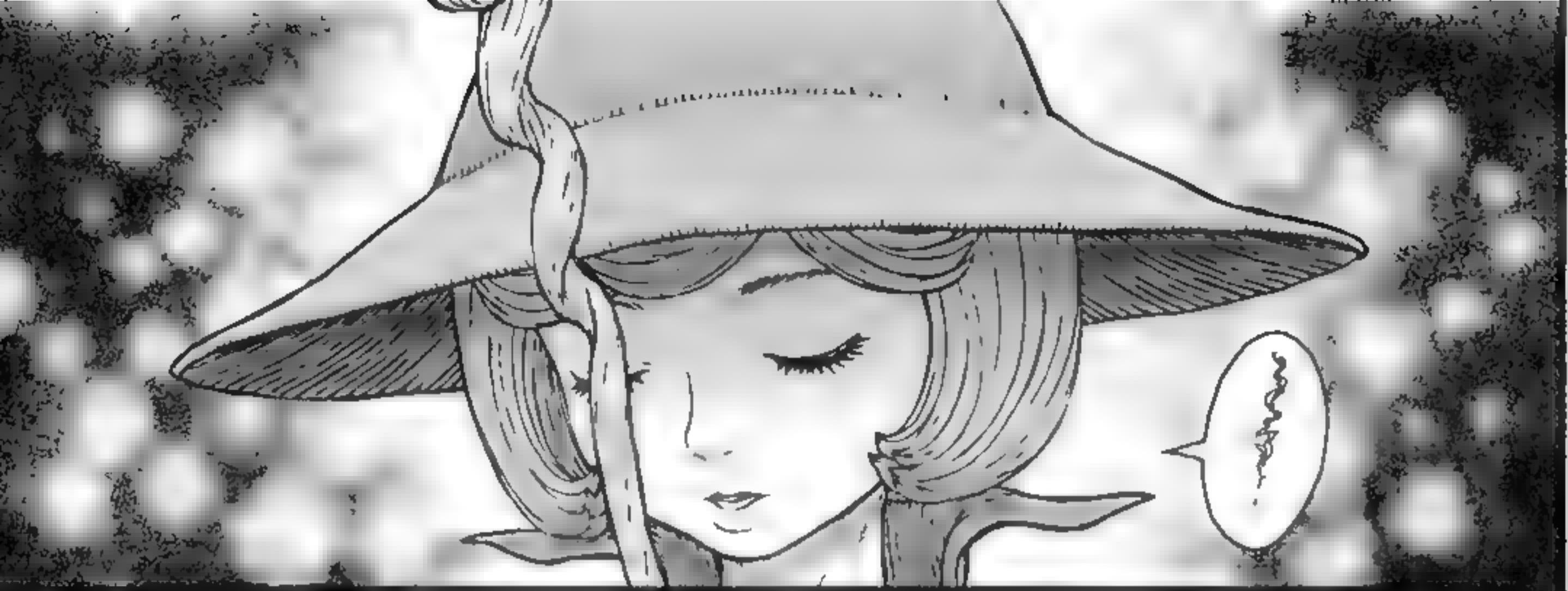


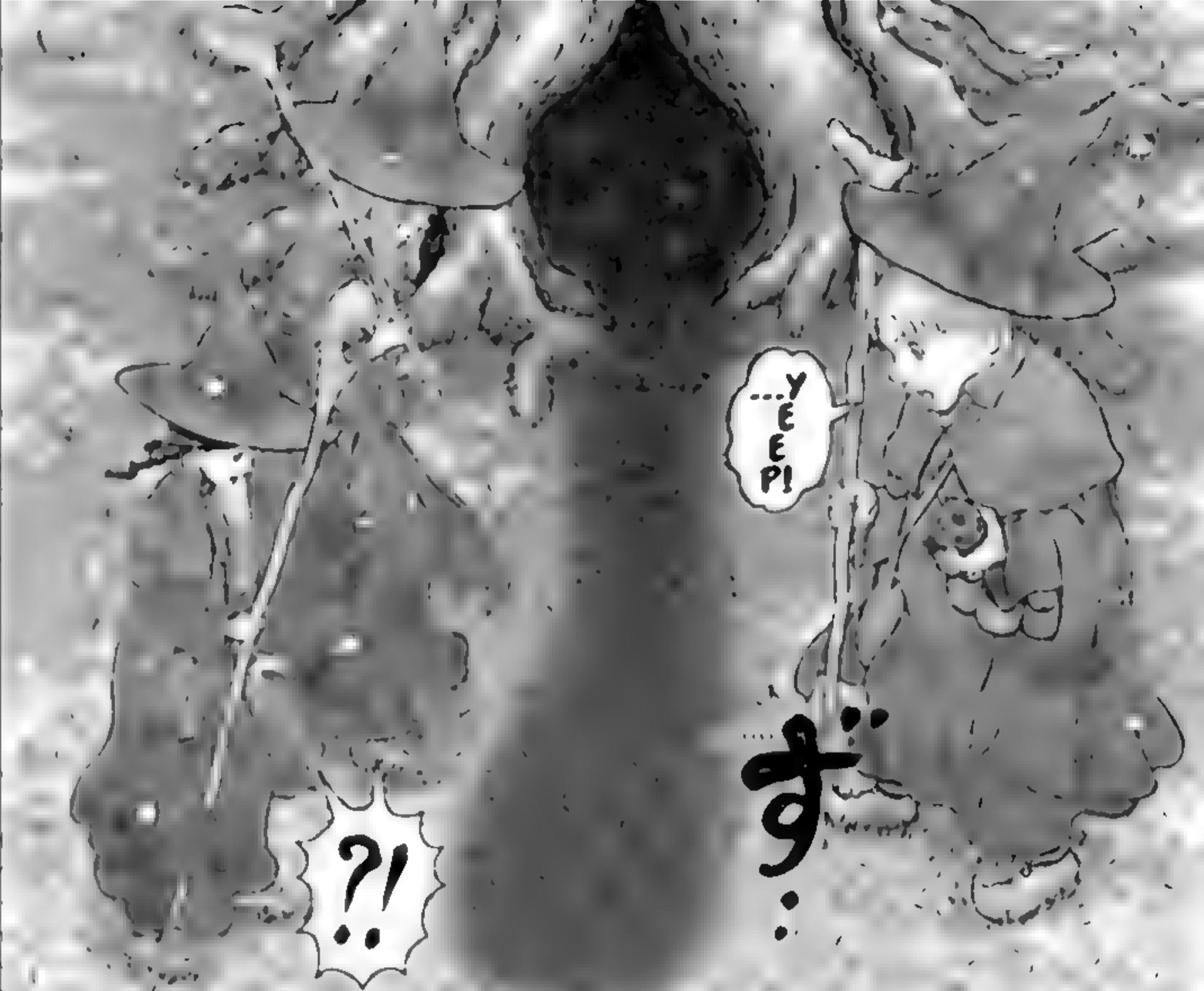
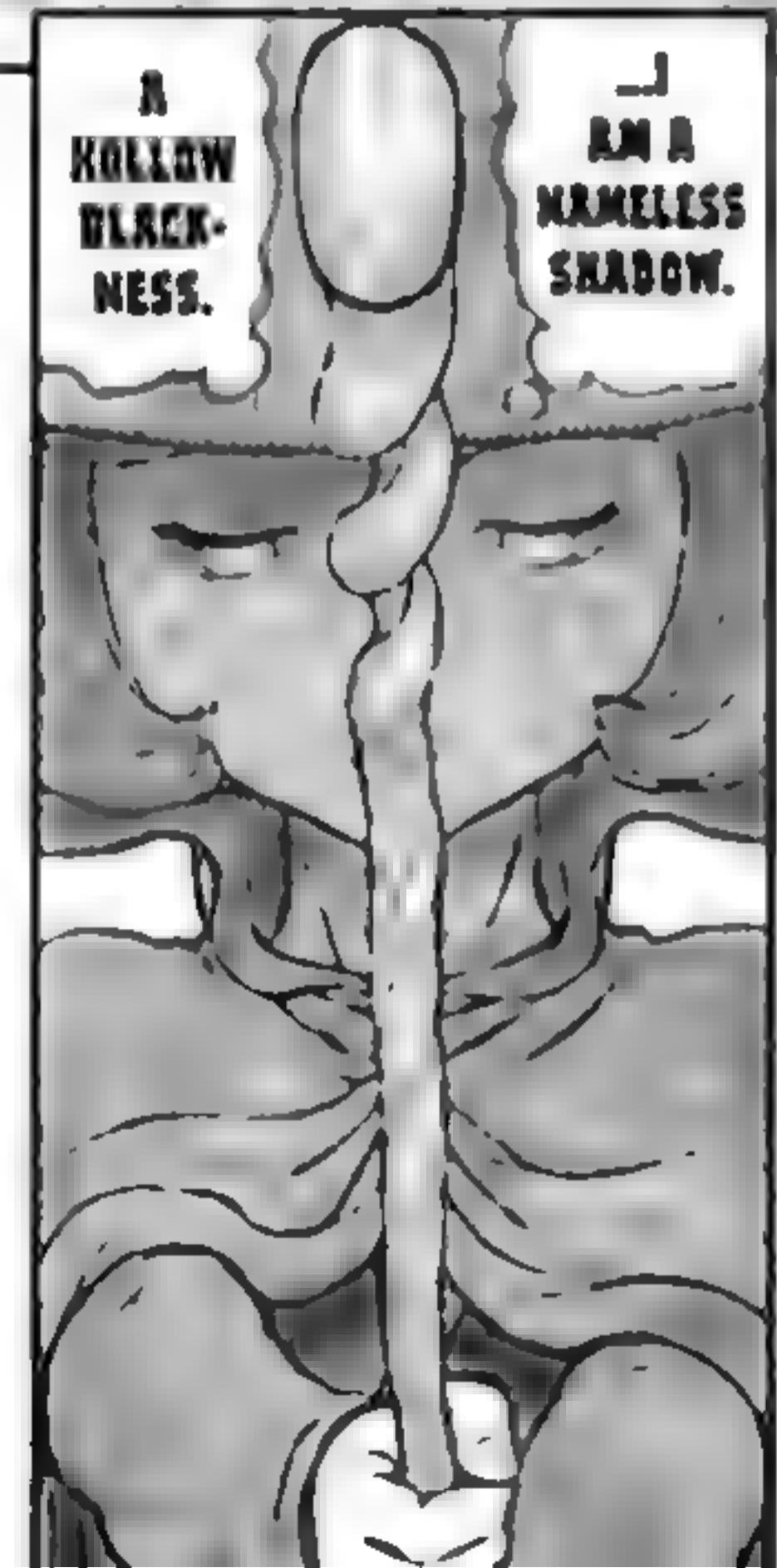


LADY FARNES...
THIS IS COMPLICATED...

WHEW







...IN
EXCHANGE
FOR A BOUNTY
OF THE
LAND.

I SHALL
GRANT THE
GRIMBOLING
GIRL'S
REQUEST...

HUH
...??

ヲウル
LOOM...

WAIT!
WHAT
??

WHOOOO!

OLMMW

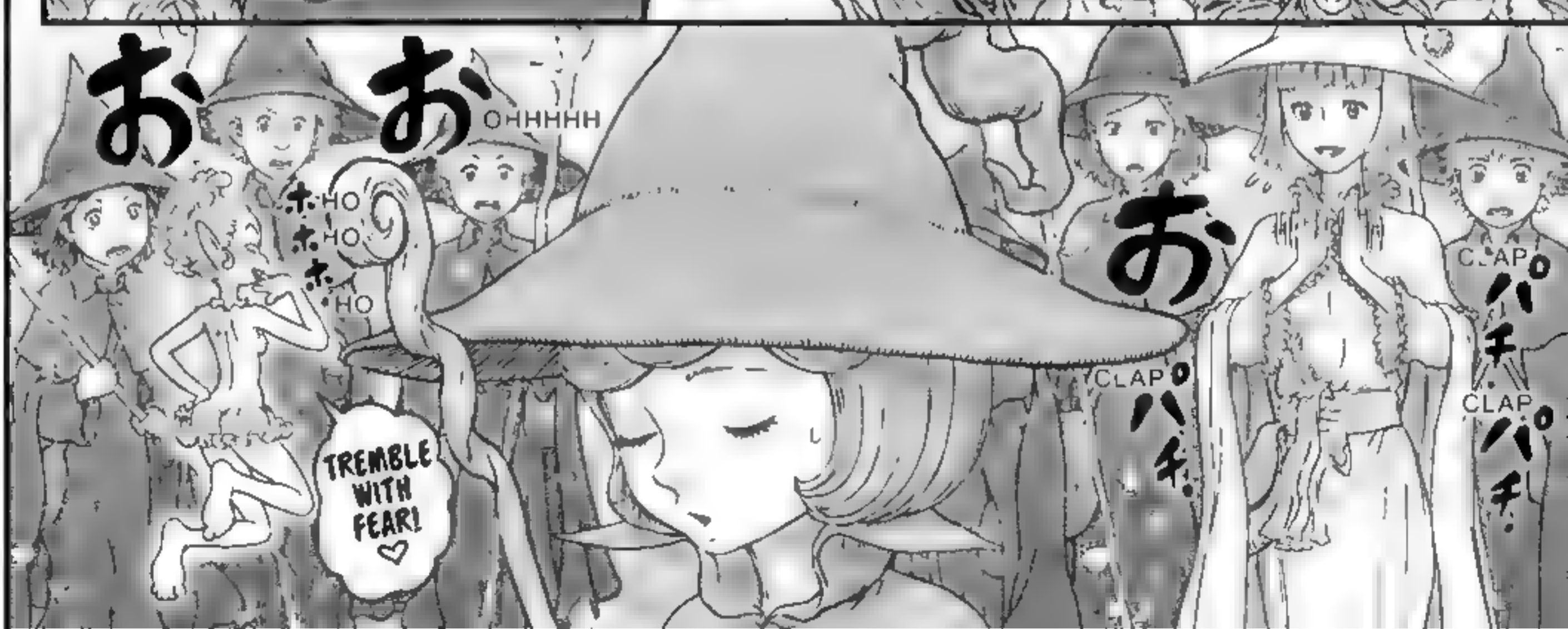


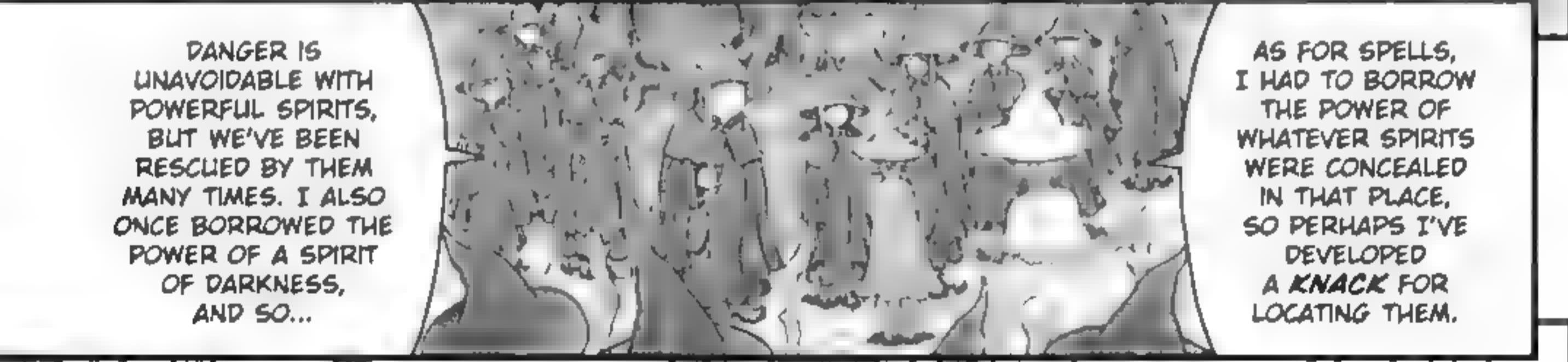
FWUMP



CATCH

SSSSSSS





...FOR THIS VILLAGE'S INHABITANTS, SO ACCUSTOMED TO PEACE.

NICELY DONE.

HO!

HO!

LOOKS LIKE YOU VISITORS WILL PROVE TO BE A GOOD MOTIVATION...

LET ME SEE...

...IN THAT CASE, GREAT GURU, I HAVE A REQUEST...

SUCH AS?

NOW, I MUST OFFER YOU SOMETHING IN TURN.

YES, SIR!

EVERYONE, LEARN WELL FROM THIS APPROACH TO MAGIC THAT'S BEEN PUT TO THE TEST IN THE OUTSIDE WORLD.

A CAREGIVER WITCH, HUMP THAT'S SO YOU.

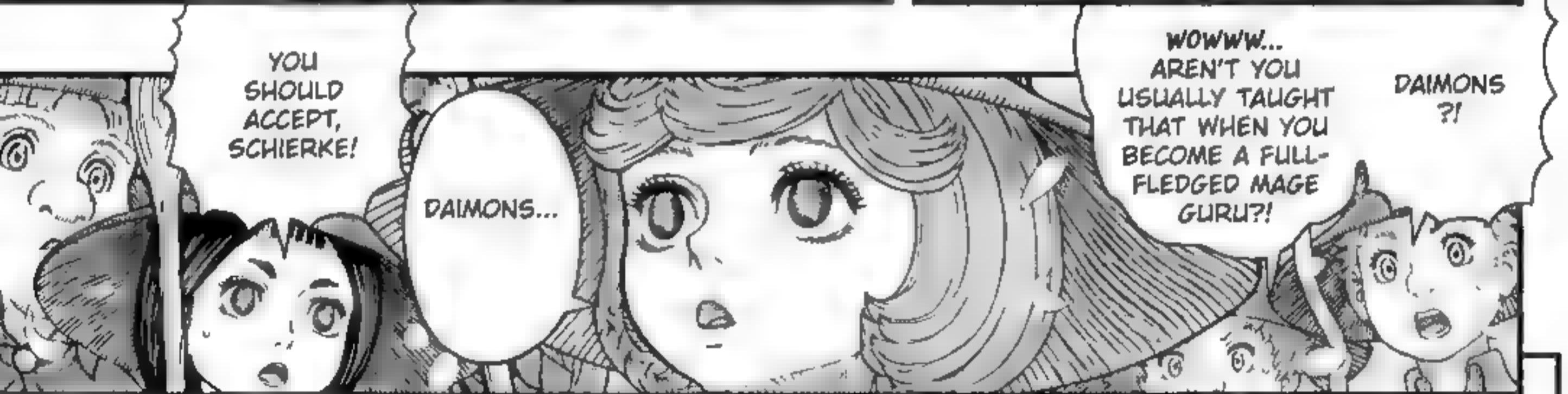
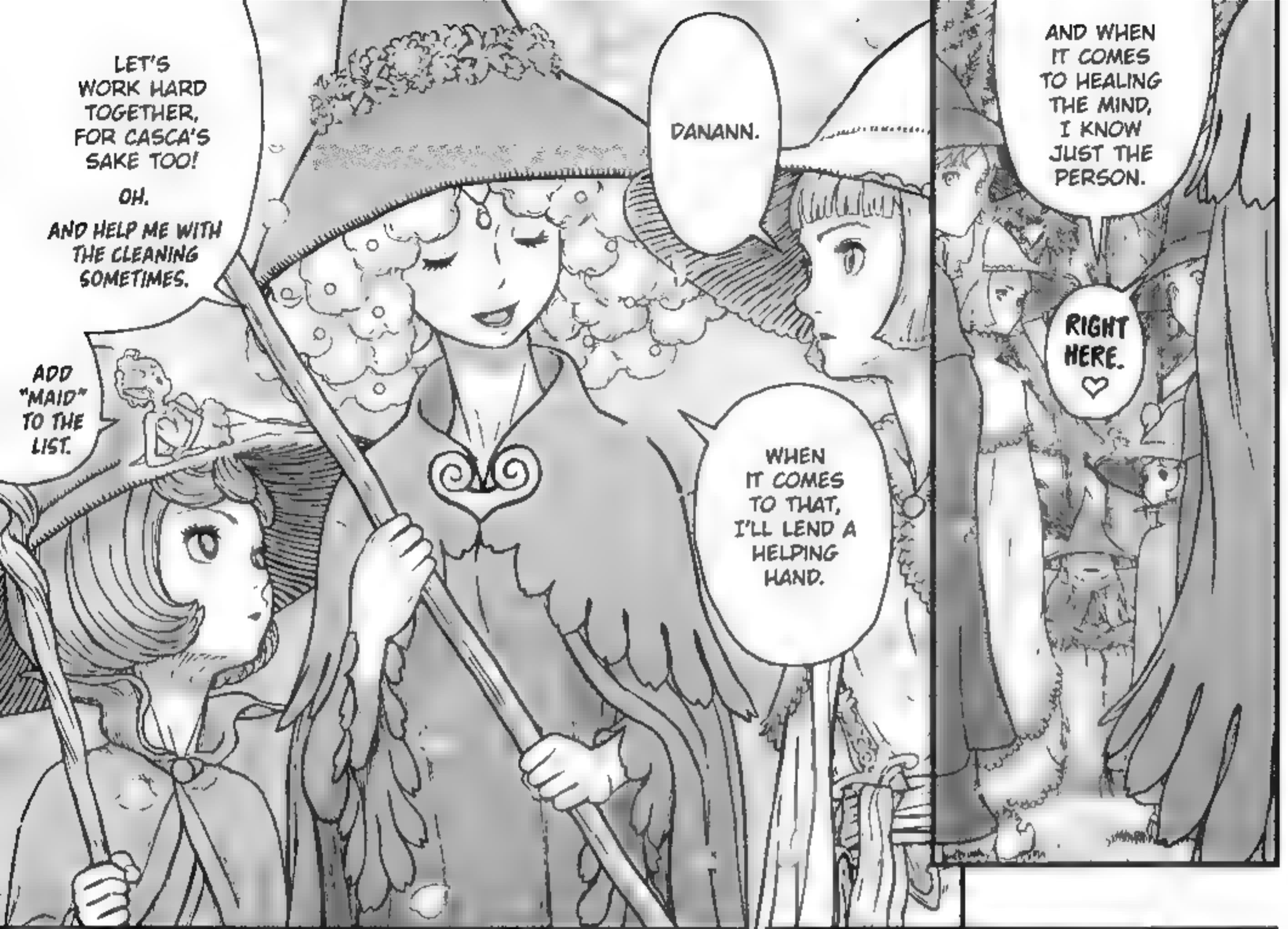
FARNES...

WOULD YOU MIND TEACHING ME HEALING MAGIC?

IT'S SAFE TO SAY THE MAKING OF MEDICINES IS THE ORIGINAL DUTY OF MAGES.

...MUM.

...ESPECIALLY WAYS TO HEAL THE MIND...



...IN YOUR
SHARED
DREAM IS
ONE OF
THEM.

MY
OLD FRIEND
WHO
AIDED
YOU...

M-
MUCH
OBLIGED!

YOU'RE
REALLY
GOOD!

AND
YOU TOO,
FOR AN
OUTSIDER...
AND AN
ADULT, AT
THAT!

TH-
THANK
YOU!

WELCOME
ONCE
AGAIN,
SCHIERKE.

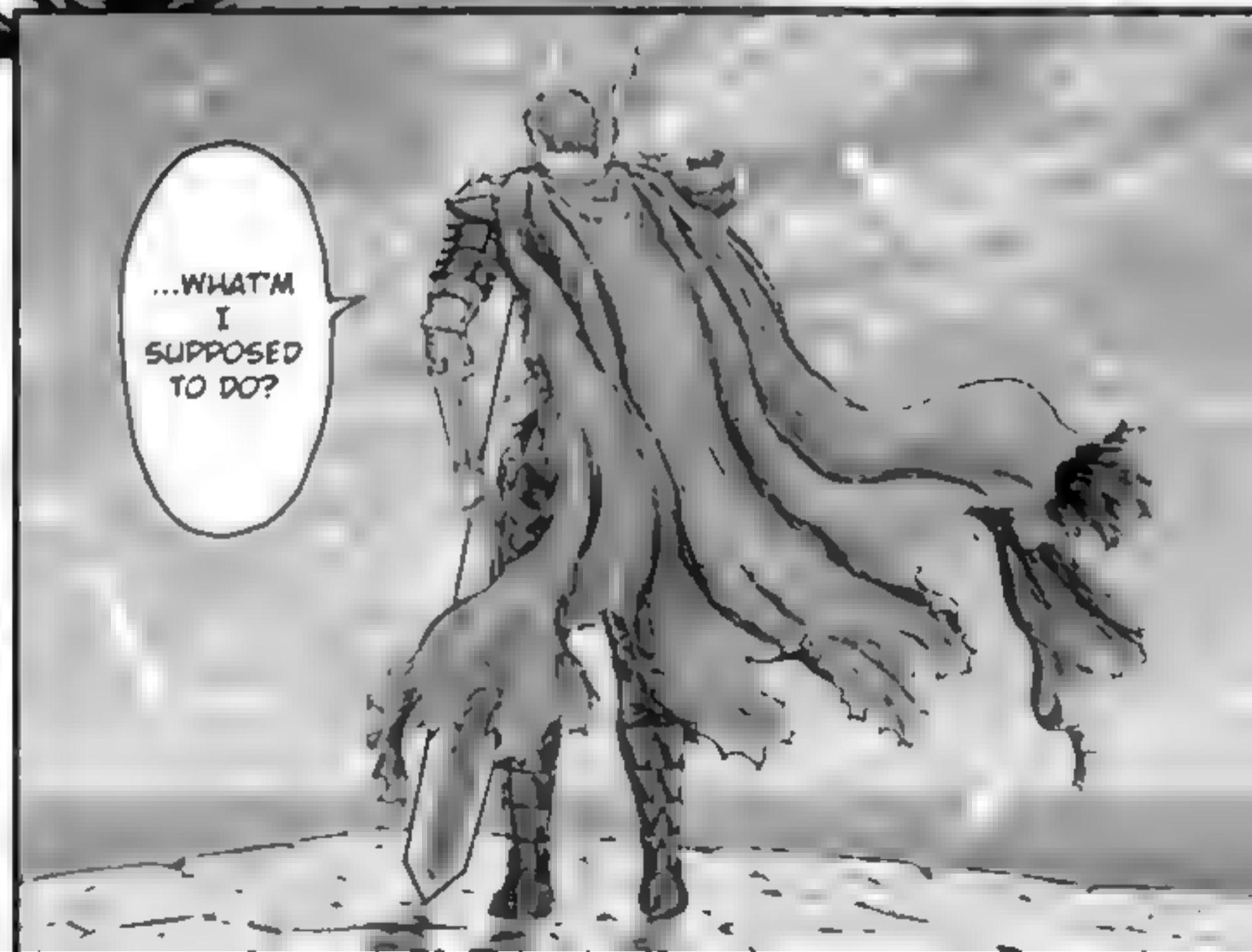
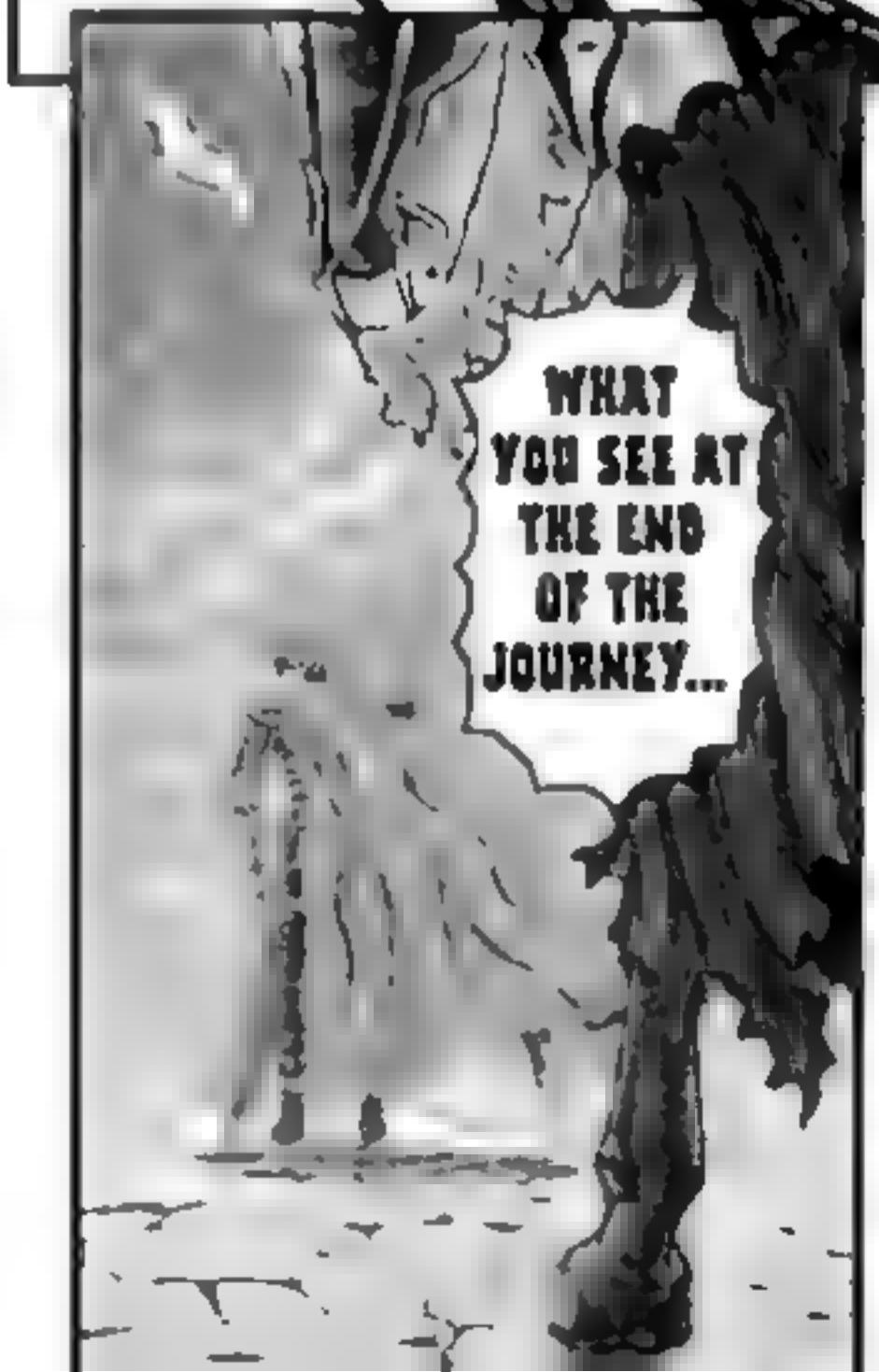
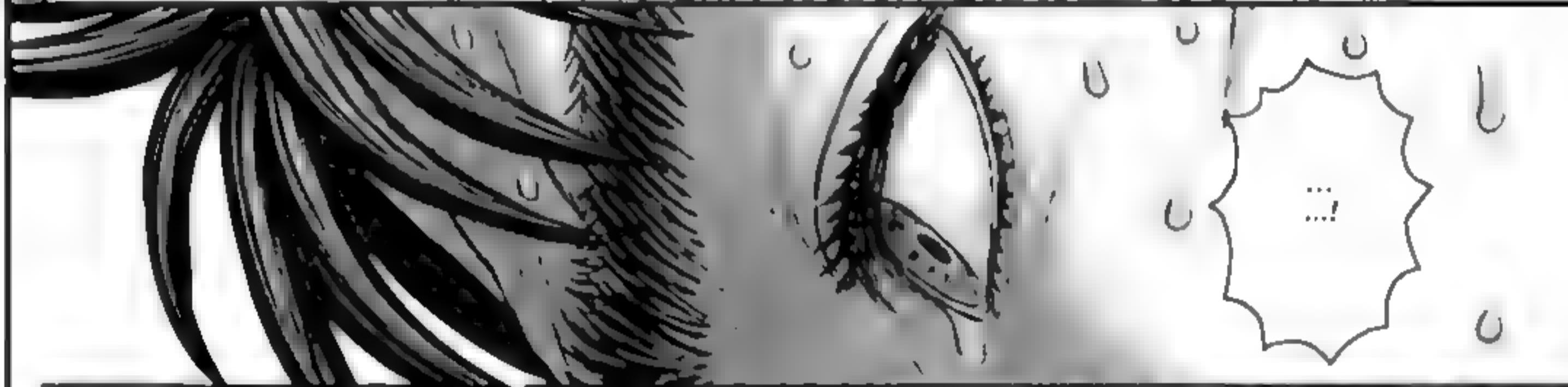
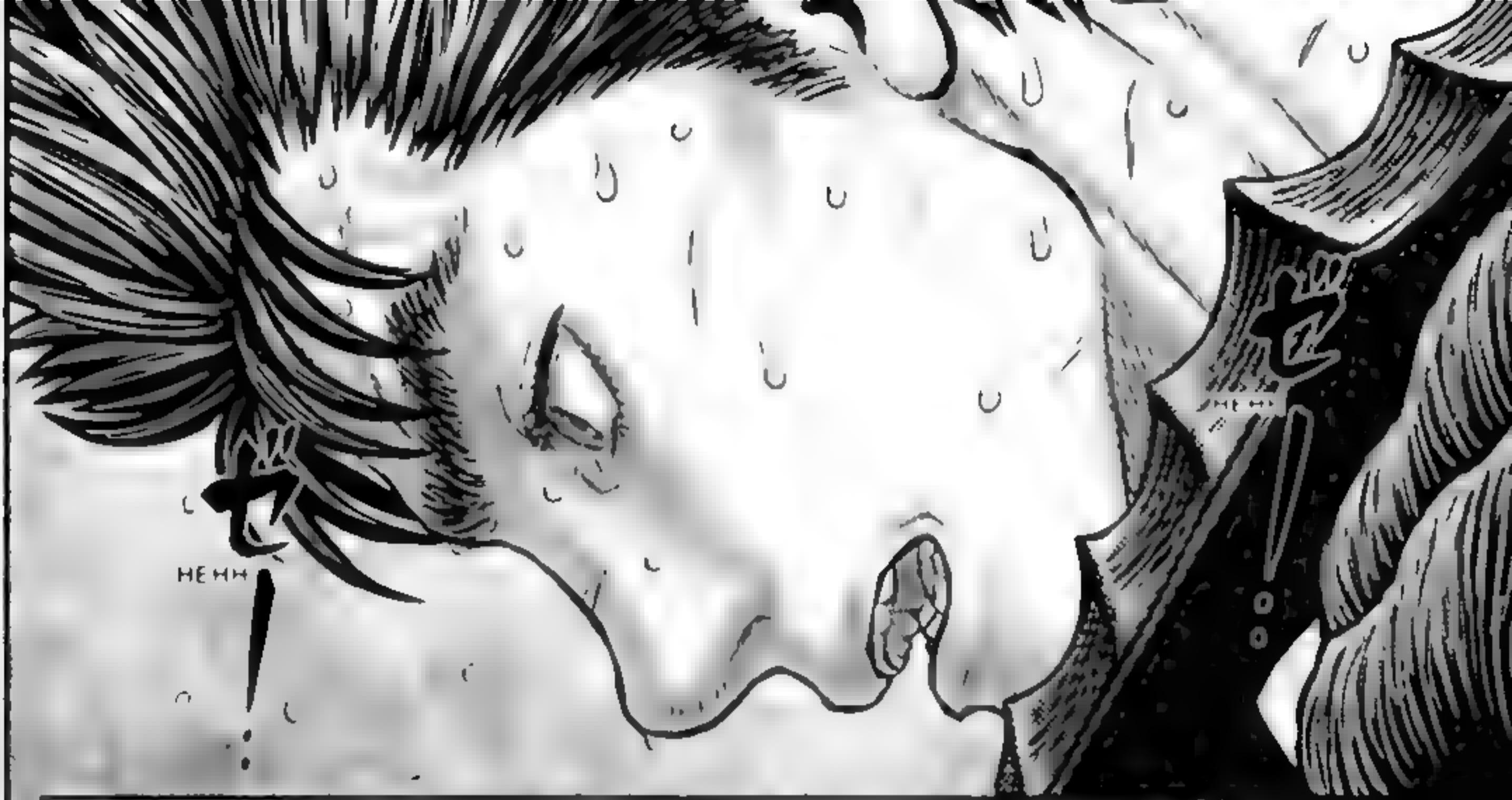
YAY!

I
GLADLY
ACCEPT!

ALL
RIGHT,
THEN.

B--
BY
ALL
MEANS!







...NECESSARILY
JUST A
BEAUTIFUL
SIGHT.

...IT
ISN'T...

幻の世界ファンタジー篇／妖精鳥の章

THE RAVINE

渓谷



IT'S
YOU...

KEEERN

KEEERN

H

AS WE
ARE LED BY
CAUSALITY.

...YOU
AND YOUR
WEIGHTY
WAY OF
TALKING.

THAT
WAS
LUCK.

THANKS.

AS YOU
CAN SEE,
I MADE IT
TO THIS
ISLAND
WITHOUT
LOSING
ANY MORE
PIECES.

ALTHOUGH
THE TRIP
WAS A
LITTLE
ROUGH.

LOOKS
LIKE I
DIDN'T
NEED IT
AFTER
ALL.

A
WHILE
BACK ON THAT
MOONLIT
BEACH...

...YOU
GAVE ME
THAT
GRACIOUS
WARNING.

CAUSALITY
HAS YET TO
CONVINCE.

BUT
DON'T
RELAX
YOUR
GUARD.

...YOUR
MAJESTY.

IT'S
BEEN
A LONG
TIME...

...HEY!
WHAT'S
THAT
SUPPOSED--

...ALONG
THE LINES
OF WHAT
YOU GO BY
NOW?

NO, IS
"SKULL
KNIGHT"...

WHEN I WAS
A CHILD, MY
FATHER BROUGHT
ME ALONG FOR
SEVERAL
AUDIENCES. NOW
I FIND MYSELF IN
A GOVERNING
ROLE FOR THE
VILLAGE.

I RECALL
YOUR FACE.
YOU'RE
VIOD'S
SON?

MY
NAME IS
GEDFRING.

"MAJ-
ESTY"
...?

THAT CLEVER
YOUNGSTER HAS
COME FAR IN THE
WORLD.

HEY,
WAIT A
MINUTE!

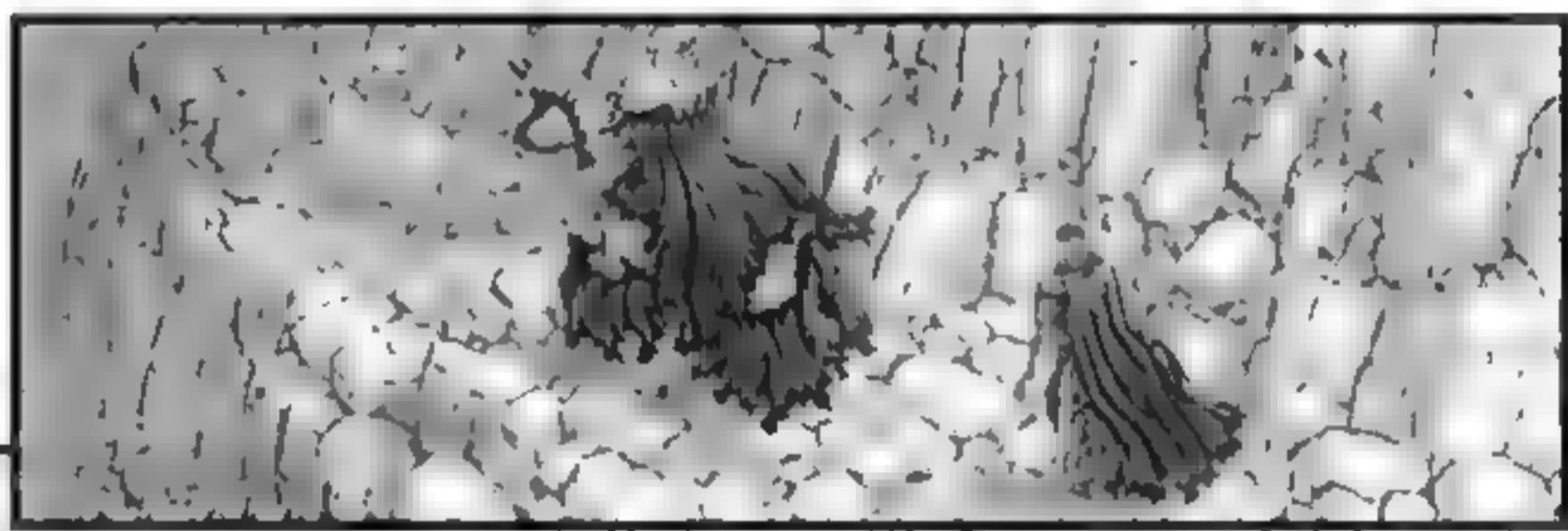
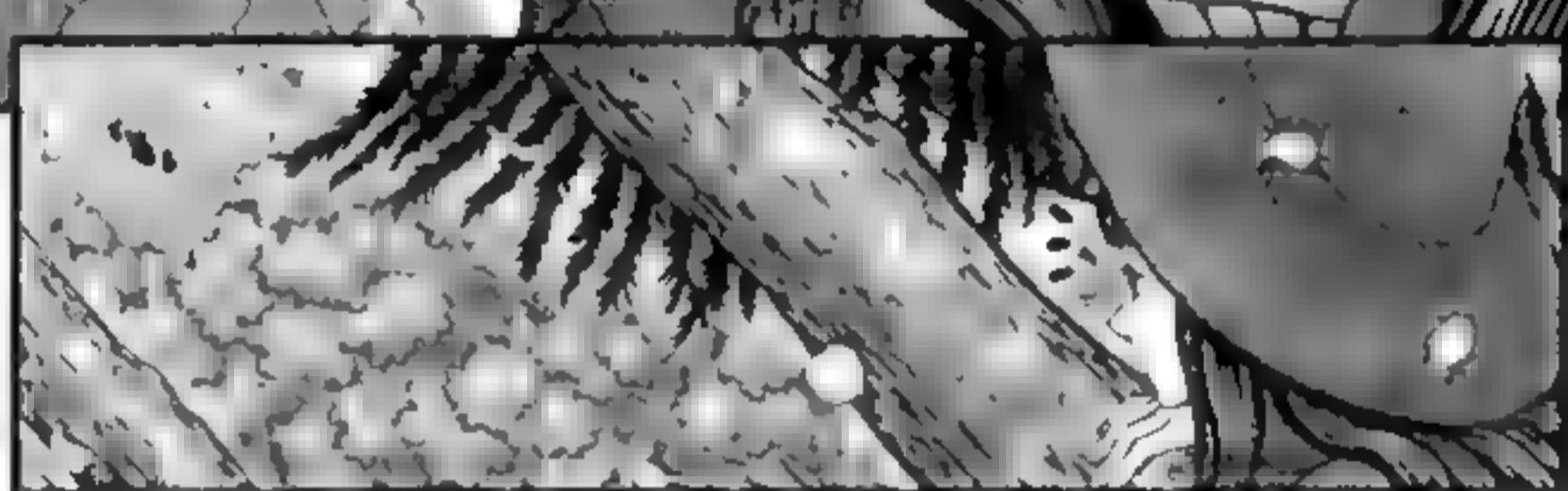
I
THANK
YOU.

THAT
QUES-
TION'S
MEANING-
LESS, FOR
ONE...

NO-
NO..
JUST
HOW OLD
ARE
YOU?

...WHOSE
FLOW
OF TIME
DIFFERS.





THE FIRST THING ANY MAGIC USER WANTS TO DO IS TRY IT OUT.

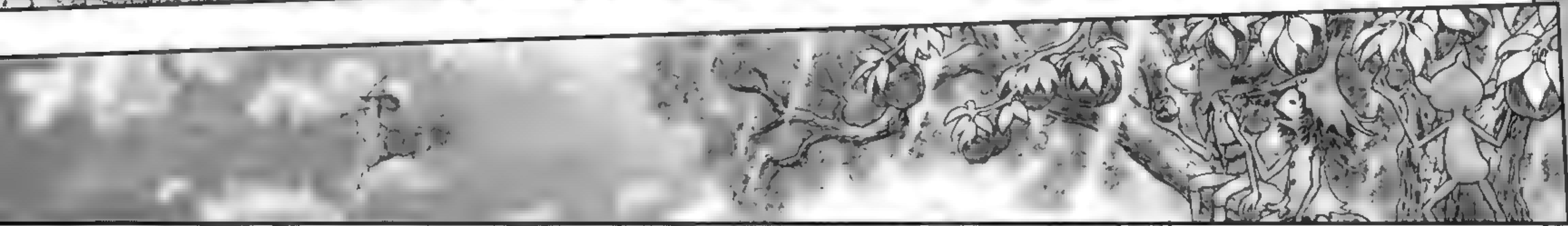
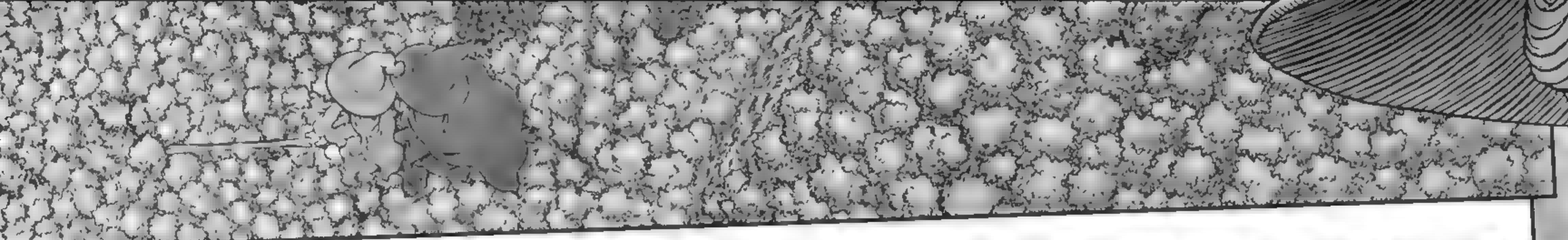




BUT SERIOUS, STRAIT-LACED KIDS AREN'T REALLY CUT OUT FOR THAT.







W--

WOW...

AHA
HA
HA...

WHENEVER
THOSE PEDANTIC
OLD MEN
BORE ME
TO SLEEP
WITH THEIR
LECTURES,
I TEAR AWAY
LIKE THIS.

NOT
TO BRAG,
BUT WHEN
IT COMES
TO BROOM
HANDLING,
I'M THE
BEST ON THE
ISLAND.

MORE
OR
LESS.

EVERYBODY
HOLDING
HANDS AND
GETTING
ALONG
ISN'T MY
CUP OF
TEA.

YOU GIVE OFF
A DIFFERENT VIBE
THAN THE REST
OF THE ISLAND'S
MAGES, MORDA.
A BIT
ROGUE-ISH...

AND
ALSO...

THAT'S...

...GUTS.

BUT
LOOK
AT
THAT.

NO MATTER HOW BUBBLY AND FLORID THE ISLAND'S QUEEN IS, THERE ARE SOME WHO DON'T VIBE WITH THAT.

INCIDENTALLY, MY MISTRESS IS AMONG THEM.

WHERE THE ISLAND'S STRAYS HANG OUT.

THEY PREFER SEMI-DARKNESS TO SUNSPOTS. LIKE THAT SPIRIT YOU SUMMONED EARLIER.

WHERE DOES THIS RAVINE LEAD?

AND THERE'S THAT KNIGHT I'VE NEVER SEEN...

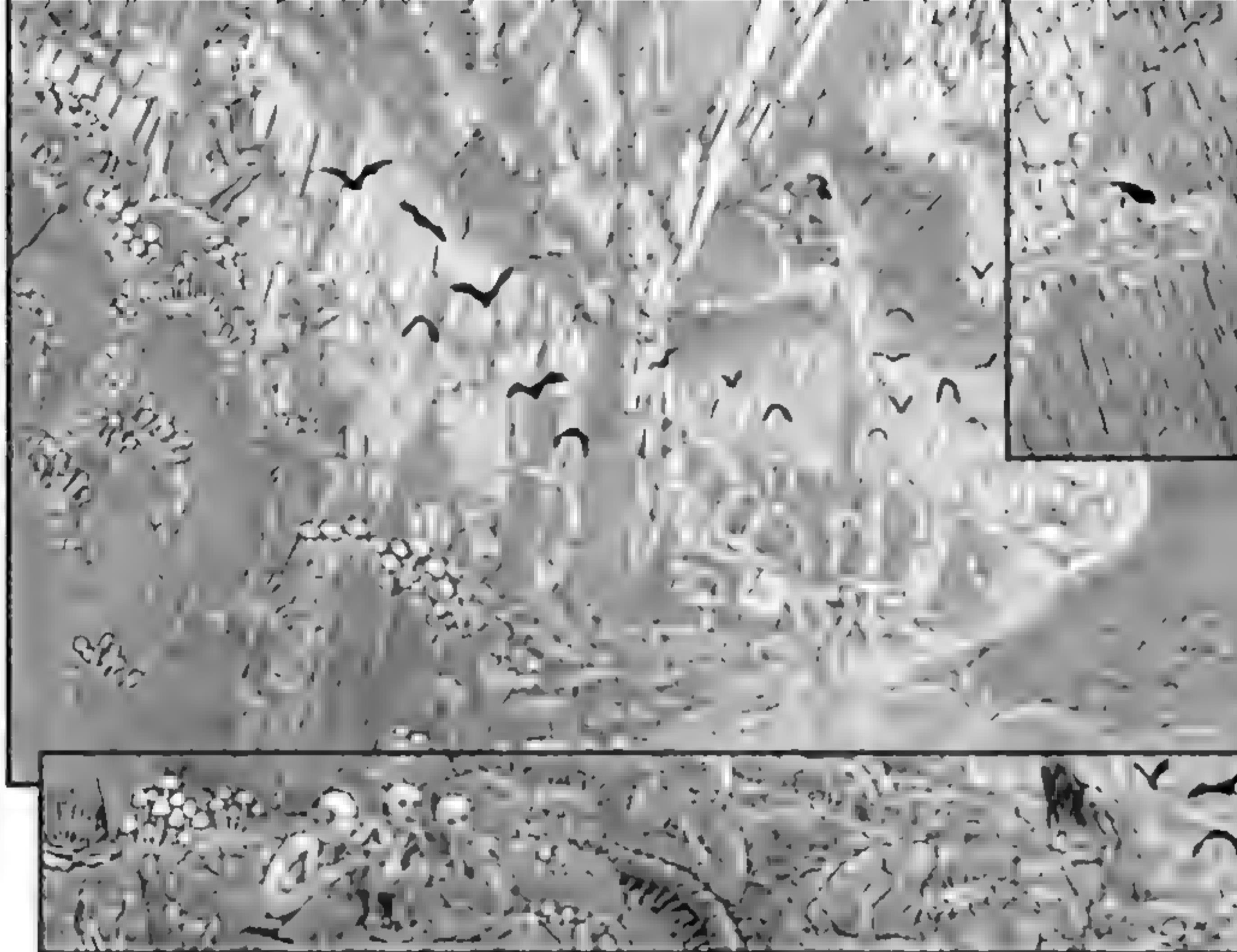
WHY'S YOUR COMPANION GOING WITH OLD MASTER GEDFRING TO A PLACE LIKE THAT?

THAT'S MORE LIKE IT!

LET'S GO TAKE A LOOK.

HOW ABOUT IT? DOESN'T IT MAKE YOU WONDER?

HYNN



...BUT LOOK.
DOWN HERE,
THEY'RE
JUST GIANT
ROTTEN
SCARECROWS.
YOU'VE GOT
TO BREAK
OUT THE
OLD TOOLS
NOW AND
THEN.

I
SUPPOSE
IT WAS A
DISASTER
FOR YOU GUYS...

...CAPTURED
ENEMY
SOLDIERS
WERE
SACRIFICED,
AND THESE
WERE SENT
INTO
BATTLE.

THEY SAY
LONG AGO,
WHEN THIS
LAND WAS
ATTACKED
BY A LARGE
NATION ON
THE CONTINENT...

AS
PROVINCIAL
AS CAN
BE.

COMPARED
TO THAT,
THAT
VILLAGE
IS LIKE A
PLAYGROUND.

WEREN'T
MAGIC USERS
ORIGINALY
SO FEARED
AS WITCHES
AND
SORCERERS
THAT PEOPLE
HESITATED
EVEN TO SPEAK
OF THEM?

I'M
NOT ALL
BRATTY
LIKE
THAAAT.

SHTOP,
SHTOP.

WR-
WR-
WRONG!

ONE
OF MY
COMPANIONS
IS THAT
WAY.

HUH HUH?
HUH HUH?

YOU
HAVE SO
MUCH
ENERGY,
IT'S
CHAMPING
AT THE
BIT.

...OH!

IT'S
YOU.
MORDA.

MIS-
TRESS'

OHHH...

.. UH,
WHO
IS
THIS?

THE ISLAND'S
HAD SOME
VISITORS
I WELCOMED
THEM

YOU
HAVEN'T
COME BY
AT ALL
LATELY

MY
MISTRESS,
GRANNY
VOL.

SORRY,
SORRY.

SO,
THAT'S WHY
YOU TOOK OUT
A WICKER MAN
WITHOUT
PERMISSION!
HOW
VEXING!

HAI

WHO
YOU
CALLING
OLF?

SHE'S
A TEXTBOOK
EXAMPLE
OF AN OLD
WITCH WITH
A BAD
REPUTATION.

.. AND
THE
ISLANDERS
CALL HER
"OLD LADY
VOLVABA."

SHE'S
AN EXPERT
WITH CURSES
AND
NECROMANCY.

SORRY
TO GREET
YOU FROM
ON HIGH.

MY
NAME IS
SCHIERKE.

I--
I'M THE
APPRENTICE OF
FLORA OF THE
SPIRIT TREE
FOREST, AND
I CAME TO THIS
ISLAND A
FEW DAYS
AGO.

YOU'RE
FLORA'S.
ARE
YOU?

THEY WERE
HEADED
TOWARD
THE FOREST
OF STONE
JUST NOW.

DID YOU
HAPPEN TO SEE
OLD MASTER
GEDFRING
AND TWO
KNIGHTS?

OHH...?

YOU'RE
ACQUAINTED
WITH MY
MISTRESS
...?

WHERE
THE
DWARVES
ARE.

THE
FOREST
OF
STONE...

B
L
E
A
H
H
H
H
H

BUT THIS
IS THE FIRST
TIME I'VE EVER
SEEN HER
ACCOMPANIED
BY
SOMEBODY.

THAT
NO-GOOD
APPRENTICE.
MAYBE I'LL
CURSE HER
WITH A TAIL OR
SOMETHING.
HOW VEXING.

SORRY
TO
BOther
YOU,
MISTRESS.

HEY!

OKAY
THEN.
LATER,
IF I
FEEL
LIKE
IT
CAN'T
YOU HELP
OUT WITH
A MAGIC
RITE
NOW AND
THEN?

D.
PARDON
US

THIS MEANS
THE OLD MEN'S
DREAMY
NONSENSE
IS FINALLY
COMING TO
PASS?

THEN,
THERE'S
THAT
SKULL
KNIGHT...

...STILL,
THESE
VISITORS ARE
CONNECTED
TO FLORA,
OF ALL
PEOPLE.

DWARVEN
DWELLINGS
ARE
CRAMPED
AND
DARK.

AND THE
DWARVES
ARE
UNREA-
SONABLE
AND
STUB-
BORN.

FROM
HERE,
WE
WALK.

IT'S
TOO
THICK
WITH
BARYTES
IN
HERE.

WELL,
THIS'LL
TIRE ME
OUT
ANYWAY,
SINCE I
DON'T
USUALLY
USE MY
LEGS.

FLYING
GETS
TOTALLY
EXHAUST-
ING.

...WOW.
THE
STONE
REALLY
IS LIKE
A
FOREST...!

CLANNNG
CLANNNG
AH...
...THERE
THEY
ARE.

SORRY
TO
BOther
YOU,
HANARR.

CLANNNG

...HERE,
IN THE
BOWELS
OF THE
EARTH?

WHAT
DOES
A
MAGE
WANT...

THE
KING,
EH?

HUH...
HAVEN'T
SEEN
THAT
FACE IN
FOR-
EVER.

THANKS
TO YOU I'M
IN GOOD
HEALTH...

LOOKS
LIKE YOU'RE
STILL NOT
RESTIN' IN PEACE.
THAT'S MY
CRAFTSMANSHIP
FOR YOU.

...FRIEND.

HEH!
SAYS
YOU,
INSIDE
A
COFFIN.

...GOOD
HEALTH,
HUH?



IN FACT,
THAT THING'S
LIABLE TO
POSSESS ITS
OWNER FOR
THE SAKE OF
CONSUMIN'
HIM.

USING
IT AIN'T
NECESSARILY
THE
SAME AS
MASTERIN'
IT.

MIGHT
AS WELL
GIVE IT
A GO.

...LET'S
SEE.







B

R

R

K

幻造世界ファンタジー篇／妖精島の章

幻死

DEATH VISION





GUTS...

WH-
WHAT IS
THAT?!

PIPE
DOWN.

CLOSH

CLANNK

SHN

GREAT
GURU!

SCHIERKE,
MORDA
DIDN'T TAKE
YOU LONG TO
SKIP CLASS.
MEH MEH.

WHAT
IS THIS...?!
WHAT DID
YOU DO TO
GUTS??!

THEY
GOING
TO
TORTURE
HIM?

AT
THE BLOODY
MEMORIES
DYED
INTO THIS
ARMOR.

I
FIGURED
I'D GIVE
HIM A
LOOK.

...CONSUMED
THE LIFE
OF ITS
FORMER
OWNER.

AT
HOW
THIS
THING...

KONNNNG







ROHHHH

GUTS!

LOOKS
LIKE HE'S
ATTUNED
TO THE
MEMORIES.

THAT'S
SOME
SERIOUS
STRENGTH!

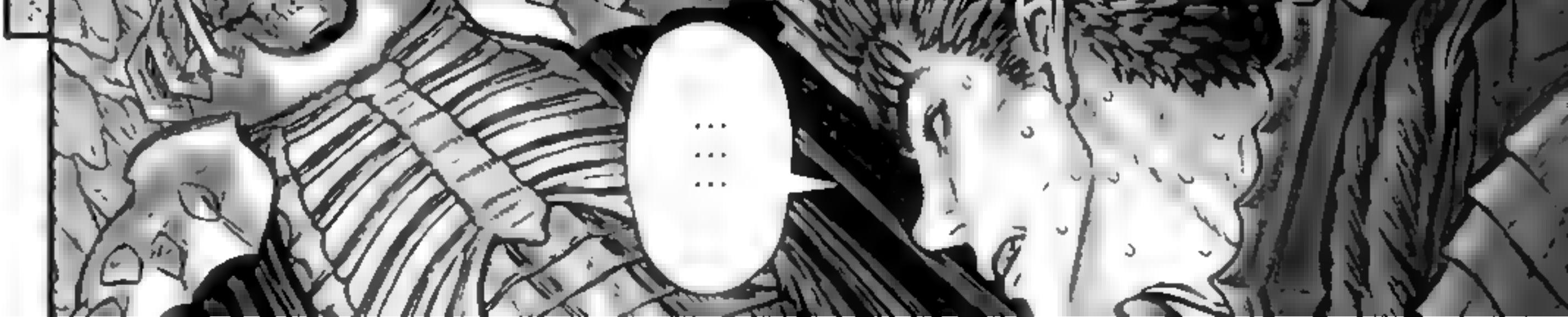
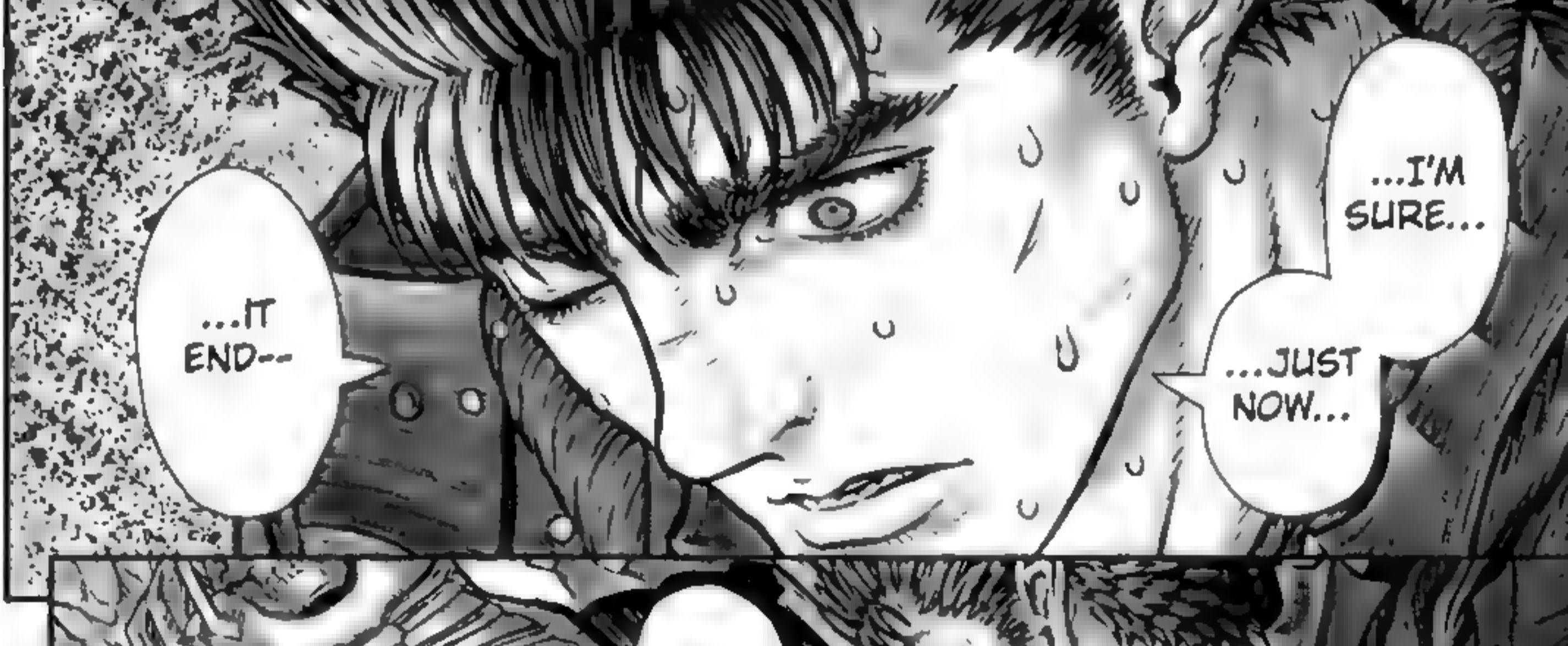
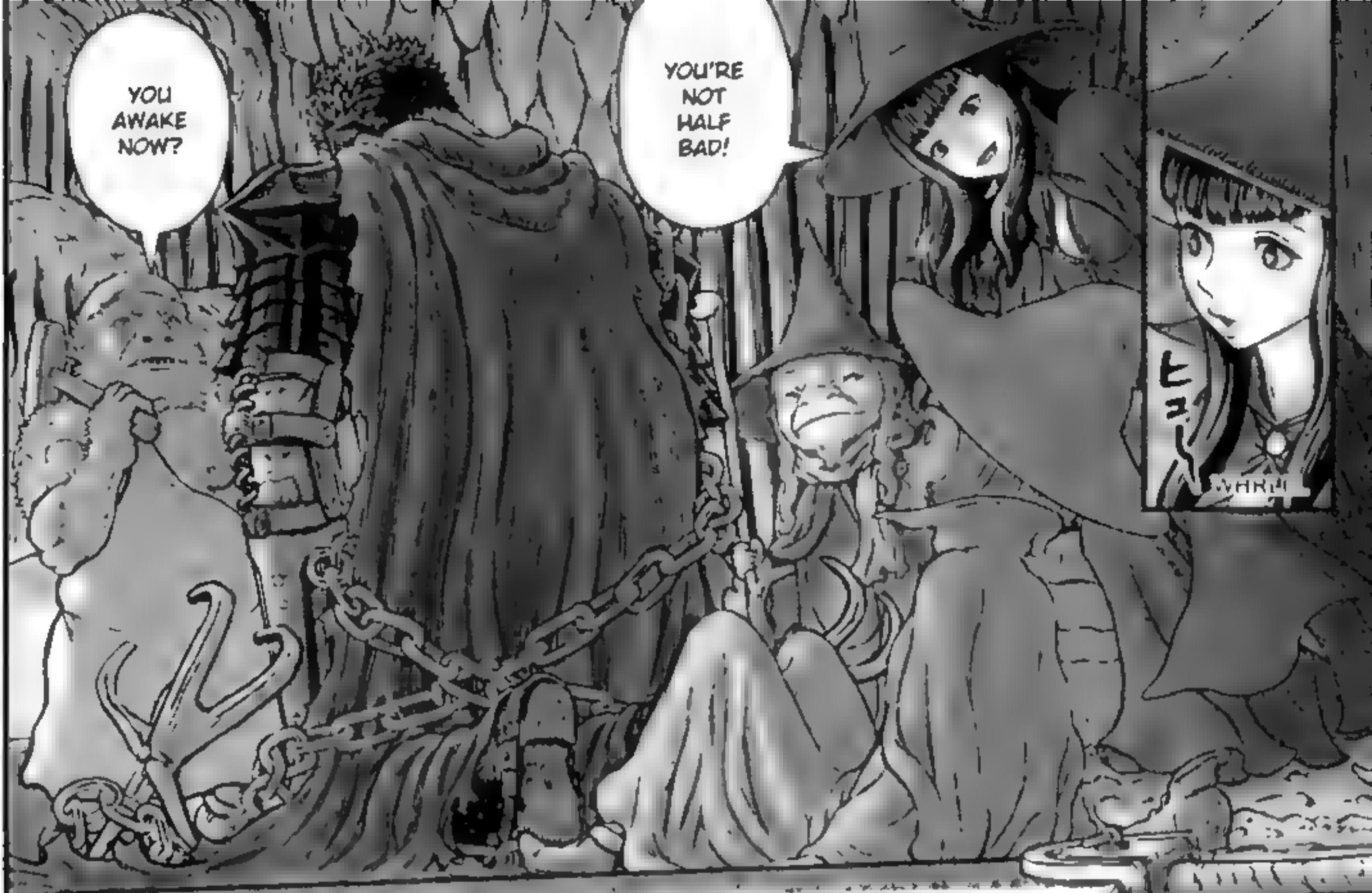












**...WAS
THE END
OF A ONCE
FOOLISH
KING...**

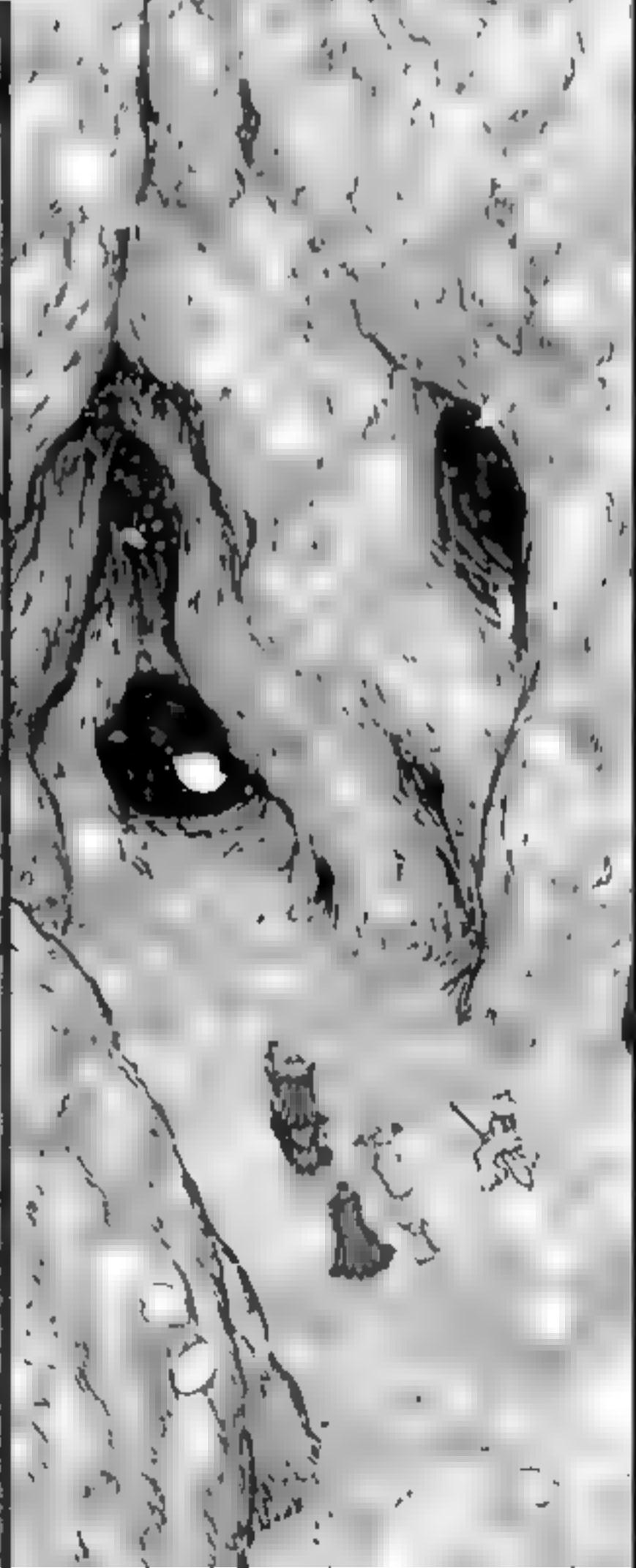
**WHAT
YOU JUST
WITNESSED...**

**...AND
THE BEGINNING
OF A WRAITH
WANDERING
THROUGH AN
ENDLESS
NIGHT.**

幻の世界ファンタジーブック 妖精島の章

跳猿

LEAPING MONKEY





...SIR
KNIGHT'S...

...FORMER
LOVER
LIES
BURIED.

AT
THE ROOT
OF THIS
SPIRIT
TREE...

...HIS
MAJES-
TY'S...

A
MAUSO-
LEUM.



...TO
VISIT THE
GRAVE OF
THE LADY
MAIDEN
OF THE
CHERRY
BLOS-
SOMS?

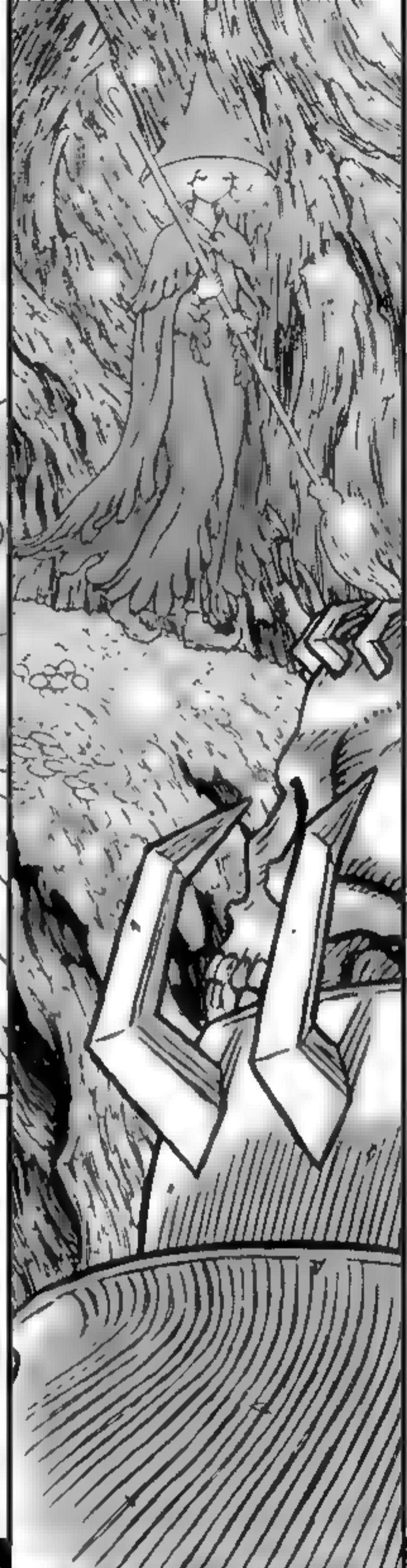
ARE
YOU
HERE
THIS
TIME...

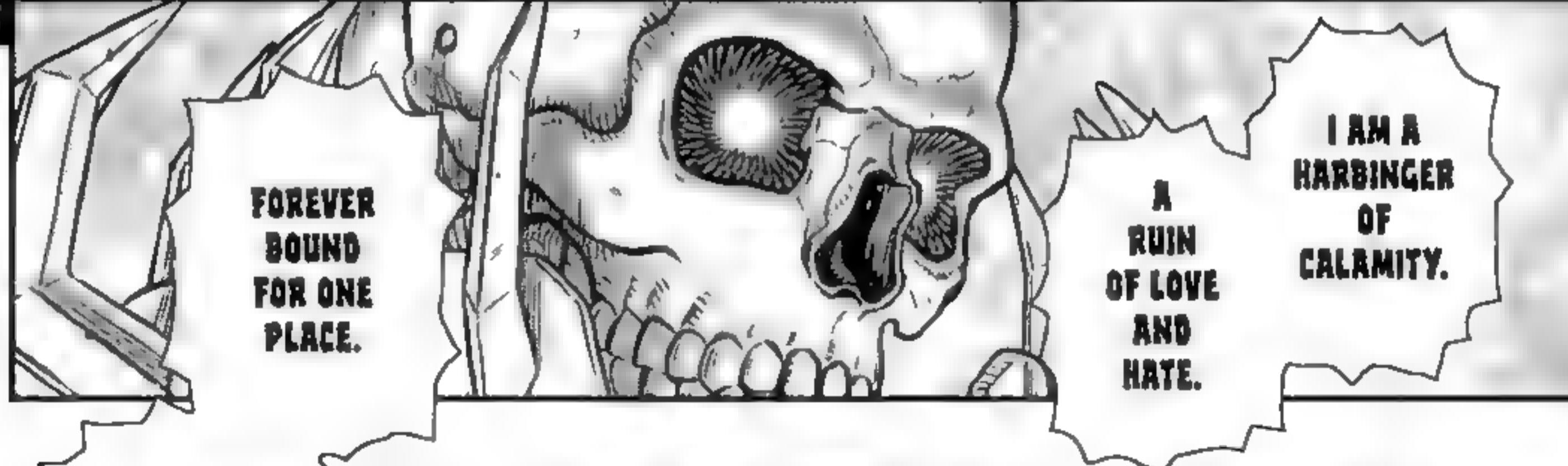
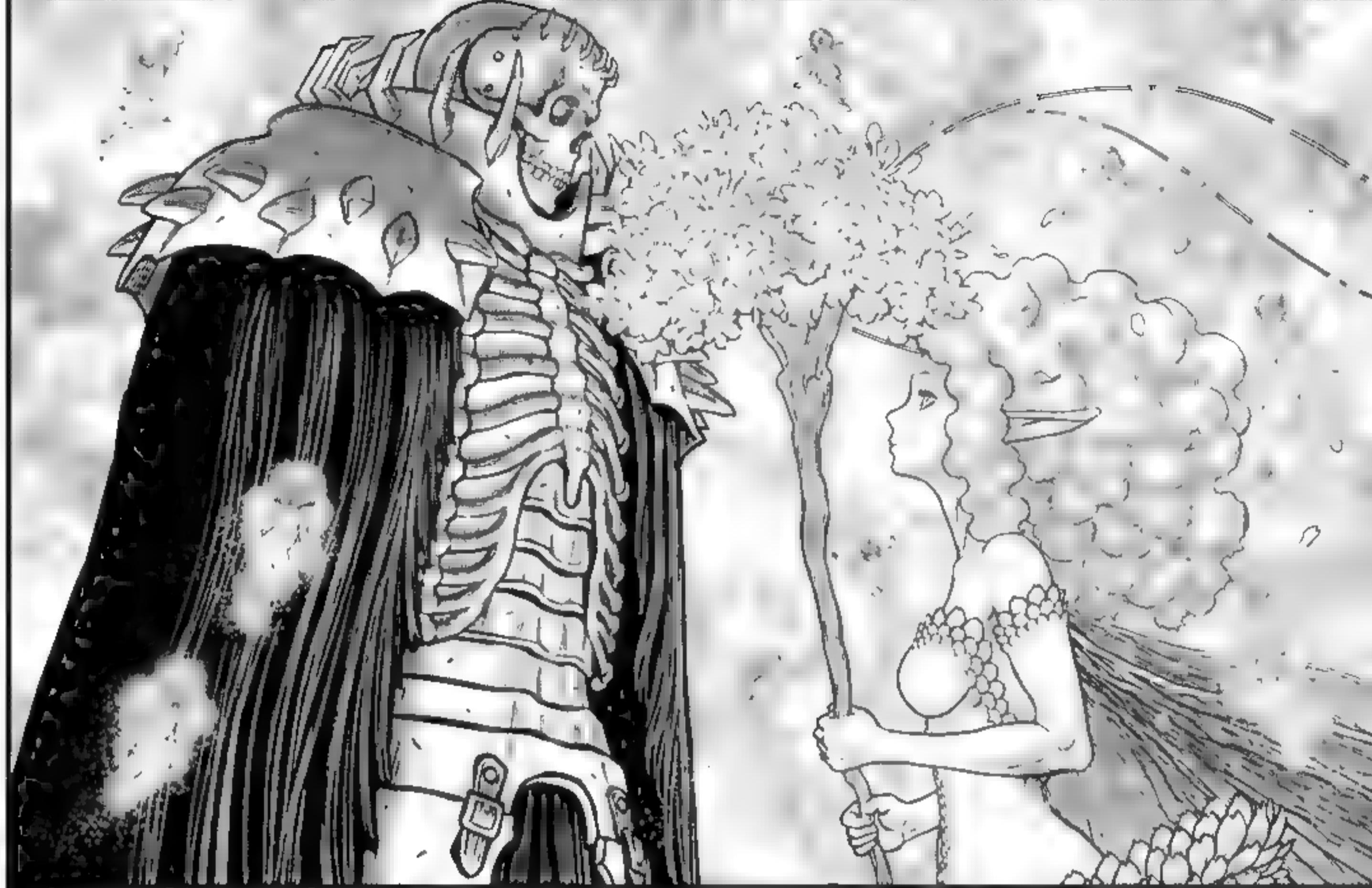
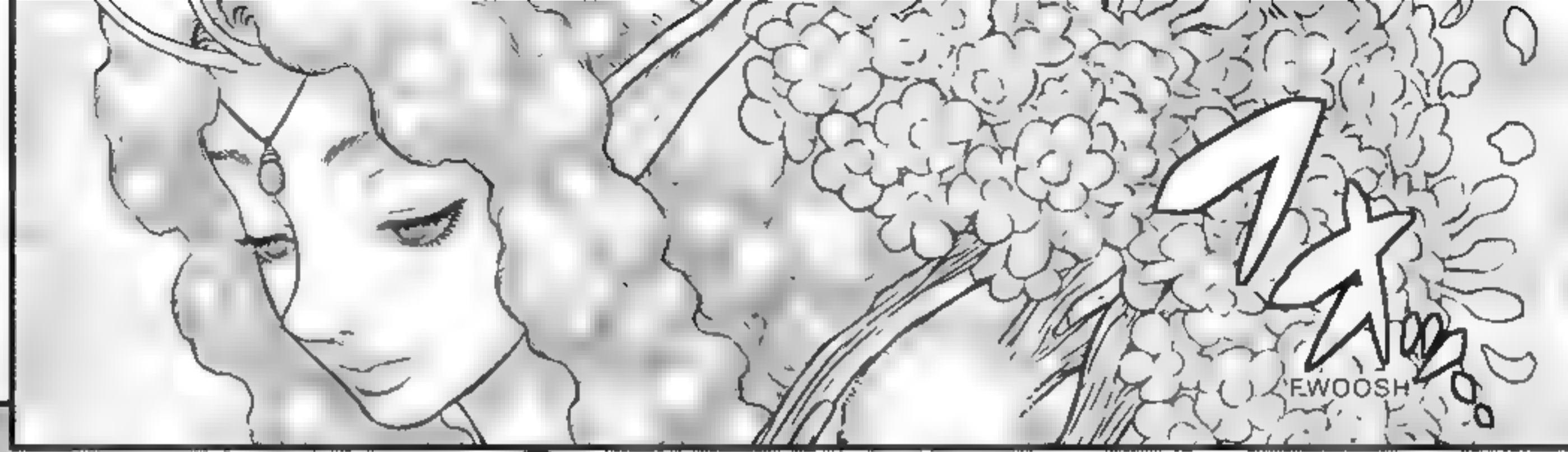
SIR
KNIGHT?

DANANN
IS THE
VERY
IMAGE
OF THAT
WOMAN
...

THAT
MOMENT
I TOUCHED
THE ARMOR,
I SAW HER
TOO.

SHE
LOOKS
LIKE
HER...!





LEST
WE
INTRUDE.

NOW,
LET US
BE
GOING.

...AND
THAT
SKULL
KNIGHT?

EXACTLY
WHAT
SORT OF
CONNECTION
IS THERE
BETWEEN MY
MISTRESS...

...EXCUSE
ME...

HM?
...GREAT
GURU.

IN
THOSE DAYS,
THE TWO
OF THEM
WERE QUITE
ATTACHED.

IN HER YOUTH,
YOUR MISTRESS
FLORA WAS ONE OF
THE SORCERESSES
WHO SERVED THE
LADY MAIDEN.

AFTER THAT
DISASTROUS
DAY THE
BLACK SUN
SHONE UPON
THE WORLD...

...BUT
THOSE
FEELINGS
WERE TOO
STRONG.

AND HENCE,
SHE WAS
BANISHED
FROM THE
VILLAGE,
AND LEFT
THE ISLAND.

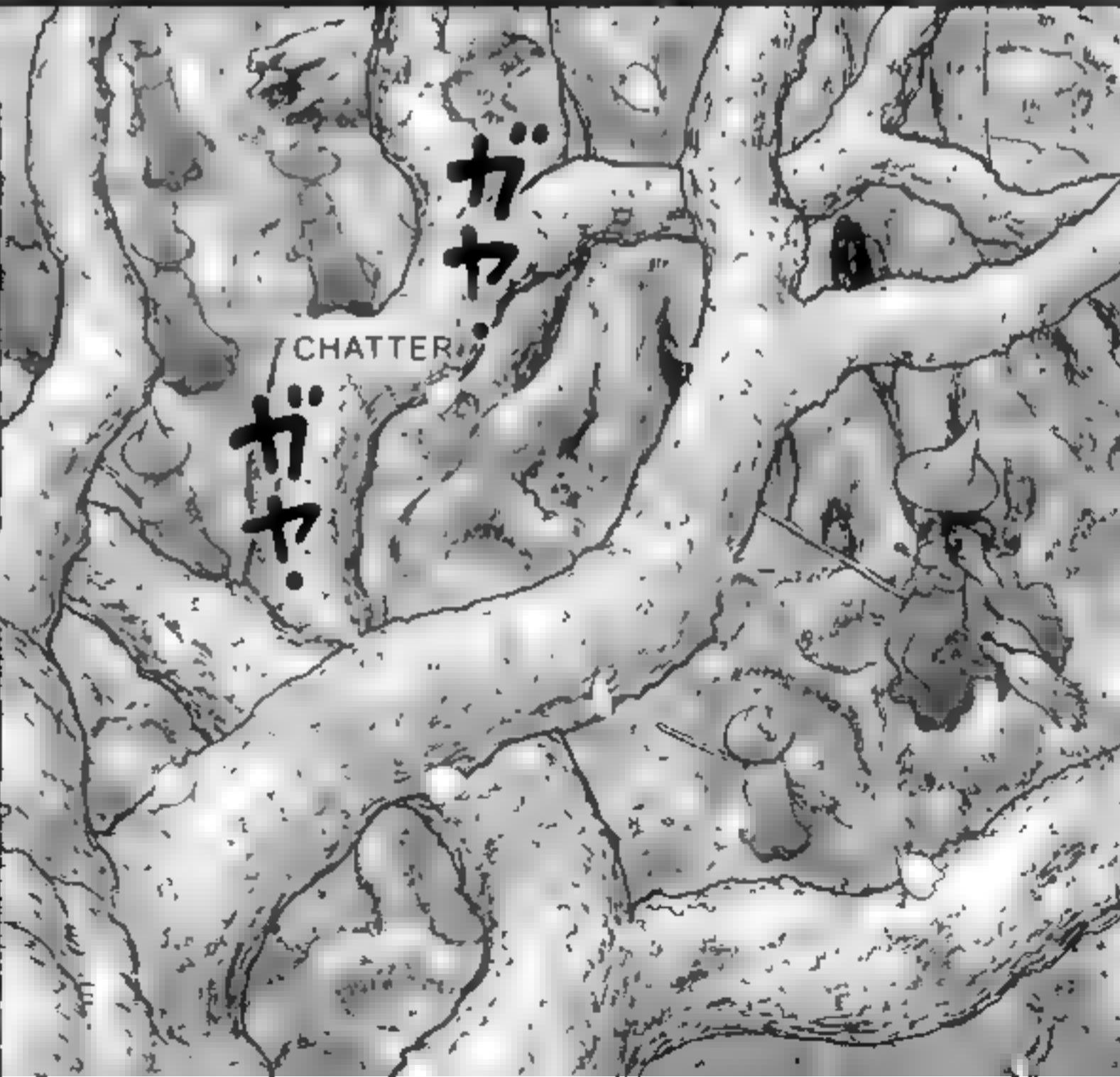
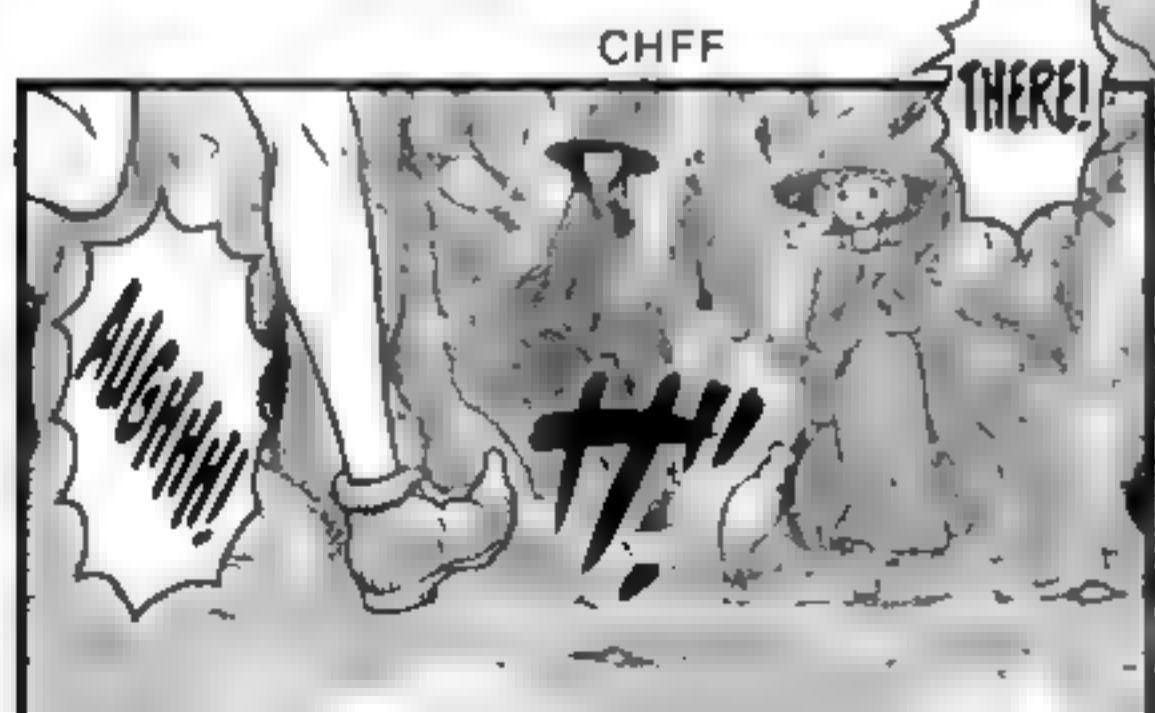
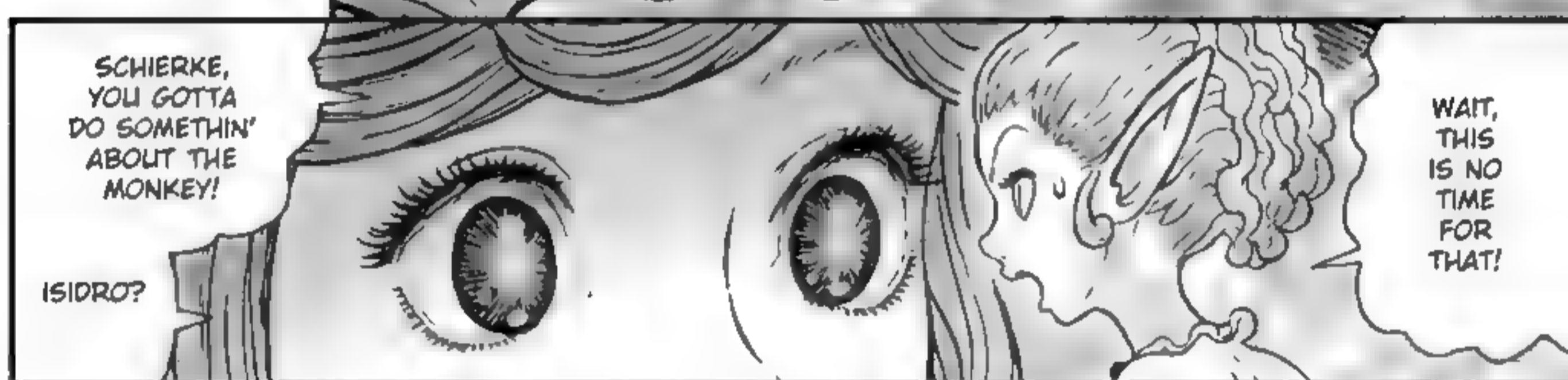
...MY
FRIEND
FLORA
VIOLATED
A TABOO.

GO
HER!

WHRLL

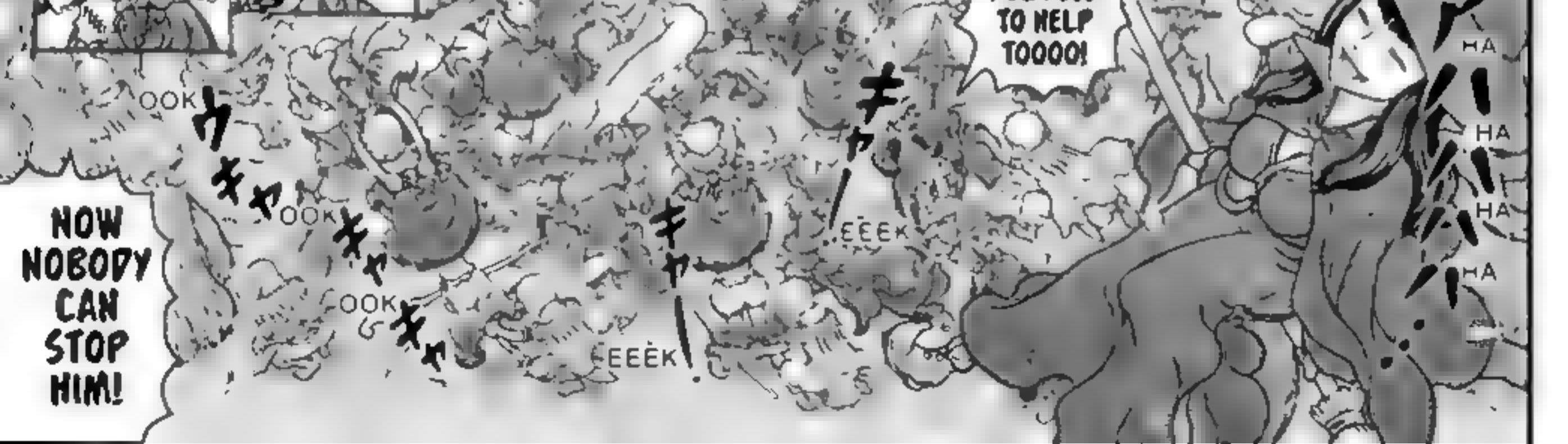
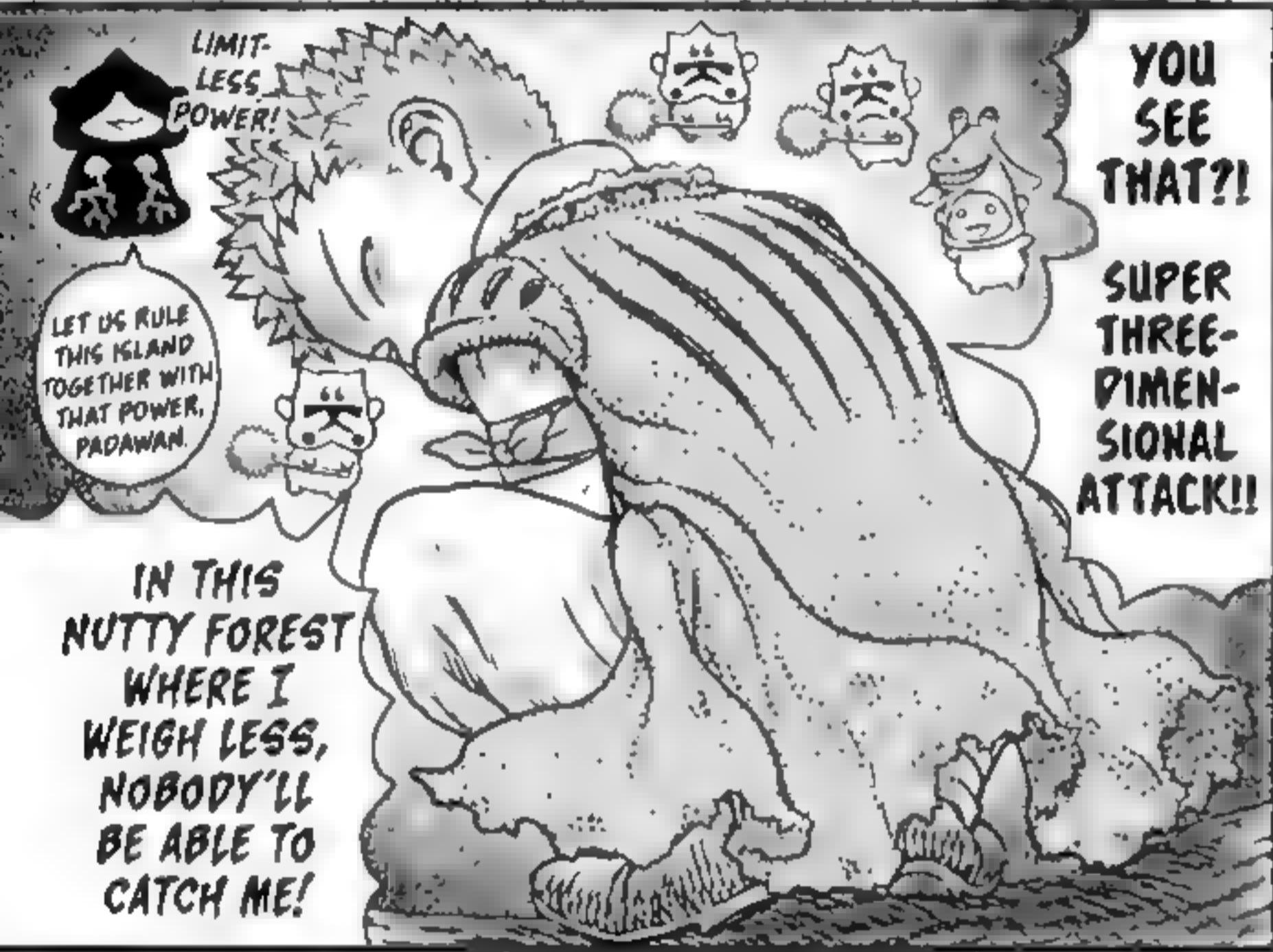
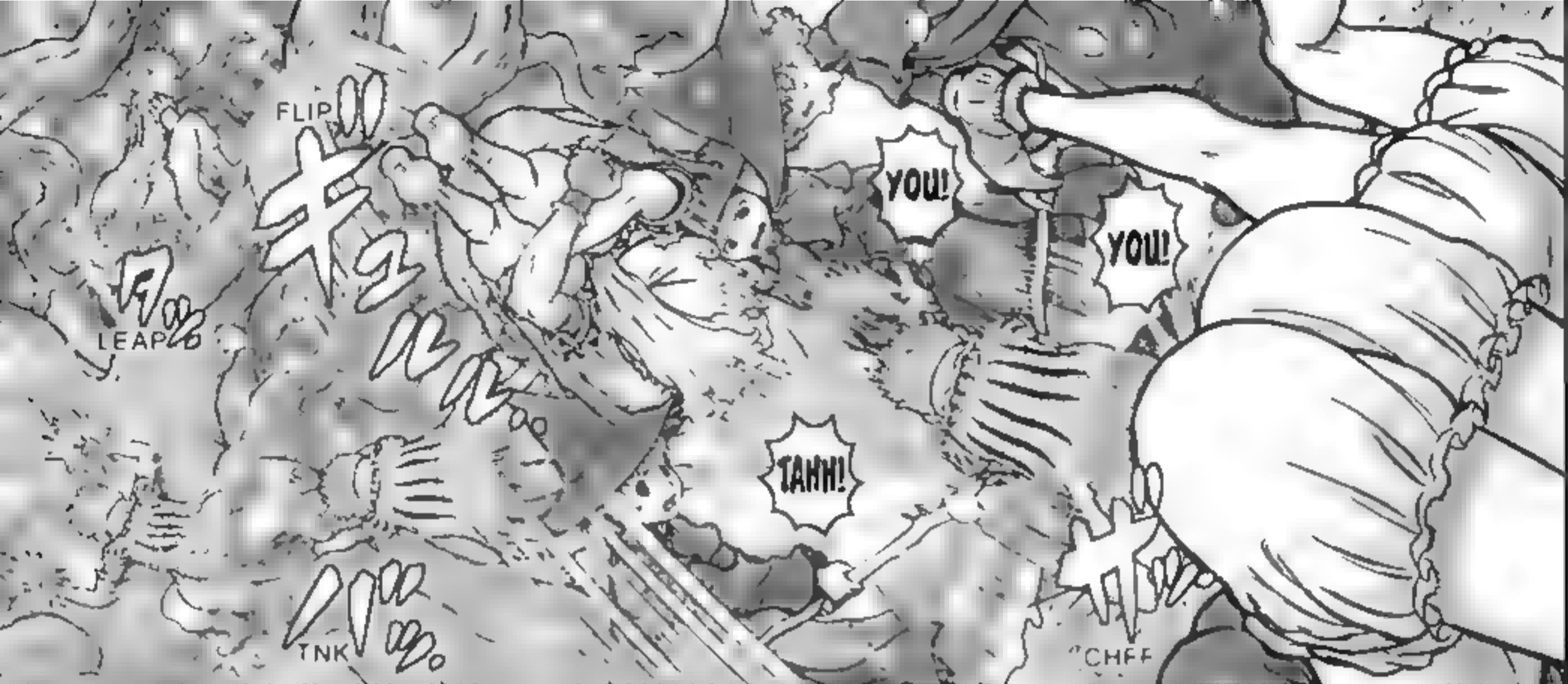
A
TABOO
...?











OF COURSE,
WHAT YOU'LL
BE EXPOSIN'
IS THAT
KIDDIE
PUMPKIN
UNDER-
WEAR.

MY
PADAWAN
IS A
MASTER-
CLASS
PUNK.

E.P., E.P., E.P.
NYUK NYUK NYUK
I'M GONNA
GET TO
WATCH YOU
SCREAM
AND
BAWL.

WHAT A
DELIGHTFUL-
LY VULGAR
FACE.

THE ONLY
ONE LEFT
IS YOU,
SCHIERKE.

HOWWW
THEN.

I'LL
ASSUME THE
RESPONSIBILITY
OF GETTING
RID OF YOU!

SHE'LL SCARE
YOU SO BAD,
YOU'LL NEVER EVEN
THINK OF DEFYIN'
HER AGAIN!

AS YOUR
TRAVELING
COMPANION,
I'LL BROOK NO
FURTHER
WRONGDOING!

FINE,
THEN.

GOT-
CHA!

SHLLF

I-IZZAT SO?
IT'S
JUST
MY WILD
NATURE...

YOU'RE SO
FLAGRANT
THAT I
HAVE TO
RESPECT
IT!

OH,
WOW!
YOU'RE
A
RIOT!

I
WON'T
FALL
FOR THAT
OLD
TRICK!

TODAY
I'M AN
OUTLAW!

WOOP!
THINK
AGAIN!

HE
DODGED!
OHAAA,
THAT
SMARTY-
PANTS!

YESSS.
IF THE GIRLS
DOWN THERE
HAD SIMILAR
BOOBS, THEY'D
HAVE TROUNCED
HIM.

WHAP!
HOP!

CAN'T
TEAR
HIS
EYES
AWAY.

EHEHE

MUST
BE
THE
BOOBS

BOOBS

HUH?

YOU'RE
WAY TOO
SLOW...

HEY
HEY HEY
HEY!

...TO SEE
THROUGH
MY AFTER-
IMAGES!

"DESPI-
CABLE"
WORKS
FOR
ME!!!

SCHIE-
KE,
BEHIND
YOU!

IN, I
SO QUICK!
HIS MOVE-
MENTS AND
PERSONALITY
HAVE BECOME
INHUMAN!

REGARD
BUT
BOWING
ACROSS

RAHHHHHHHH

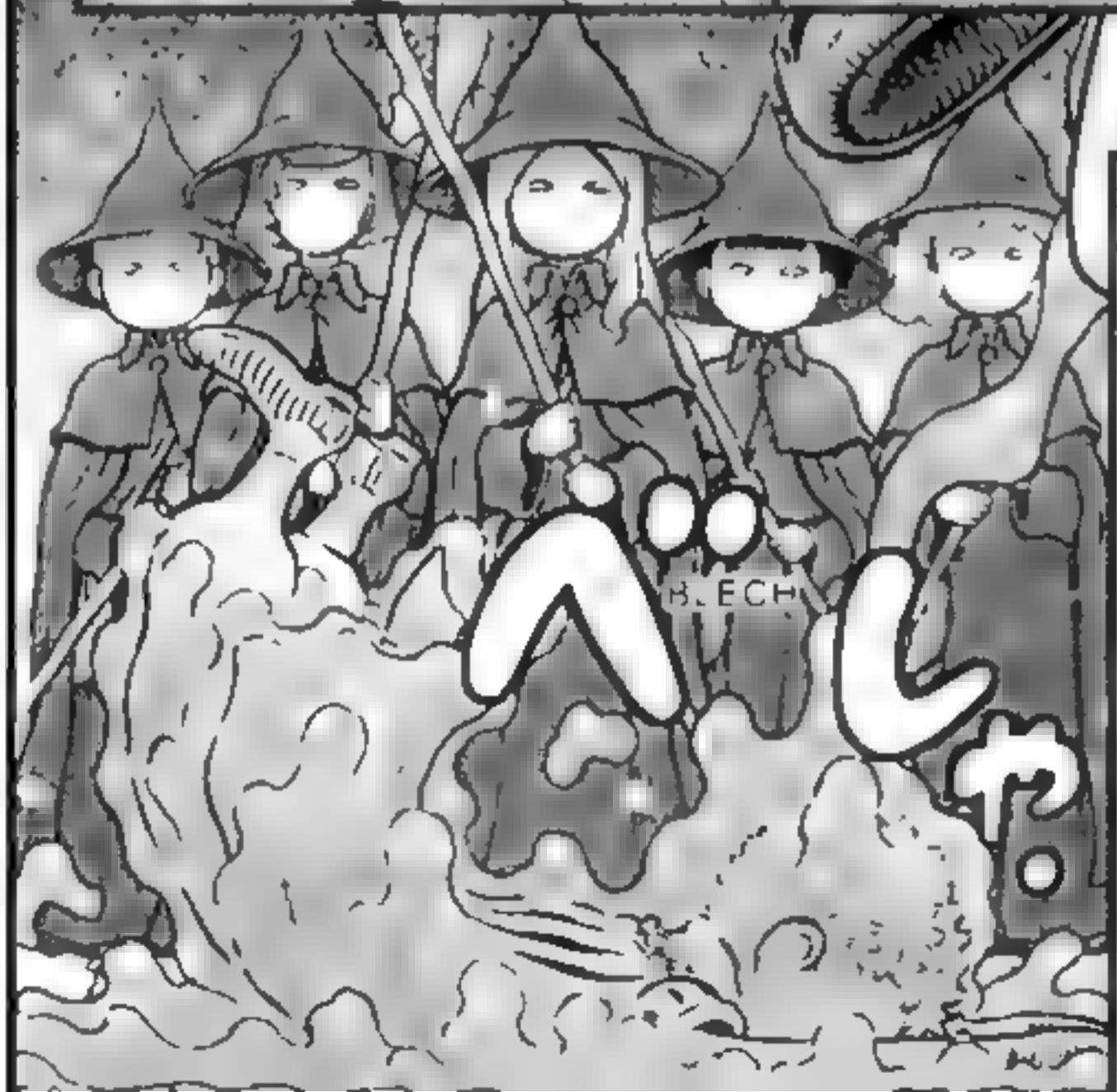
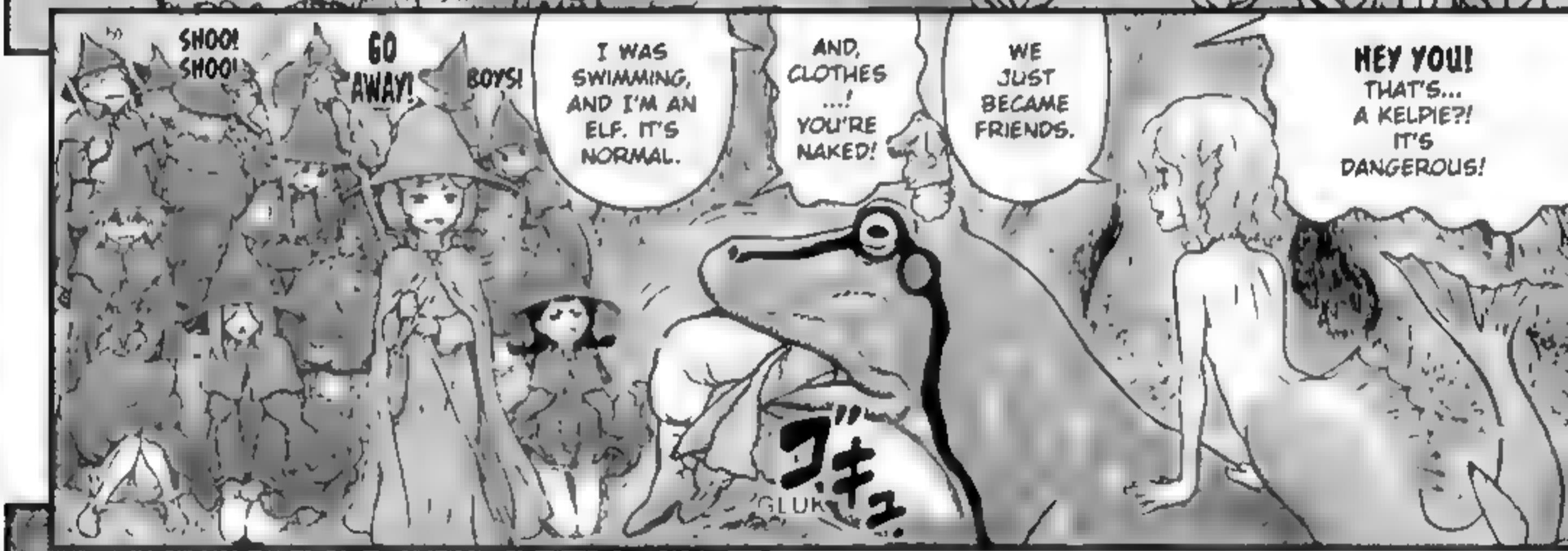
HYNN

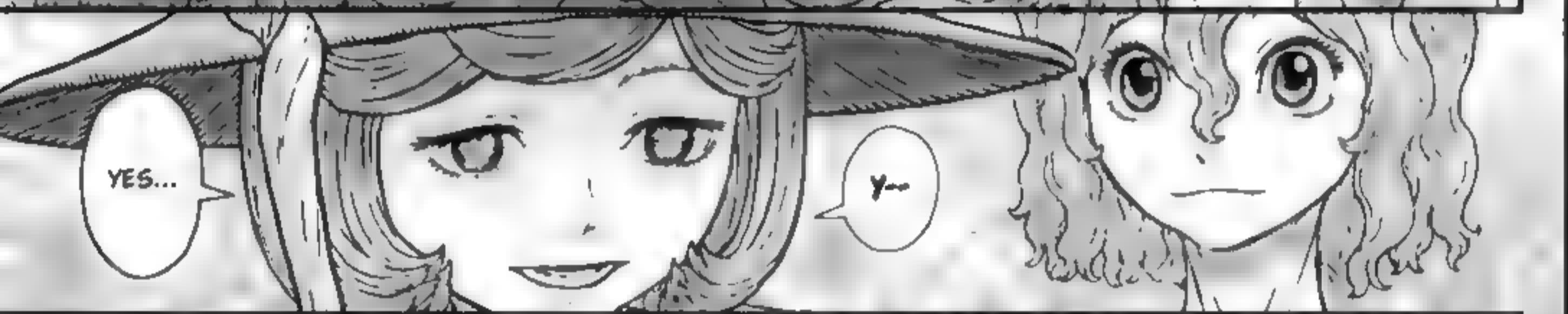
SHIOP

GOLP

AH

SHMM









I CAN'T
TELL WHETHER
HE'S DEAD
OR ALIVE--
HE HAS NO
RIGHT TO
CRITICIZE
ME.

WHILE
I APPRECIATE
THE ADVICE,
TENACITY IS
MY STRONG
SUIT.

...WHETHER
YOUR FURY
WILL BREATHE
LIFE INTO
YOU OR
CONSUME
YOU LIKE
HELLFIRE.

ALL
THE MORE
REASON
TO DISCERN
AT THE
VERGE OF
DEATH...



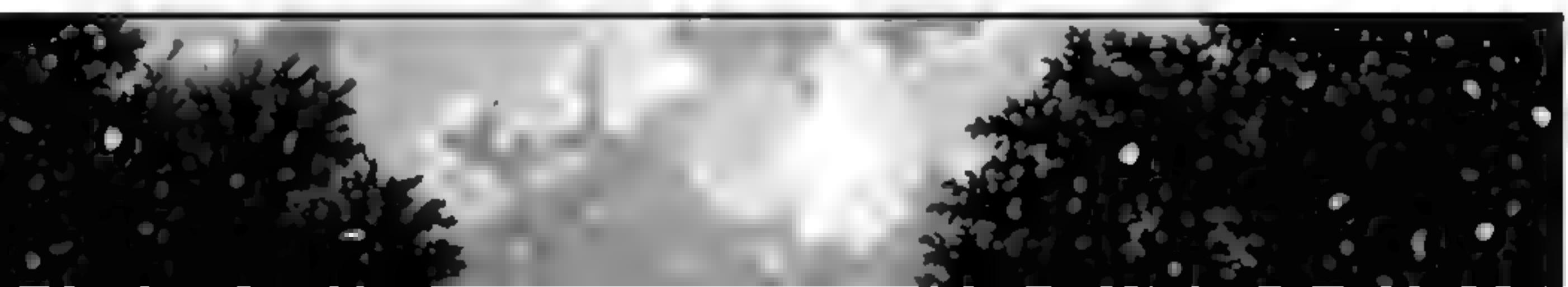
VNN

CLENCH

...BUT ON THIS
BREEZY ISLAND,
I'VE GOT NOTHIN'
TO DO BUT
TAKE NAPS AND
SWING THIS
AROUND.

DISCERN?
VERGE
OF DEATH?
THAT'S
ALL
DANDY...

...TCH!





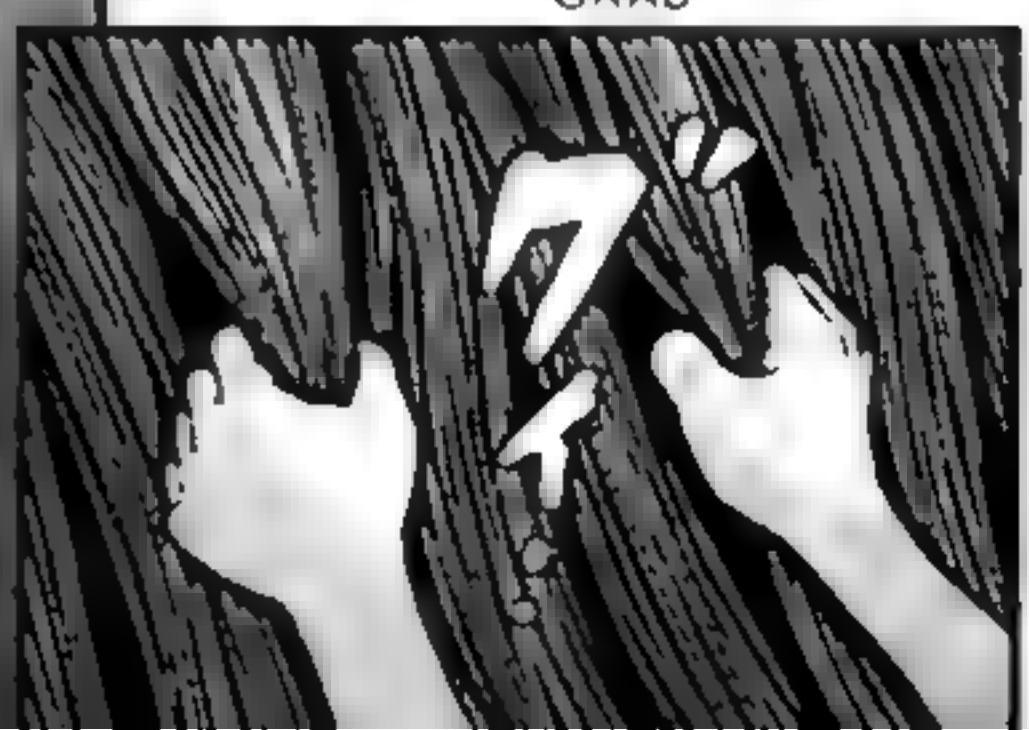
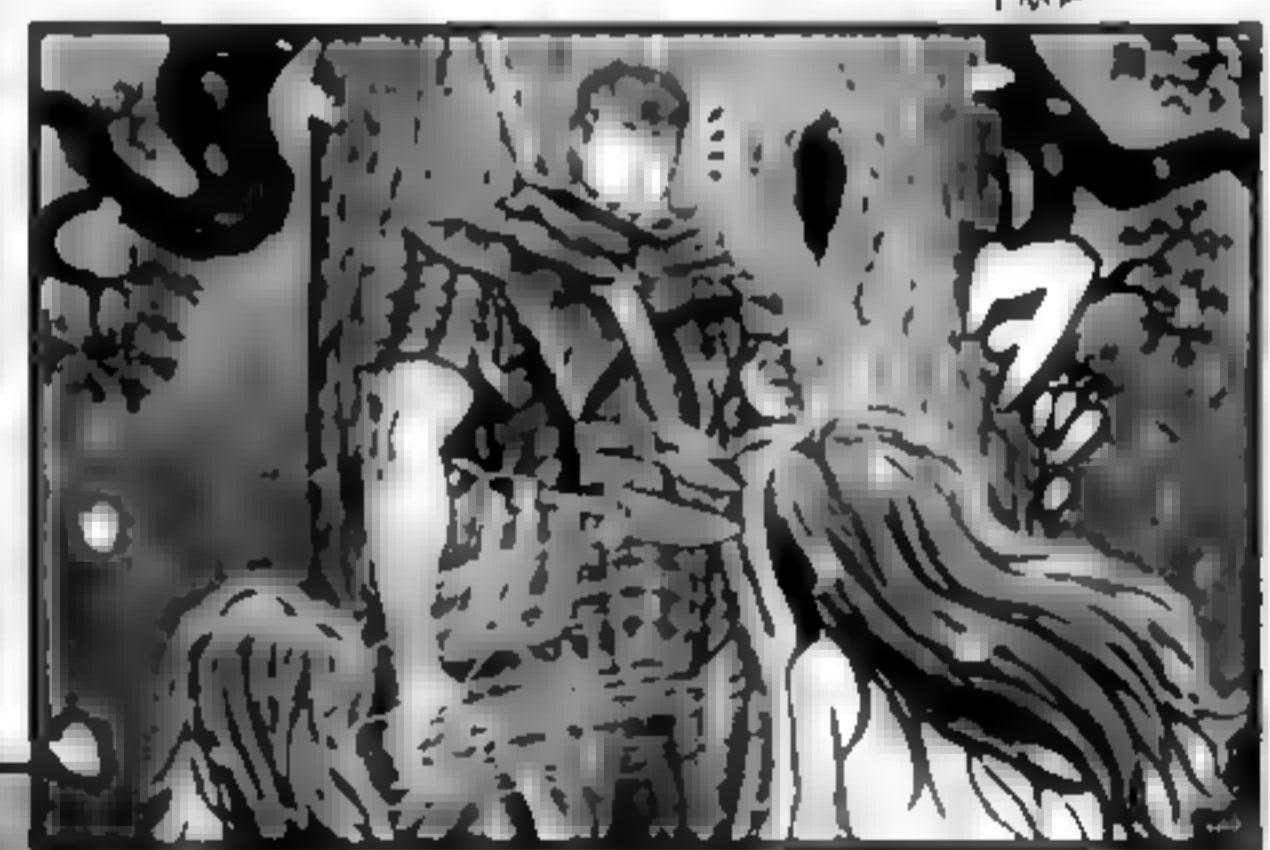
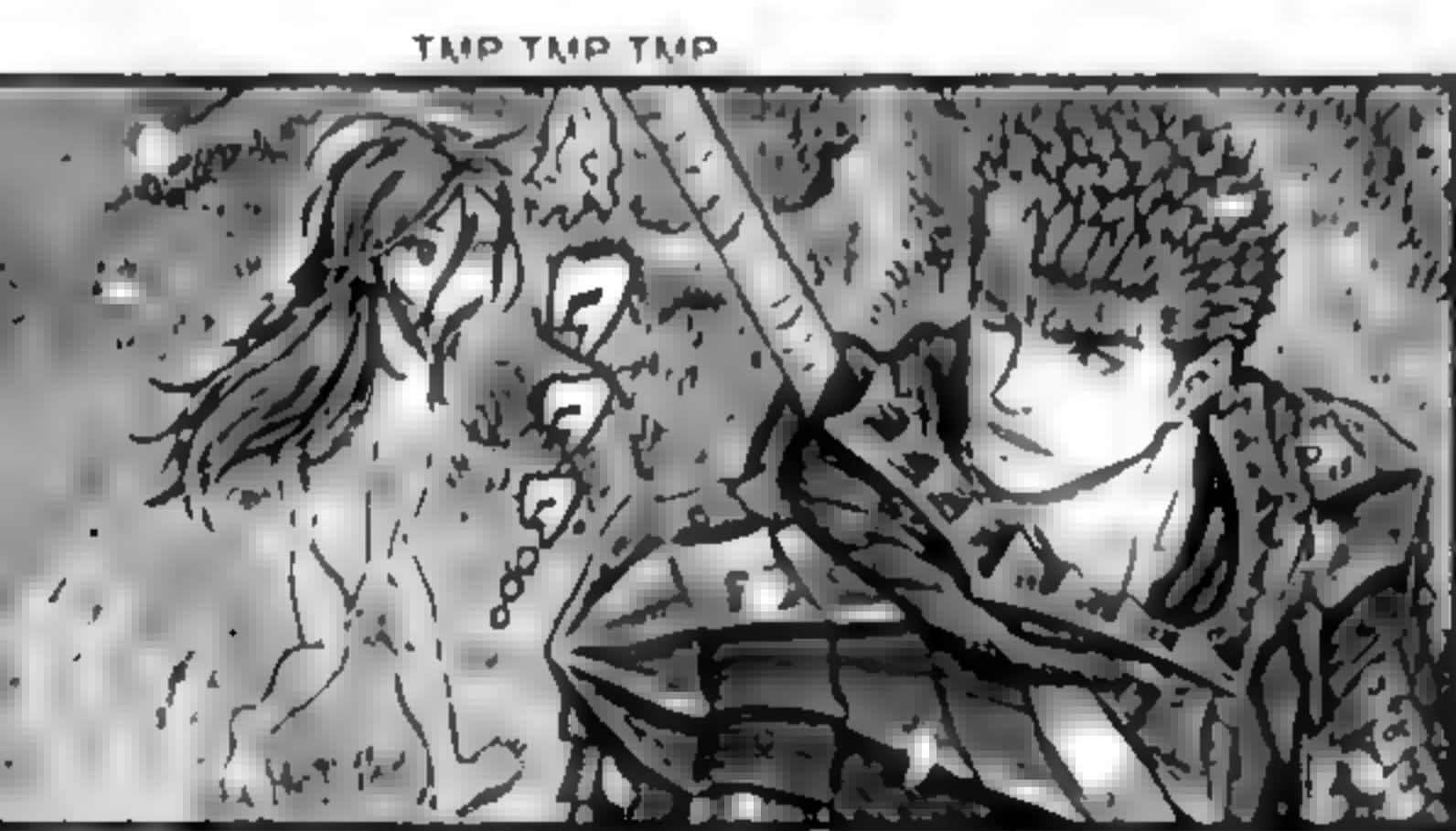


B E S T W O R K

幻造世界ファンタジー篇 妖精島の章

朝露の涙

TEARS OF MORNING DAWN





OH!

WE
SAW YOU
AT MY
ISLAND!
DID YOU
SWIM
HERE?

HE
APPEARS!

YOU
"FOUND"
HIM...?

OHHH!
STILL
ALIVE,
SHORTY?

MAYBE
HE WAS
STOWED
AWAY?

...THEN
HE MUST
REALLY
BE...

IF HE'S
HERE
ON THIS
ISLAND...

YOU TOOK
ON THAT FORM
AND SHOWED
UP WHERE
WE WENT TO
WATCH OVER
US ON OUR
JOURNEY.

OH RIGHT,
YOU WERE
TALKIN'
ABOUT
THAT.

YOU MUST
BE THE
FLOWER
STORM
MONARCH...
DANANN.

OH
YEAH?
REALLY?

WHAT
WOULD
YOU
KNOW, YA
LAYMAN?!

IS
THAT
TRUE?

YES.

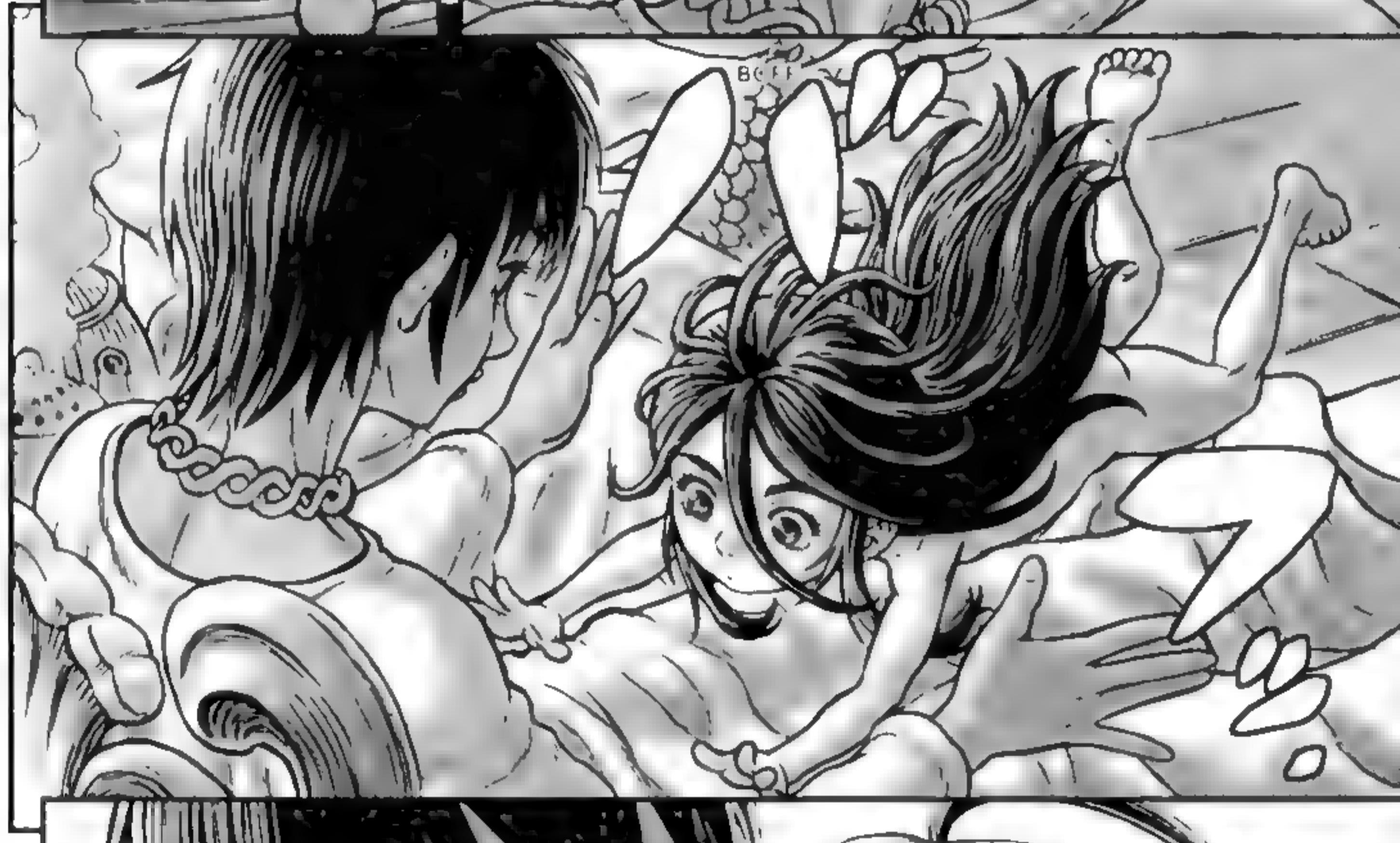
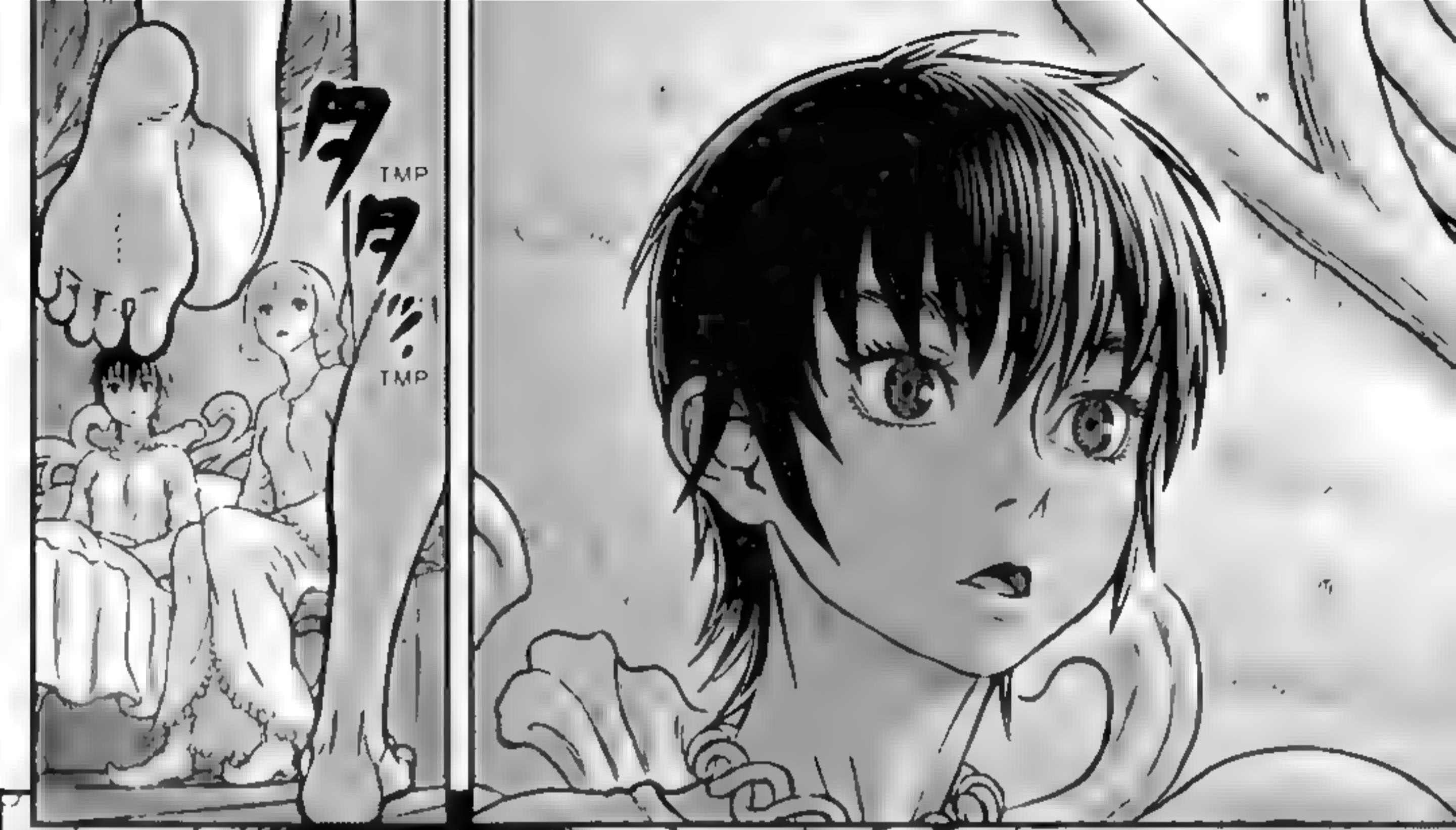


...SO
HE CAN
GO SEE
CASCA.

TAKE
HIM
UPSTAIRS...

...ALL
RIGHT.

GCHAK





...SO,
THIS
BOY
IS THE
ONE.

I DID
ALSO
HEAR
ABOUT
THE
EVENTS
DURING
THE FULL
MOONS.

IT'S NO WONDER
YOU HAD THE WRONG
IDEA. THAT BOY IS NO
MERE CHILD OF MAN.
THE OD OF INNOCENCE
SURROUNDING HIM IS
VERY SIMILAR TO THAT
OF US ELVES.

BY MY
MISTRESS
...?

IT'S TRUE
THAT I WAS
INFORMED
REGARDING
YOUR JOURNEY,
BUT THAT WAS
BY WAY OF
YOUR TEACHER
FLORA'S DREAM
ORACLES.

HE ARRIVED
HERE BECAUSE
THE ISLAND'S
AFFINITY GUIDED
HIM.

THAT'S
PROOF
OF
NO ILL
INTENT.

...THE
ISLAND'S
AFFINITY...?

IN THIS
CASE,
THE THREE
OF YOU,
SCHIERKE,
FARNESI,
AND
CASCA.

AND
WHEN I
SAY "ISLAND,"
THAT
INCLUDES
ITS
INHABITANTS.

US...?

THUS,
YOU THREE
WERE ABLE
TO BECOME
INHABITANTS
OF A SORT
HERE.

AND
CASCA
WORE
ELVEN
HUNTING
GARB.

YOU
ARE
OBVIOUSLY
A MAGIC
USER.

ABOVE
ALL,
EVERYONE
ACCEPTS
THE THREE
OF YOU.

FARNESE
WORE
MY OLD
CLOTHES.

...BEEN
ACCEPTED...

WE'VE...

HE
SEEMS
TO HAVE
ESPECIALLY
STRONG
TIES WITH
CASCA.

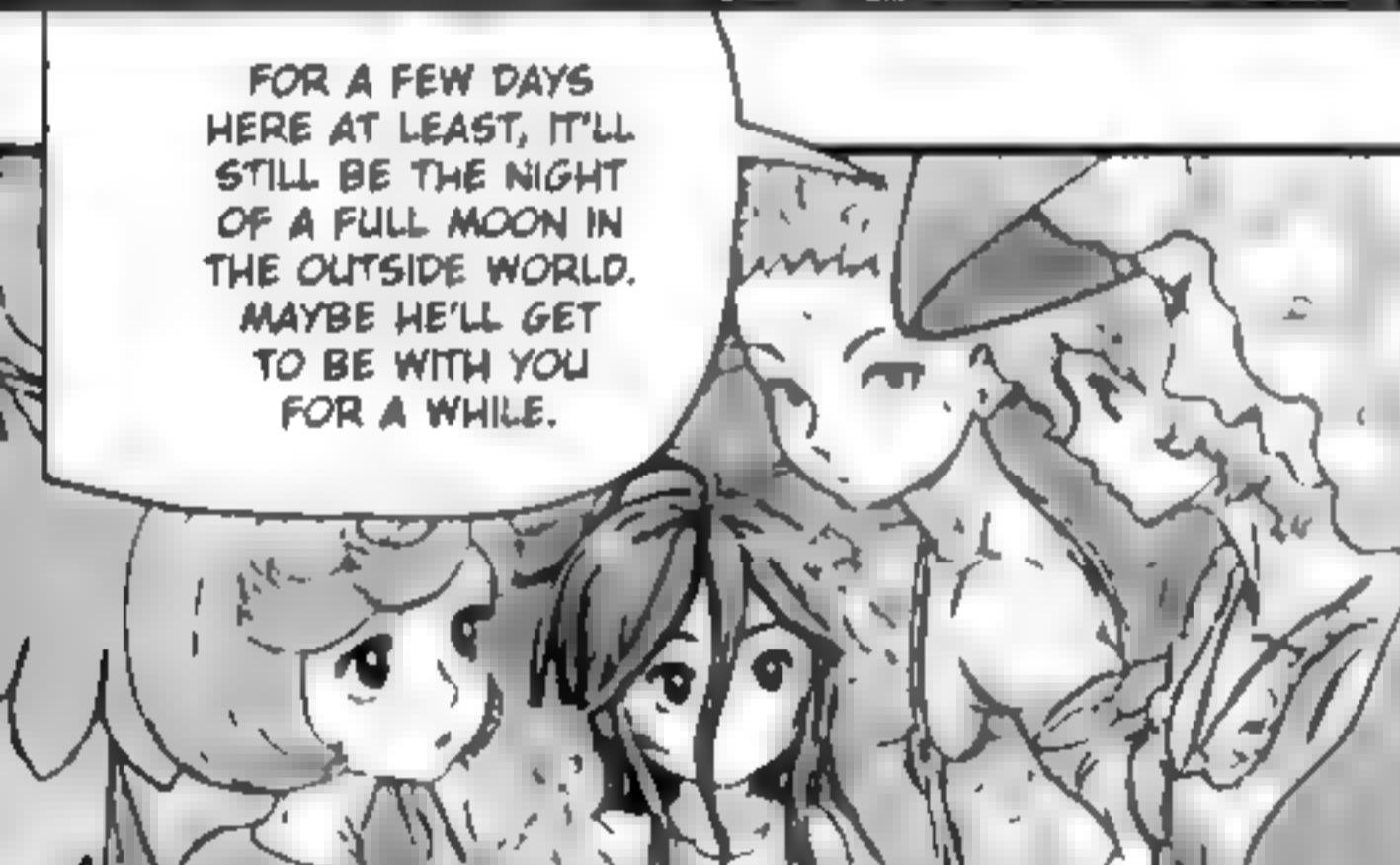
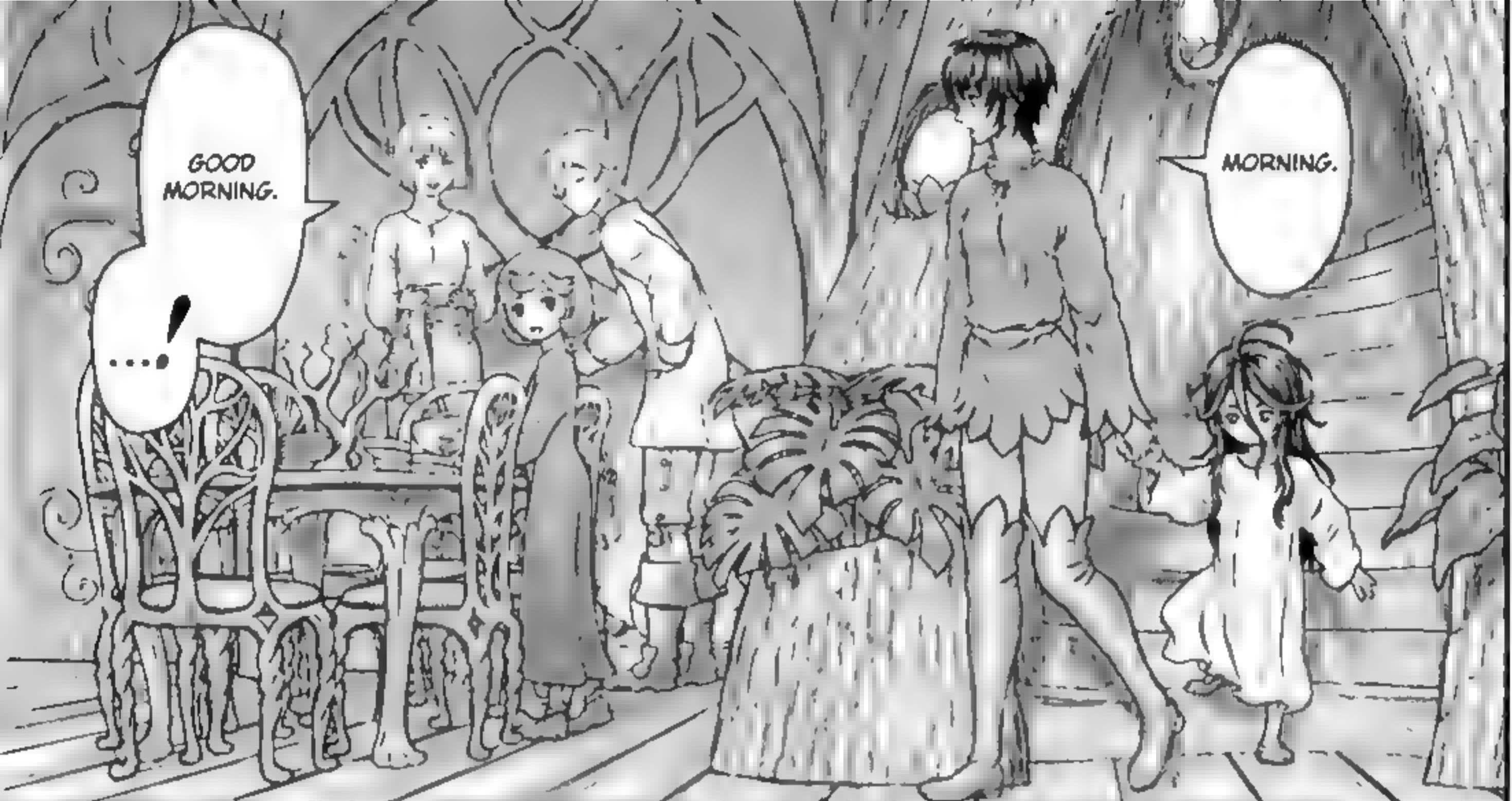
AND SO,
YOUR
BOND
WITH THIS
CHILD
LED HIM
HERE.

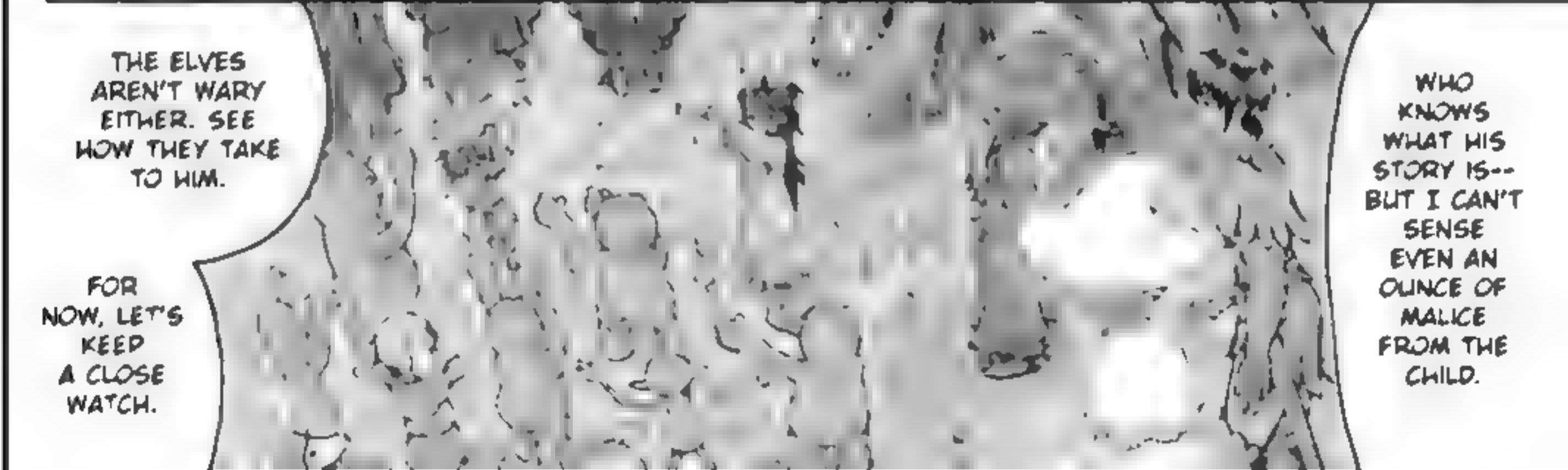
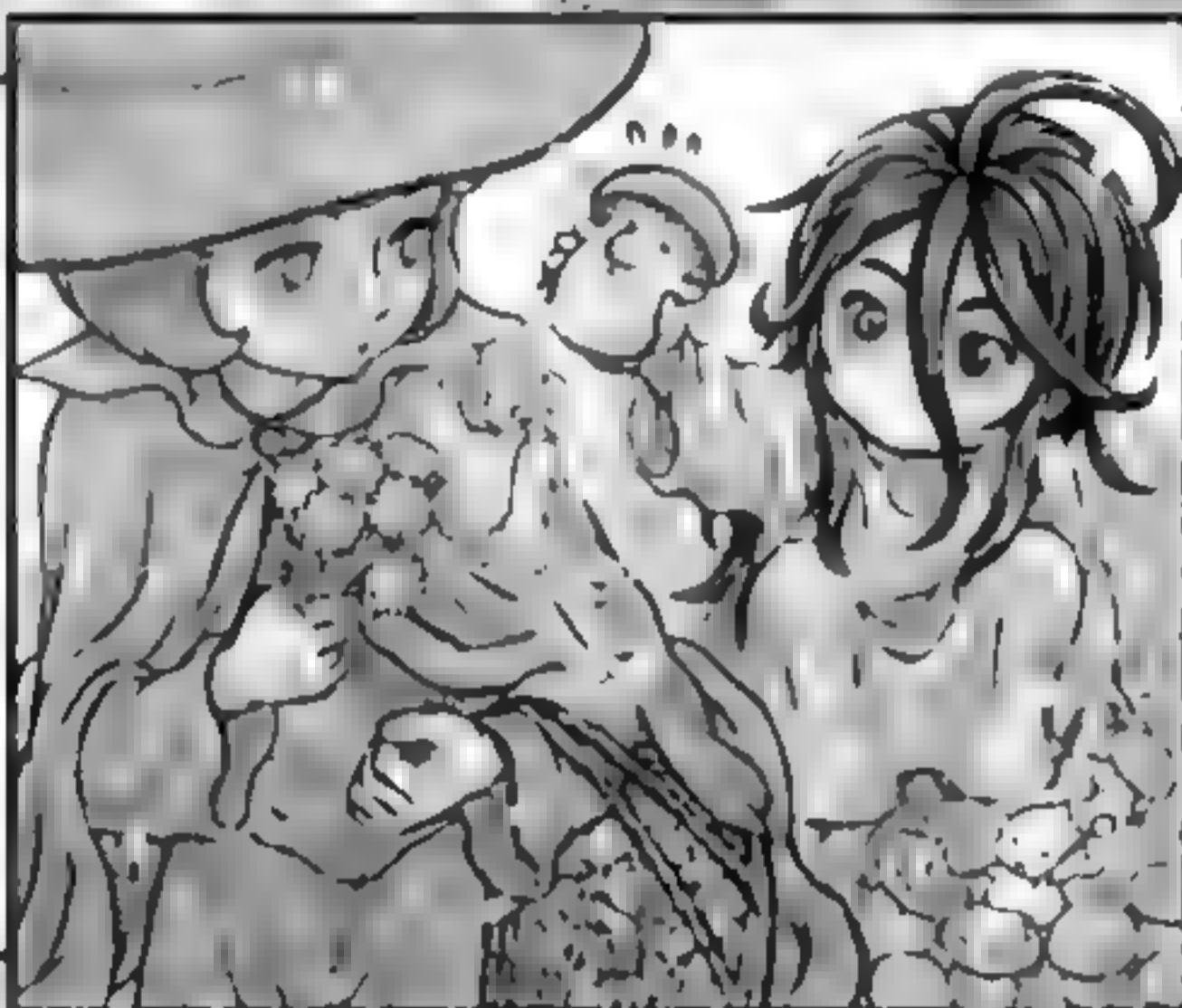
WAHHH...
I'M BEIN'
SLURPED...
THIS FEELS
KINDA
FAMILIAR...

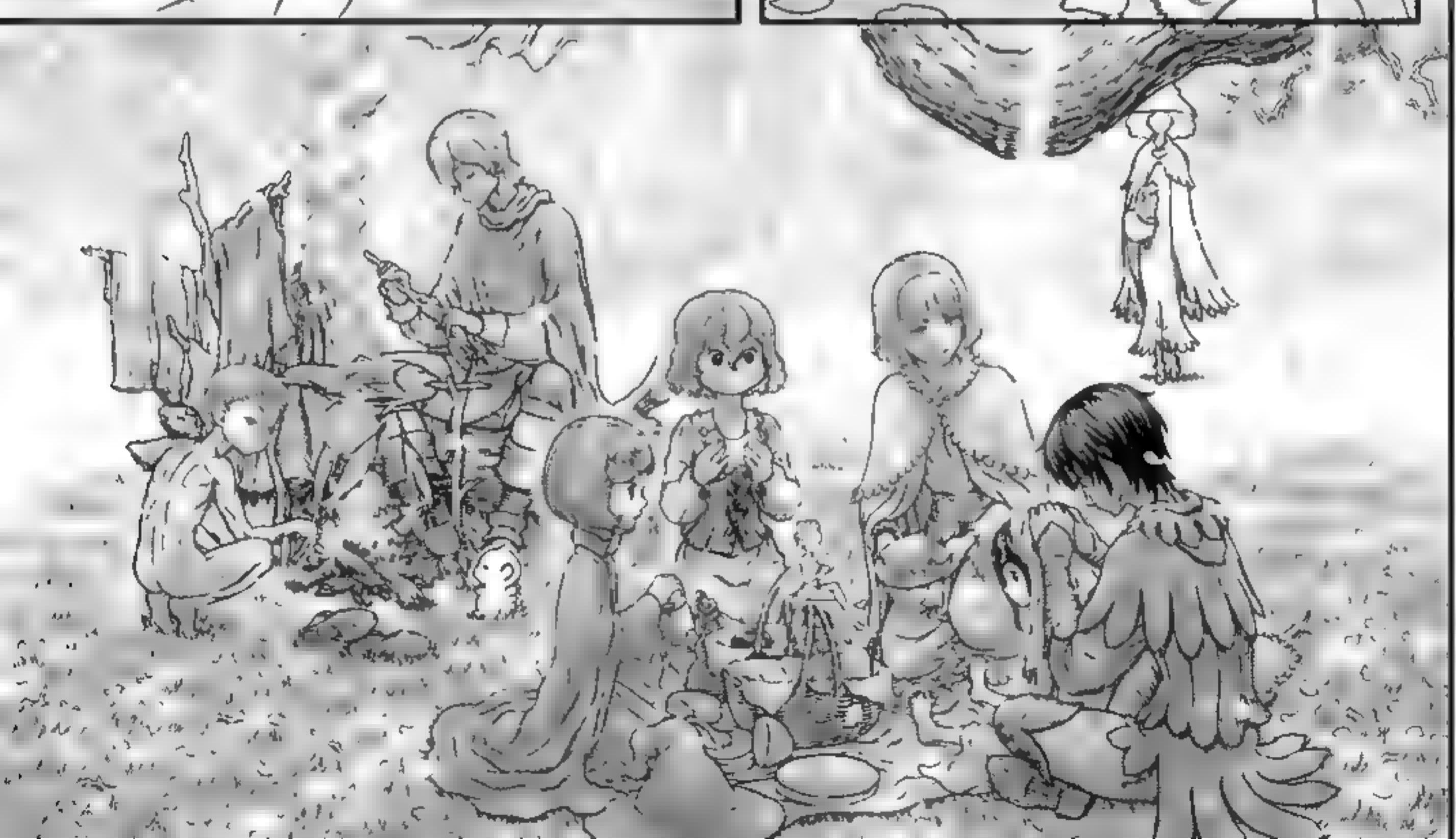
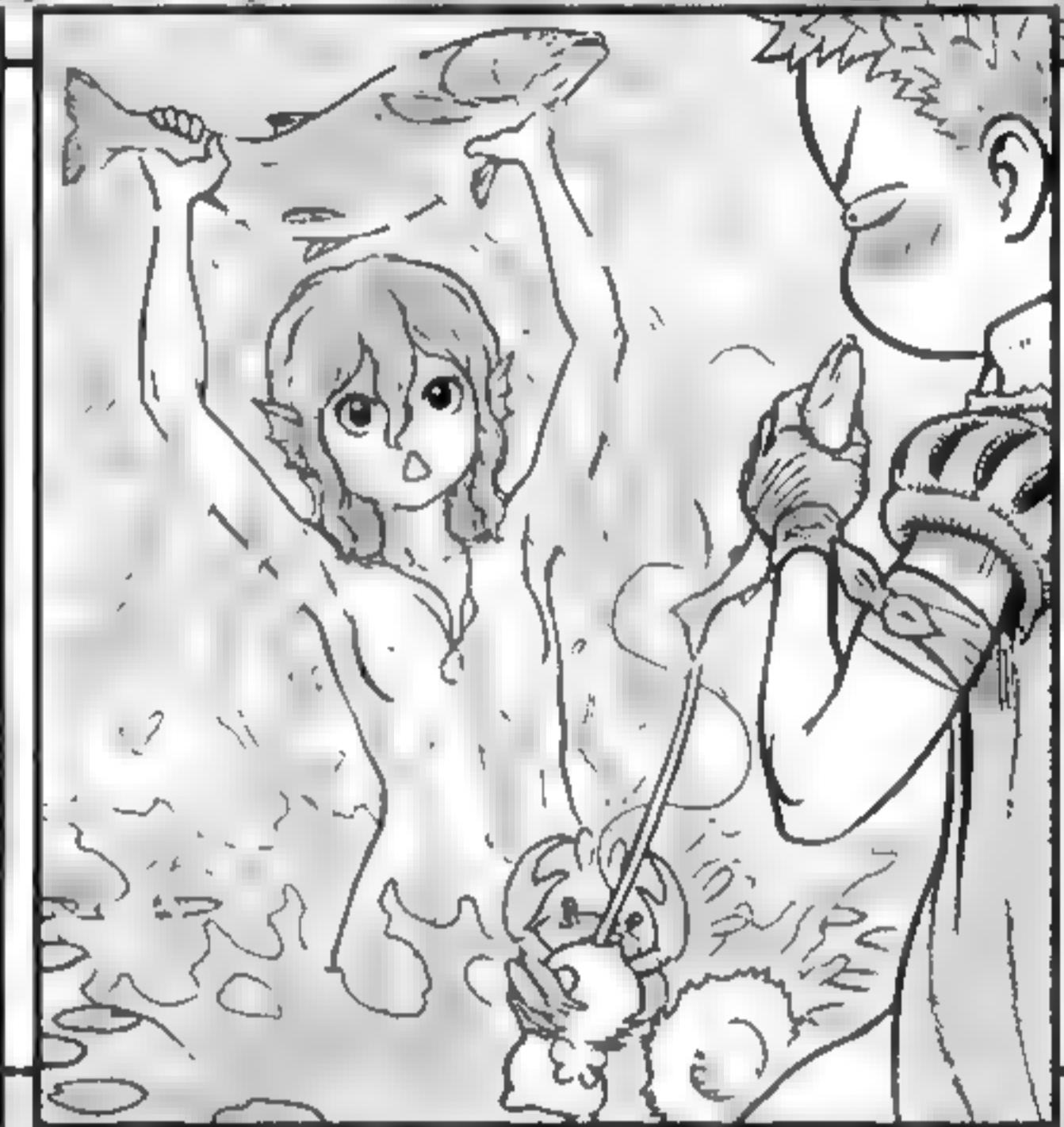
SLURRP

GRAB

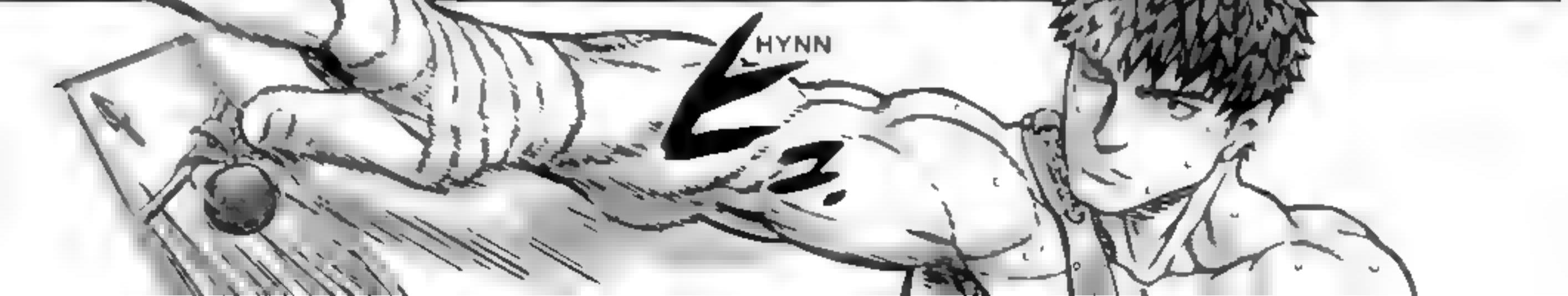
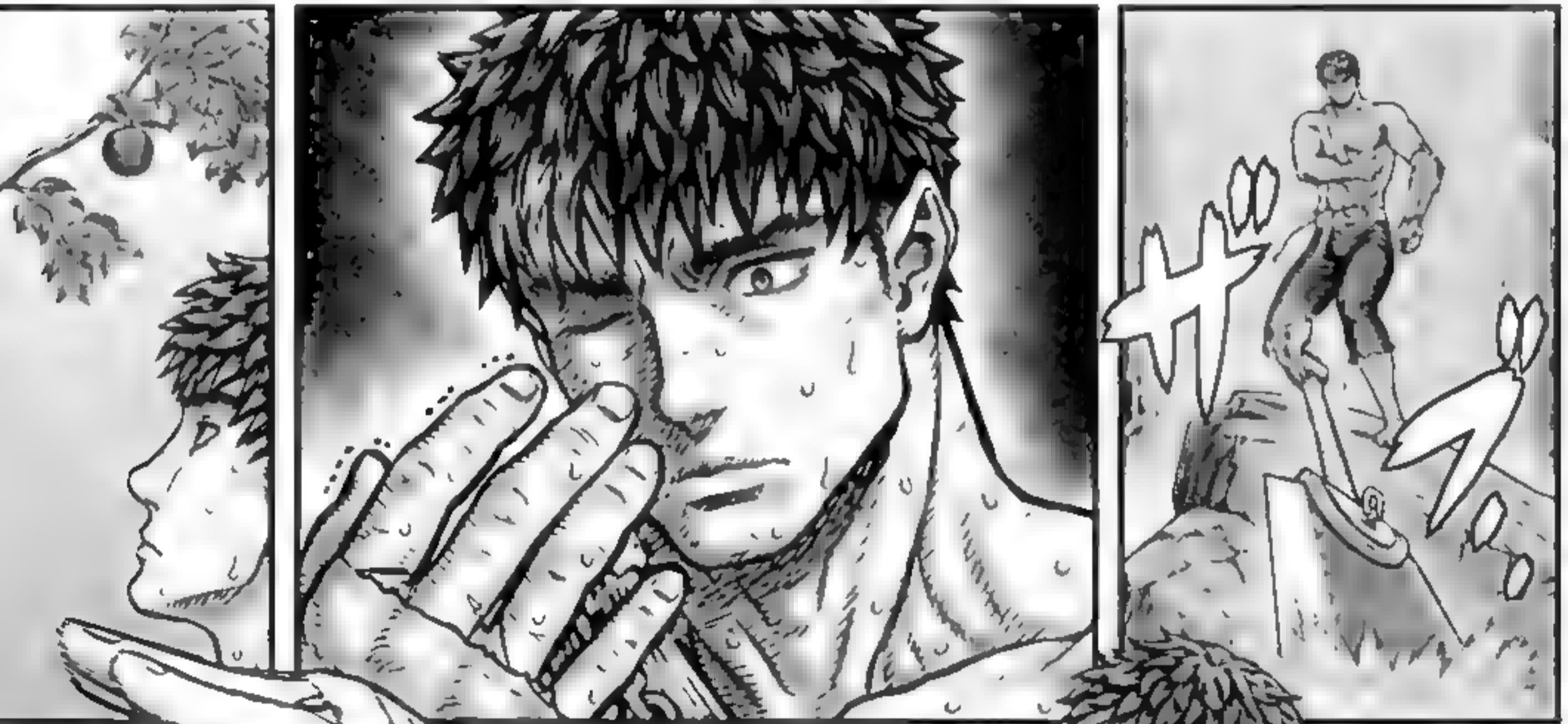
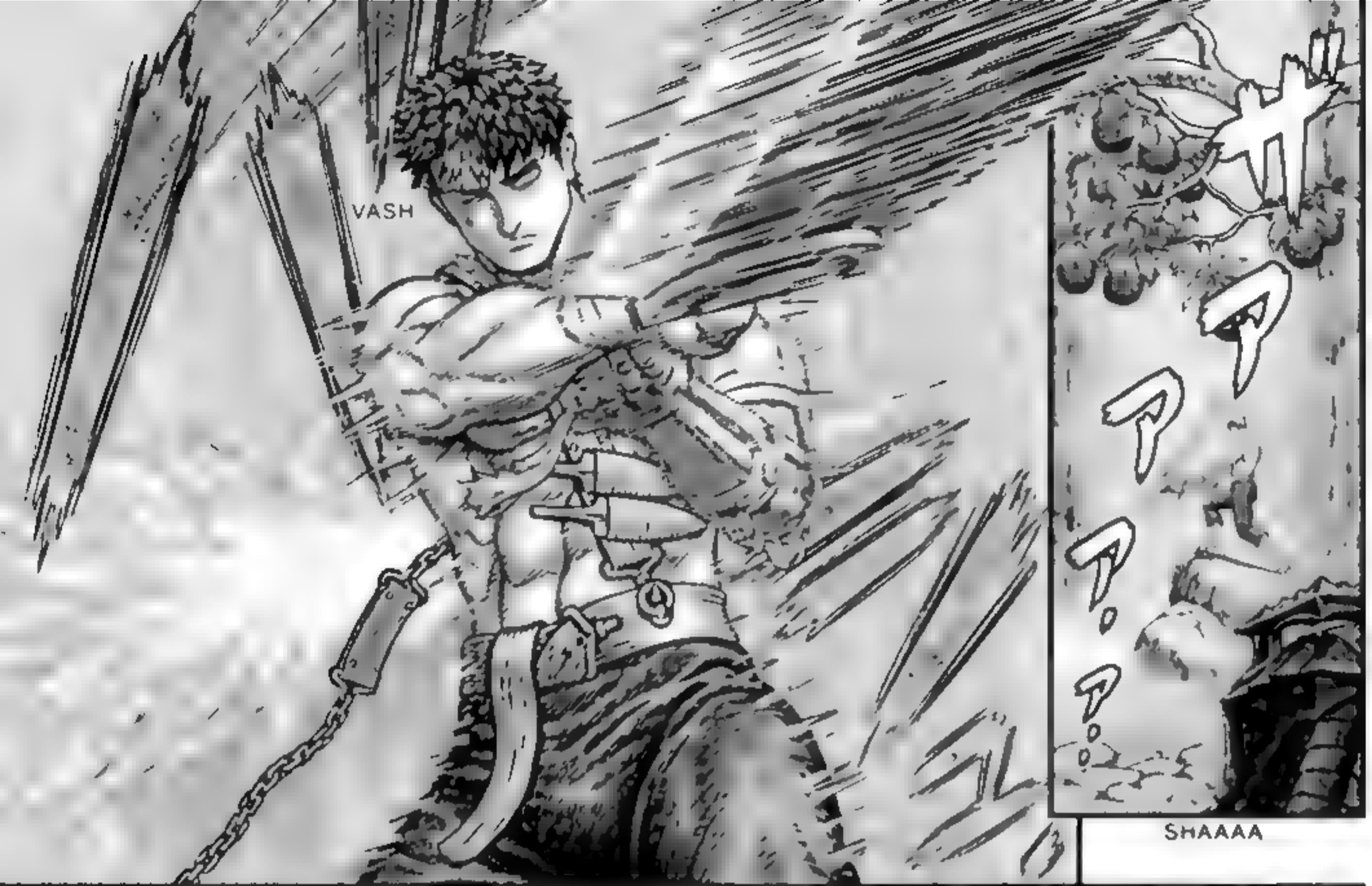


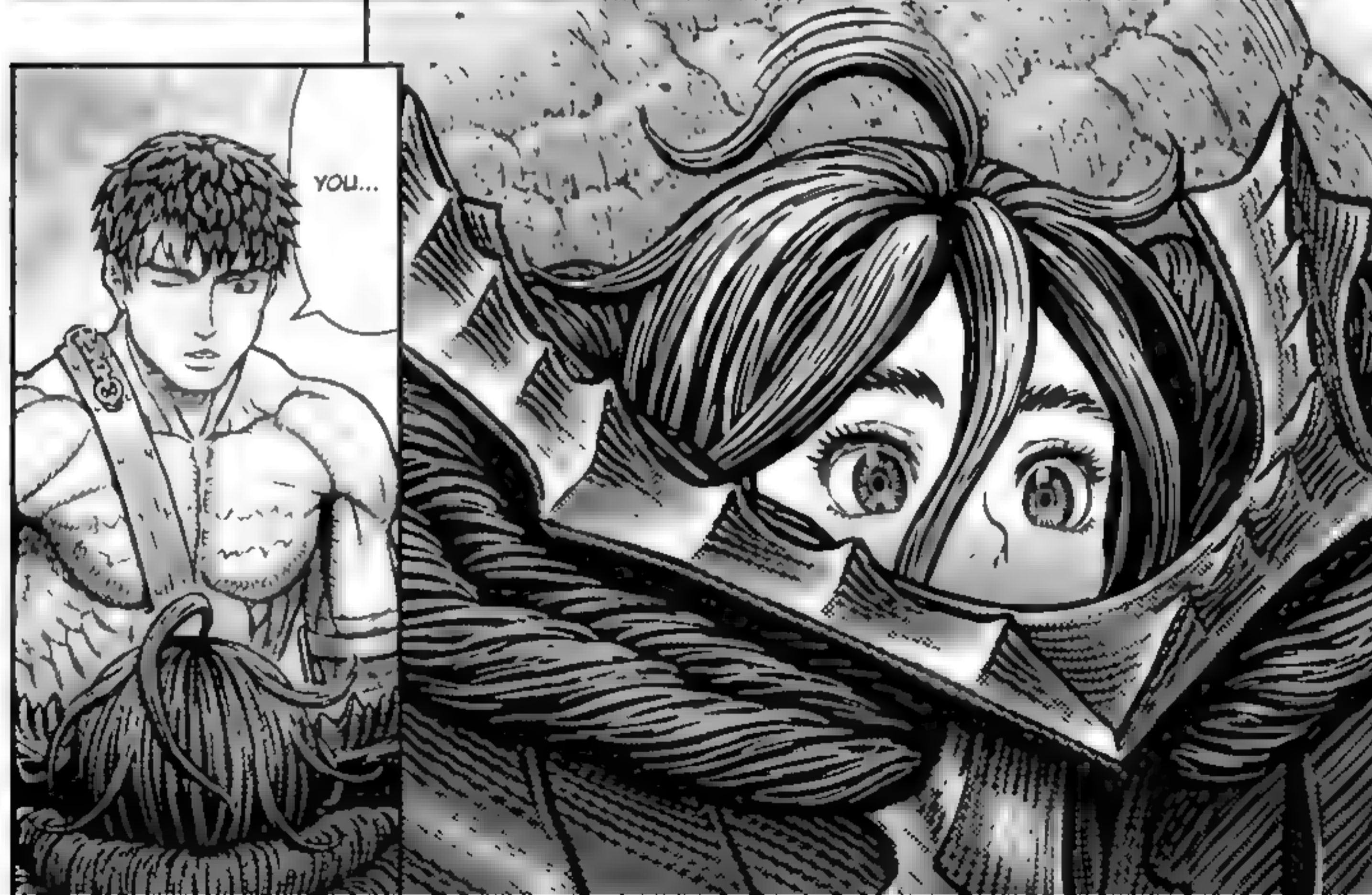




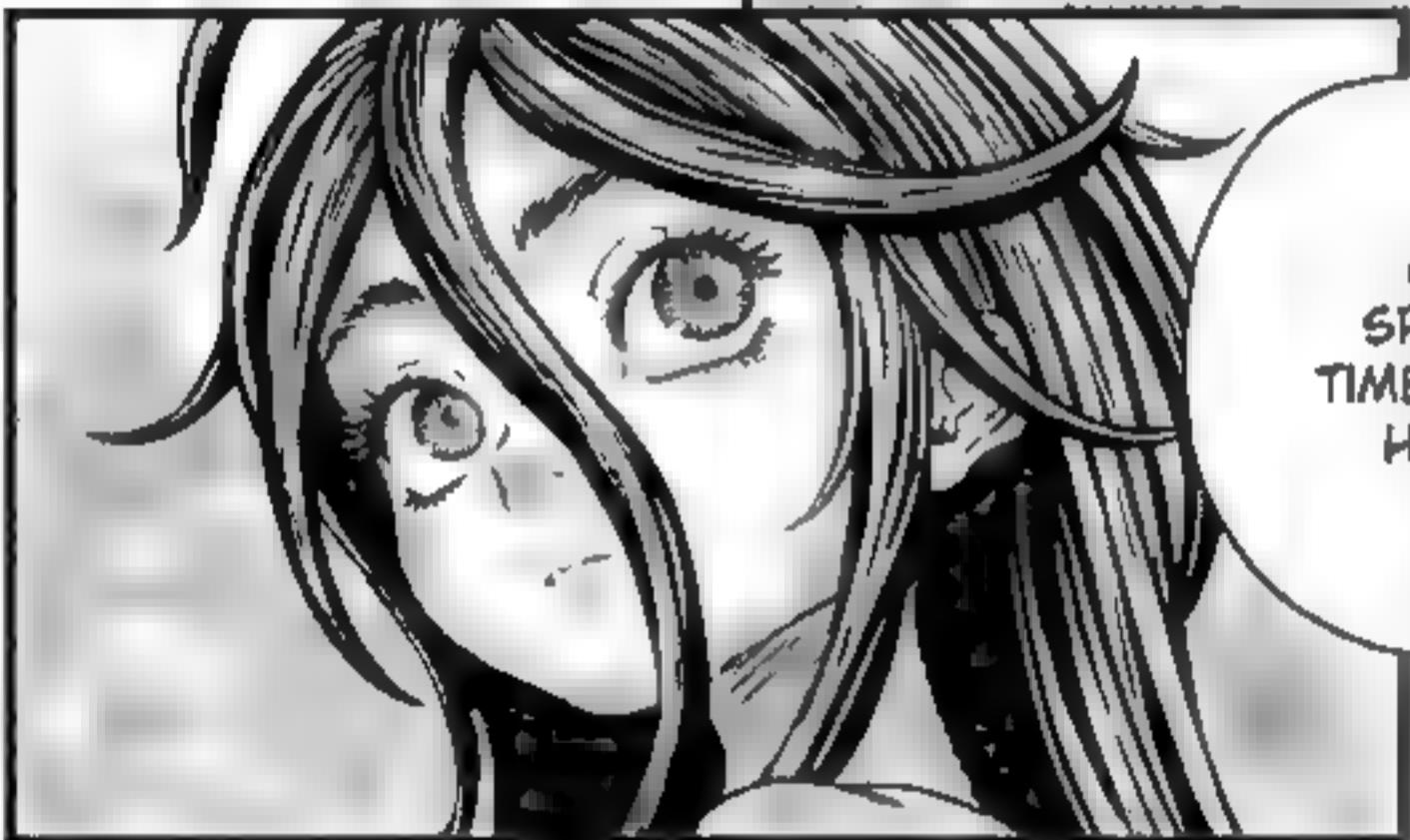
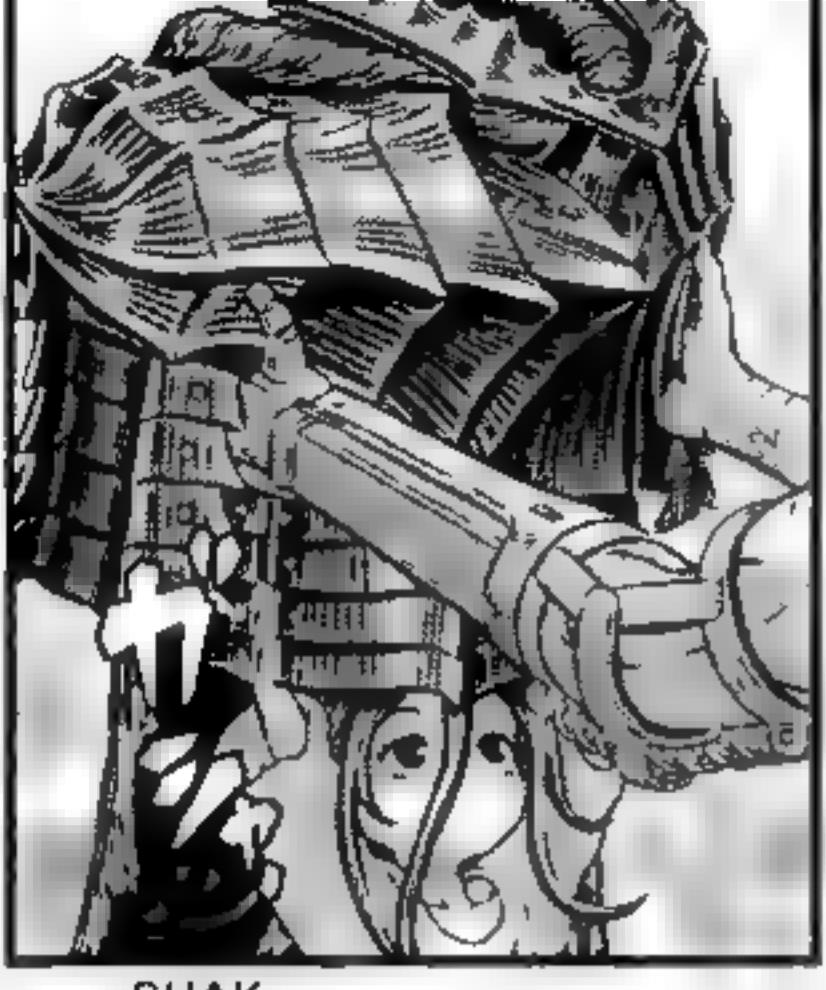












...FEELS
COMPLETELY
NATURAL.

BEING
LIKE
THIS...

THAT
MOONLIT
BEACH,
WHERE
I FIRST
MET HIM.

...NO,
I KNEW
HIM FROM
EVEN
BEFORE
THAT, AS
ELAINE.

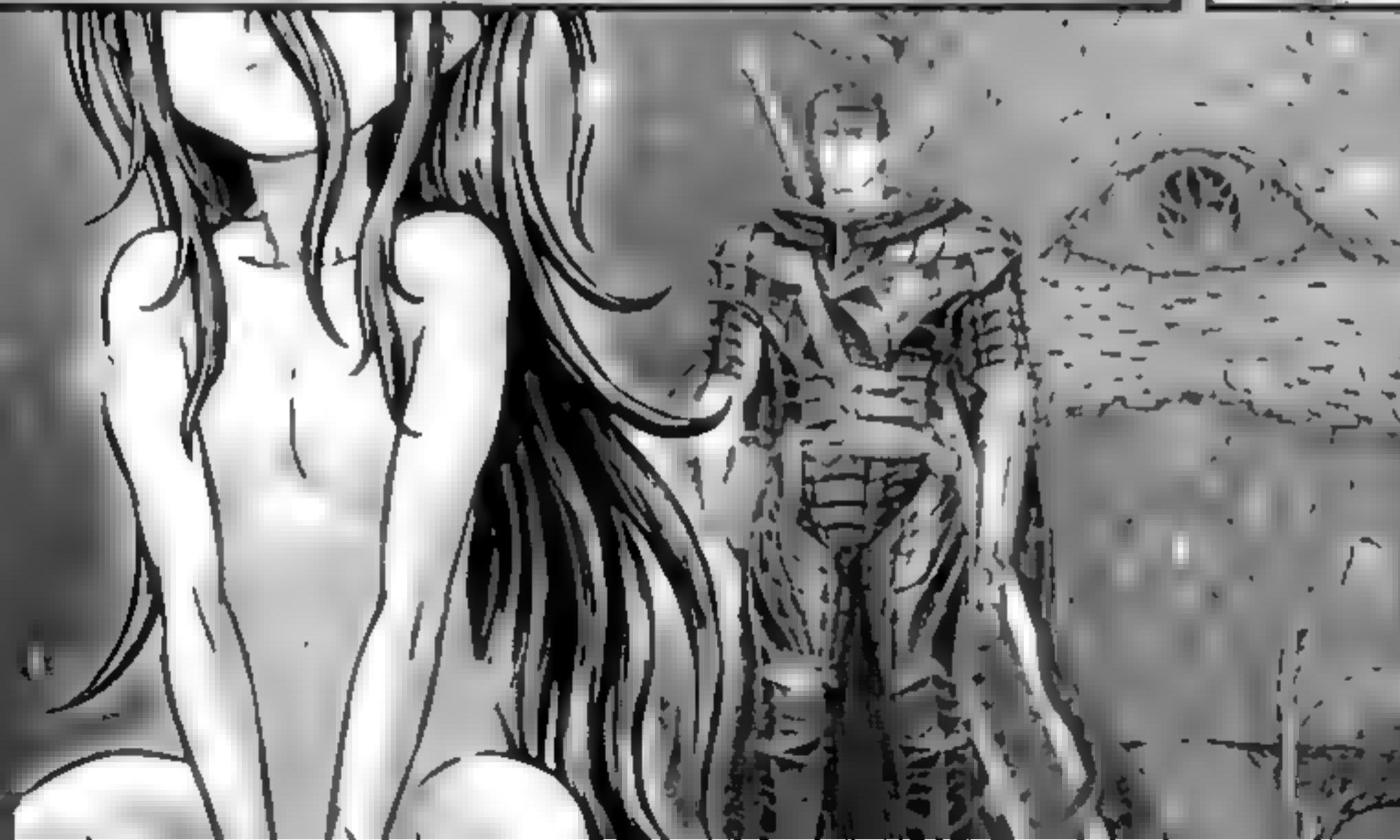
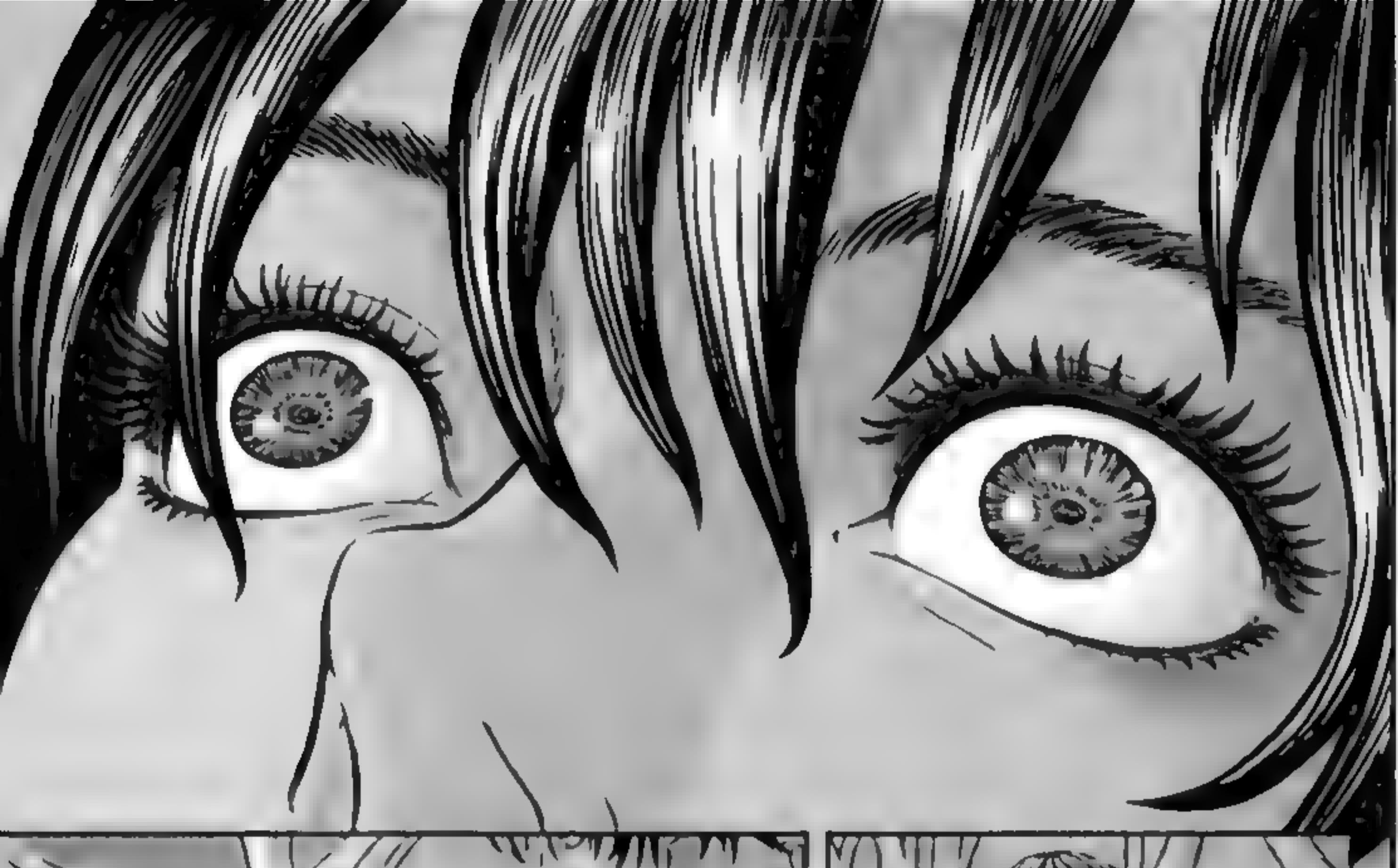
AFFEC-
TION.

SAD-
NESS.

...BUT...
...FROM
WHERE
...?

...I
REMEMBER
THE
SENSE OF
NOSTALGIA
THEN.







I WAS
DREAMING.

CASCA?

“TMP”
“TMP”



...I'D
BECOME
A SMALL CHILD
AND FIND
MYSELF
EMBRACED BY
NOSTALGIC
WARMTH.

ON
NIGHTS
OF THE
FULL
MOON...



...ALL
THAT
REMAINS
IS A FAINT
SENSE OF
LONELINESS.

...WHEN
I WAKE
FROM
THE
DREAM...

BUT...



LIKE
MORNING
DEW.

ALONG
WITH A
SINGLE
TEAR.

...THAT,
TOO,
SOON
FADES
AWAY.

KENTARO MIURA
1958-2021

Thank you so much for enjoying *Berserk*, and for giving it your ongoing support. "Tears of Morning Dew," the final installment printed in Volume 41, is the last manuscript that Kentaro Miura personally inked before his death. The members of Studio Gaga, who for many years have created *Berserk* alongside Mr. Miura, worked to their utmost to complete that manuscript, resulting in the publication of this manga volume.

With so many pieces of information still pending, we are grateful to you for waiting for so long. As for what will become of the manga from here, we apologize that as of now this is still yet to be decided.

As we consider what to do moving forward, we feel a keen sense of just how outsized for us this story of *Berserk* that Mr. Miura spent over thirty years producing is. Much like Guts' sword, in that respect. We at *Young Animal* have had a hand in producing *Berserk* over the years, and if there's one thing we can say, it's that as we move forward, we will always take into account first and foremost what Mr. Miura would have thought.

Finally, to all domestic and international fans, we've read with gratitude all the letters and such you've sent. We'd like to thank you once again for all your enduring and profound love.

Young Animal Editorial Department
December 2021

TO ALL FANS . . .

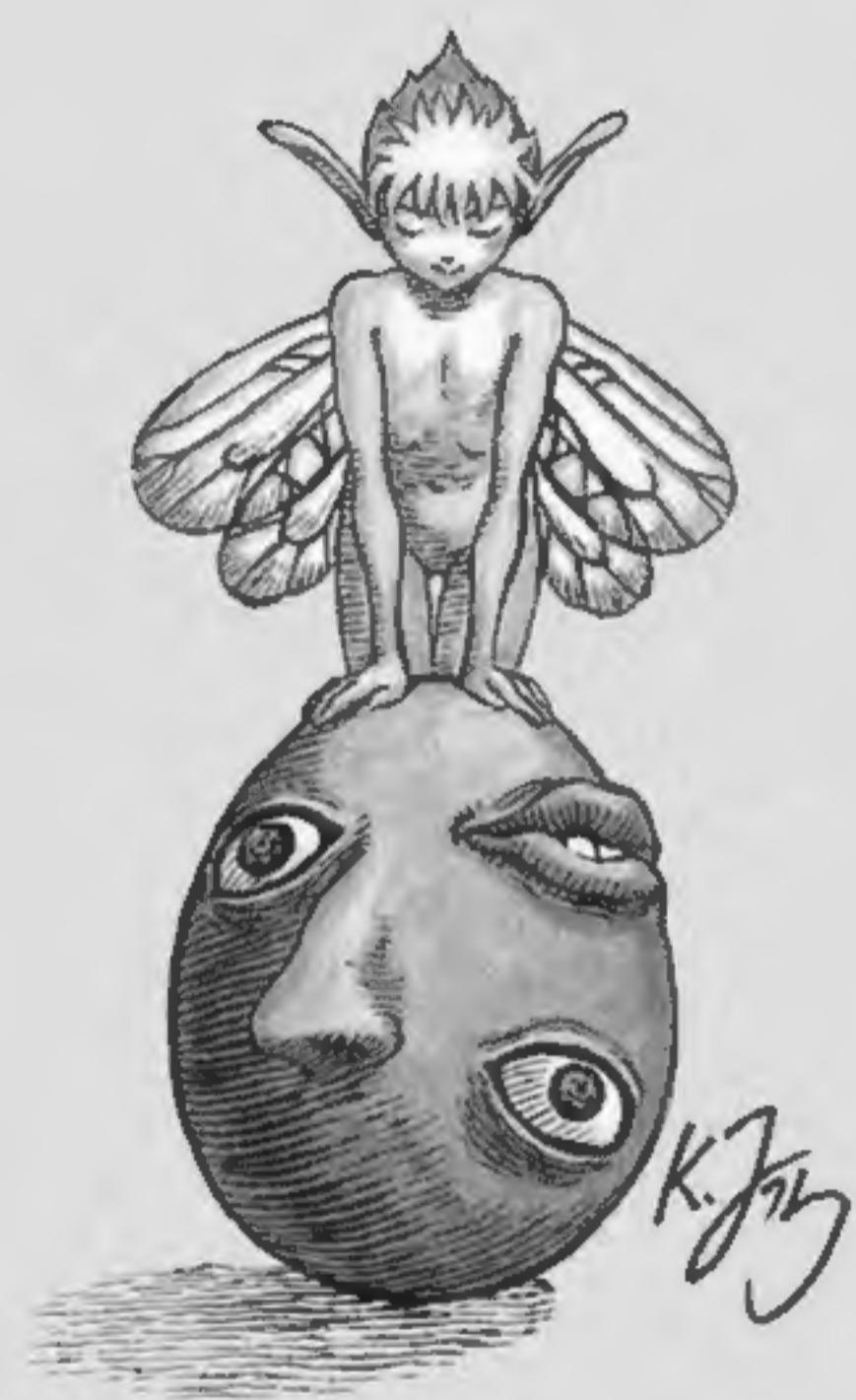


BERSERK 41

**STORY & ART
KENTARO MIURA**

**STAFF
KUROSAKI
AKIO MIYAJI
NOBUHIRO HIRAI
NAOHIDE NAGASHIMA
SHIGERU KINOSHITA
HIDEAKI SUGIMOTO**

with
STUDIO GAGA



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO
MIURA

41

ベルセルク
三浦建太郎

Though Casca has at last been released from the prison of her own mind, she cannot escape the reminders of the terrors she has experienced. And nothing triggers the return of these harrowing memories more than Guts the Black Swordsman, who faced those same horrors in his relentless quest to bring Casca to a place where she might be healed. But the reappearance of a strange, mute boy could well be the key to bringing peace to Casca's troubled soul.

The world of manga was devastated by the May 2021 death of *Berserk* creator Kentaro Miura, but Miura-sensei left behind one final volume to cap his thirty-plus-year commitment to his signature vision. While Miura's epic remains unfinished, *Berserk* Volume 41 is a fitting curtain call, filled with joy, sadness, laughter, and keen imagination.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

"One of the best manga ever conceived."
—University of North Georgia Press



FOR READERS 18+
FOR MATURE
READERS